

Oxford School Shakespeare Macbeth

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the authoritative edition of macbeth from the folger shakespeare library the trusted and widely used shakespeare series for students and general readers in 1603 james vi of scotland ascended the english throne becoming james i of england london was alive with an interest in all things scottish and shakespeare turned to scottish history for material he found a spectacle of violence and stories of traitors advised by witches and wizards echoing james s belief in a connection between treason and witchcraft in depicting a man who murders to become king macbeth teases us with huge questions is macbeth tempted by fate or by his or his wife s ambition why does their success turn to ashes like other plays macbeth speaks to each generation its story was once seen as that of a hero who commits an evil act and pays an enormous price recently it has been applied to nations that overreach themselves and to modern alienation the line is blurred between macbeth s evil and his opponents good and there are new attitudes toward both witchcraft and gender the edition includes freshly edited text based on the best early printed version of the play newly revised explanatory notes conveniently placed on pages facing the text of the play scene by scene plot summaries a key to the play s famous lines and phrases an introduction to reading shakespeare s language an essay by a leading shakespeare scholar providing a modern perspective on the play fresh images from the folger shakespeare library s vast holdings of rare books an up to date annotated guide to further reading

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Macbeth is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists, including websites, and classroom notes.

In 1603 James VI of Scotland ascended the English throne, becoming James I of England. London was alive with an interest in all things Scottish, and Shakespeare turned to Scottish history for material. He found a spectacle of violence and stories of traitors advised by witches and wizards, echoing James's belief in a connection between treason and witchcraft in depicting a man who murders to become king. Macbeth teases us with huge questions: Is Macbeth tempted by fate or by his or his wife's ambition? Why does their success turn to ashes like other plays? Macbeth speaks to each generation; its story was once seen as that of a hero who commits an evil act and pays an enormous price. Recently it has been applied to nations that overreach themselves and to modern alienation. The line is blurred between Macbeth's evil and his opponents' good, and there are new attitudes toward both witchcraft and gender. The authoritative edition of Macbeth from the Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes freshly edited text based on the best early printed version of the play, newly revised explanatory notes conveniently placed on pages facing the text of the play, scene-by-scene plot summaries, a key to the play's famous lines and phrases, an introduction to reading Shakespeare's language, an essay by a leading Shakespeare scholar providing a modern perspective on the play, fresh images from the Folger Shakespeare Library's vast holdings of rare books, and an up-to-date annotated guide to further reading.

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