

Oxford Composer Companions Haydn

Oxford Companions

Oxford Composer Companions: Haydn Haydn The Cambridge Companion to Haydn The Cambridge Companion to Haydn The Virtual Haydn Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations Haydn's Dictionary of Dates Relating to All Ages and Nations Haydn, the Innovator 6 String Quartets Opp. 71 and 74 Haydn's Dictionary of Dates, Relating to All Ages and Nations, for Universal Reference THE Concert Companion The Listener's Companion Haydn's Dictionary of Dates The Concert Companion The Faber Pocket Guide to Haydn The Capital Companion Encounters with Music Through Listener Actions Studies in Music from the University of Western Ontario The English Malady Haydn's Dictionary of Dates, and Universal Reference, Relating to All Ages and Nations ... With Copious Details of England, Scotland, and Ireland, Etc David Wyn Jones David Wyn Jones Caryl Leslie Clark Caryl Clark Tom Beghin Joseph Haydn Joseph Haydn David Young Joseph Haydn Robert Bagar and Louis Biancolli Nicolas Slonimsky Joseph Haydn Robert C. Bagar Richard Wigmore Peter Gibson Tim Cordell (Musician) University of Western Ontario. Department of Music History Glen Colburn Joseph Haydn

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Ages and Nations ... With Copious Details of England, Scotland, and Ireland, Etc David Wyn Jones David Wyn Jones Caryl Leslie Clark Caryl Clark Tom Beghin Joseph Haydn Joseph Haydn David Young Joseph Haydn Robert Bagar and Louis Biancolli Nicolas Slonimsky Joseph Haydn Robert C. Bagar Richard Wigmore Peter Gibson Tim Cordell (Musician) University of Western Ontario. Department of Music History Glen Colburn Joseph Haydn

this companion to joseph haydn s life and works contains over 900 entries in a z order it covers his music in great detail from pieces and genres to the instruments for which he composed it includes biographical details and much scholarly analysis

in his lifetime joseph haydn enjoyed huge popularity throughout europe as a composer of symphonies quartets masses and oratorios he was readily acknowledged by mozart beethoven and others as a commanding figure he is one of the founding fathers of classical music yet only in the last 50 years have his works become available in reliable editions and much biographical detail has come to light at the same time meanwhile his music is more popular today than it has been at any timesince his death this detailed scholarly and lively companion draws together a wealth of biographical detail and expert analysis for the the first time in an accessible engaging format it covers haydn s life and times and his music including its performance and reception the companion focuses on the period of haydn s life 1732 1809 but extends forward to the end of the 20th century to cover haydn s reputation in the 19th century attempts at complete editions and modern scholarship selected feature entries cover such topics as haydn s life and personality major genres in which he worked performance practice dissemination and the enlightenment the a z text is complemented by a full list of haydn s works family trees and a list of first lines

this companion provides an accessible and up to date introduction to the musical work and cultural world of joseph haydn readers will gain an understanding of the changing social cultural and political spheres in which haydn studied worked and nurtured his creative talent distinguished contributors provide chapters on

haydn and his contemporaries his working environments in eisenstadt and eszterháza and humor and exoticism in haydn s oeuvre chapters on the reception of his music explore keyboard performance practices haydn s posthumous reputation sound recordings and images of his symphonies the book also surveys the major genres in which haydn wrote including symphonies string quartets keyboard sonatas and trios sacred music miscellaneous vocal genres and operas composed for eszterháza and london

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haydn s music has been performed continuously for more than two hundred years but what do we play and what do we listen to when it comes to haydn can we still appreciate the rich rhetorical nuances of this music which from its earliest days was meant to be played by professionals and amateurs alike with the virtual haydn tom beghin himself a professional keyboard player delves deeply into eighteenth century history and musicology to help us hear a properly complex haydn unusually for a scholarly work the book is presented in the first person as beghin takes us on what is clearly a very personal journey into the past when a discussion of a group of viennese sonatas for example leads him into an analysis of the contemporary interest in physiognomy beghin applies what he learns about the role of facial expressions during his own performance of the music elsewhere he analyzes gesture and gender changes in keyboard technology and the role of amateurs in eighteenth century musical culture the

resulting book is itself a fascinating bravura performance one that partakes of eighteenth century idiosyncrasy while drawing on a panoply of twenty first century knowledge

these shorter writings edited by slonimskyâs daughter are an excellent introduction to the classical repertoire the chapters contain both biographical sketches and each composerâs most important works

program notes written for the new york philharmonic symphony society s concerts in the 1940s they emphasize little known anecdotes and details of composer s lives and the process that each composer went through in composing a musical composition

joseph haydn is one of the greatest and most innovative of all composers yet in some ways he is still curiously misunderstood this engaging new pocket guide assesses what haydn s music means to us today and challenges some of the myths that have grown up around the composer with suggestions for further reading and recommended cd recordings richard wigmore s crisp and concise guide presents you with all you need to listen to and enjoy haydn s music it explores each of his key works from his symphonies to his quartets from his choral works to his sonatas and invites a new generation of listeners to discover the depth and dazzling ingenuity of this most humane and life affirming of composers

the eleven essays collected in the english malady enabling and disabling fictions adopt perspectives from a variety of disciplinesâ history sociology music theater and literary studiesâ in order to examine manifestations of and writing about hysteria in europe during the long eighteenth century the collection demonstrates not only that hysteria was an important cultural metaphor for the enlightenmentâ a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth and early twentieth century phenomenonâ but also that the periodâ tm s writers sometimes considered hysteria a blessing as well as a curse implicit in the various arguments of this collection is the suggestion that hysteria might be considered an expression of early modern ambivalence about the emergence of

modernity

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