

Oxford University Press A Very Short Introduction

History of Oxford University Press: Volume IIIA History of Cambridge University Press: Volume 3, New Worlds for Learning, 1873-1972A History of Cambridge University Press: Volume 2, Scholarship and Commerce, 1698-1872The History of Oxford University PressThe History of Oxford University Press: Volume IVA Short History of Cambridge University PressClass, Crime and International Film NoirMessage and MediumLocal ExaminationsPublishers' circular and booksellers' recordNew Book ListBookseller and the Stationery Trades' JournalP. Vergili Maronis Aeneidos liber xii., ed. with notes by A. Sidgwick.Educational TimesThe University and the CityPublishers' Circular and General Record of British and Foreign Literature, and Booksellers' RecordNotes on BooksThe AcademyThe Law Reports Ian Anders Gadd David McKitterick David McKitterick Ian Anders Gadd Keith Robbins Michael H. Black D. Broe Caroline Tagg University of Cambridge General Theological Seminary (New York, N.Y.) Publius Vergilius Maro Thomas Bender History of Oxford University Press: Volume III A History of Cambridge University Press: Volume 3, New Worlds for Learning, 1873-1972 A History of Cambridge University Press: Volume 2, Scholarship and Commerce, 1698-1872 The History of Oxford University Press The History of Oxford University Press: Volume IV A Short History of Cambridge University Press Class, Crime and International Film Noir Message and Medium Local Examinations Publishers' circular and booksellers' record New Book List Bookseller and the Stationery Trades' Journal P. Vergili Maronis Aeneidos liber xii., ed. with notes by A. Sidgwick . Educational Times The University and the City Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record Notes on Books The Academy The Law Reports Ian Anders Gadd David McKitterick David McKitterick Ian Anders Gadd Keith Robbins Michael H. Black D. Broe Caroline Tagg University of Cambridge General Theological Seminary (New York, N.Y.) Publius Vergilius Maro Thomas Bender

the history of oxford university press spans five centuries of printing and publishing this third volume begins with the establishment of the new york office in 1896 it traces the expansion of oup in america australia asia and africa and far reaching changes in the business and technology of publishing up to 1970

the third and final volume of a history of cambridge university press covering 1873 1972

the second volume of the history of cambridge university press covering the 1690s to 1872

the history of oxford university press spans five centuries of printing and publishing this fourth volume explores the press s modern history as an unsubsidized business with significant educational and cultural responsibilities and how it maintained these through economic turbulence political upheaval and rapid technological innovation

the story of oxford university press spans five centuries of printing and publishing beginning with the first presses set up in oxford in the fifteenth century and the later establishment of a university printing house it leads through the publication of bibles scholarly works and the oxford english dictionary to a twentieth century expansion that created the largest university press in the world playing a part in research education and language learning in more than 50 countries with access to extensive archives the four volume history of oup traces the impact of long term changes in printing technology and the business of publishing it also considers the effects of wider trends in education reading and scholarship in international trade and the spreading influence of the english language and in cultural and social history both in oxford and through its presence around the world in the decades after 1970 oxford university press met new challenges but also a period of unprecedented growth in this concluding volume keith robbins and 21 expert contributors assess oup s changing structure its academic mission and its business operations through years of economic turbulence and continuous technological change the press repositioned itself after 1970 it brought its london business to oxford closed its printing house and rapidly developed new publishing for english language teaching in regions far beyond its traditional markets yet in an increasingly competitive worldwide industry oup remained the department of a major british university sharing its commitment to excellence in scholarship and education the resulting opportunities and sometimes tensions are traced here through detailed consideration of oup s business decisions the vast range of its publications and the dynamic role of its overseas offices concluding in 2004 with new forms of digital publishing the history of oup sheds new light on the cultural educational and business life of the english speaking world in the late twentieth century

a short history of cambridge university press is an account of the world s oldest press from the publication of the press s first book in 1584 through to the present day it emphasises the constitutional basis of the press which is an essential part of its parent university and highlights the moments of change and crisis richard bentley s revival in the 1690s the victorian renaissance in the 1850s the rise

of modern university publishing two world wars the crisis of the early 1970s resolved by geoffrey cass s bold reconstruction and the printing and publishing expansion of the 1990s this history brings out the unique nature of the press which is an educational charitable enterprise trading with vigour throughout the world and publishing over 2400 titles a year this revised and illustrated second edition brings the story up to the turn of the millennium and emphasises both the diversity of the press s recent achievements and its current aims

class crime and international film noir argues that in its postwar classical phase this dark variant of the crime film was not just an american phenomenon rather these seedy tales with their doomed heroes and heroines were popular all over the world including france britain italy and japan

studies of digital communication technologies often focus on the apparently unique set of multimodal resources afforded to users and the development of innovative linguistic strategies for performing mediatised identities and maintaining online social networks this edited volume interrogates the novelty of such practices by establishing a transhistorical approach to the study of digital communication the transhistorical approach explores language practices as lived experiences grounded in historical contexts and aims to identify those elements of human behaviour that transcend historical boundaries looking beyond specific developments in communication technologies to understand the enduring motivations and social concerns that drive human communication the volume reveals long term patterns in the indexical functions of seemingly innovative written and multimodal resources and the ideologies that underpin them and shows that methods are not necessarily contingent on their datasets historical analytic frameworks can be applied to digital data and newer approaches used to understand historical data these insights present exciting opportunities for english language researchers both historical and modern

exploring the interplay of university learning and civic culture over the centuries this book provides a novel perspective on the history of both universities and cities an innovative series of studies by several distinguished scholars examines the complex relations of major cities associated with key moments in the history of higher learning in the west

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