

Owl Who Was Afraid Of The Dark

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the analogy of the torn fabric was first used by the author in response to a bereaved mother's cry i know what grief feels like i don't know
what it looks like in mending the torn fabric for those who grieve and those who want to help them the author expands the metaphor to
include earlier and future or potential losses as well as losses associated with the death that may be unrecognized or minimized this book
includes chapters that examine complications that may be present or may arise suggestions for mending even the most torn fabric and a
chapter dedicated to friends who want to help stories bereaved persons have shared with the author through the years are interspersed

throughout the book to provide examples of loss and mending

the lives of two women intersect in Havana during the twilight of the Castro regime

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