

# Other Selves Philosophers On Friendship

The Routledge Handbook of Philosophy of Friendship Derrida's Politics of Friendship Between Philosophy and Non-Philosophy Greco-Roman Perspectives on Friendship Presenting Women Philosophers Wisdom's Friends Men and Women Making Friends in Early Modern France Interrupting Derrida Guides, Philosophers, and Friends Friendship the Master-passion Moral and Methaphysical Philosophy Moral and Metaphysical Philosophy International Philosophical Quarterly Thoughts of Divines & Philosophers Thoughts of divines & philosophers, selected [from the works of Taylor and others] by B. Montagu Mind Ancient philosophy and the first to the thirteenth centuries Laelius de amicitia Friends' Intelligencer The Select Works of Robert Crowley ... Namely, His Epigrams ... 1550; Voyce of the Last Trumpet ... 1550; Pleasure and Payne ... 1551; Way to Wealth ... 1550; An Informacion and Peticion Diane Jeske Georgios Tsagdis Donald A. Landes John T. Fitzgerald Cecile Thérèse Tougas Sharon H. Ringe Lewis C. Seifert Geoffrey Bennington Charles Franklin Thwing Henry Clay Trumbull Frederick Denison Maurice Frederick Denison Maurice Basil Montagu Jeremy Taylor (bp. of Down and Connor.) Frederick Denison Maurice Marcus Tullius Cicero Early English Text Society The Routledge Handbook of Philosophy of Friendship Derrida's Politics of Friendship Between Philosophy and Non-Philosophy Greco-Roman Perspectives on Friendship Presenting Women Philosophers Wisdom's Friends Men and Women Making Friends in Early Modern France Interrupting Derrida Guides, Philosophers, and Friends Friendship the Master-passion Moral and Methaphysical Philosophy Moral and Metaphysical Philosophy International Philosophical Quarterly Thoughts of Divines & Philosophers Thoughts of divines & philosophers, selected [from the works of Taylor and others] by B. Montagu Mind Ancient philosophy and the first to the thirteenth centuries Laelius de amicitia Friends' Intelligencer The Select Works of Robert Crowley ... Namely, His Epigrams ... 1550; Voyce of the Last Trumpet ... 1550; Pleasure and Payne ... 1551; Way to Wealth ... 1550; An Informacion and Peticion Diane Jeske Georgios Tsagdis Donald A. Landes John T. Fitzgerald Cecile Thérèse Tougas Sharon H. Ringe Lewis C. Seifert Geoffrey Bennington Charles Franklin Thwing Henry Clay Trumbull Frederick Denison Maurice Frederick Denison Maurice Basil Montagu Jeremy Taylor (bp. of Down and Connor.) Frederick Denison Maurice Marcus Tullius Cicero Early English Text Society

the routledge handbook of the philosophy of friendship is a superb compilation of chapters that explore the history major topics and controversies in philosophical work on friendship it gives both the advanced scholar and the novice in the field an overview and also an in depth exploration of the connections between friendship and the history of philosophy morality practical rationality value theory and interpersonal relationships more generally the handbook consists of 31 newly commissioned chapters by an international slate of contributors and is divided into six sections i historical perspectives ii who can be our friends iii friendship and other relationships iv the value and rationality of friendship v friendship morality and virtue vi new issues in philosophy of friendship this volume is essential reading not only for anyone interested in the philosophical questions involving friendship but also for anyone interested in related topics such as love sex moral duties the good life the nature of rationality interpersonal and interspecies relationships and the nature of the person

25 years after the publication of derrida s politics of friendship *politiques de l amitie* 1994 this edited collection gathers 23 critical chapters that revisit this underappreciated text engaging closely with derrida s text the contributors analyse extend and critique the work they reconsider the place this book occupies in derrida s political philosophy and its potential for contemporary politics when the promises and perils of political friendship have reappeared

hugh j silverman was an inspiring scholar and teacher known for his work engaging and shaping phenomenology hermeneutics psychoanalysis structuralism poststructuralism and deconstruction as professor of philosophy and comparative literary and cultural studies at stony brook university state university of new york silverman s work was marked by the between a concept he developed to think the postmodern in the space between philosophy and non philosophy in this volume leading scholars explore and extend silverman s philosophical contributions from reflections on the notions of care time and responsibility to presentations of the practices and possibilities of deconstruction itself they provide an assessment of silverman s life and work at the intersection of philosophy ethics and politics

western philosophy has long excluded the work of women thinkers from their canon presenting women philosophers addresses this exclusion by examining the breadth of women s contributions to western thought over some 900 years editors cecile t tougas and sara ebenreck have gathered essays and other writings that reflect women s deep engagement with the meaning of individual experience as well as the continuity of their philosophical concerns and practices arranged thematically the collection ranges across eras and literary genres as it emphasizes the intellectual significance of written work by key figures for example hildegard of bingen s visionary writings iris murdoch s fiction hannah arendt s historical narratives and the oral storytelling in black women s literary tradition the collection also brings to light the philosophical

importance of little known work by such writers as mme de sabl and mme de condorcet this wide ranging collection offers non philosophers an introduction to women s thought but also promises to engage advanced students of philosophy with new research on unrecognized contributions author note cecile t tougas formerly an assistant professor of philosophy is a teacher of latin and algebra at ben franklin academy in atlanta sara ebenreck is assistant professor of philosophy at st mary s college of maryland

sharon ringe sheds new light on a heretofore neglected aspect of the fourth gospel friendship and through it links the concepts of community and wisdom christology this connection between johannine ecclesiology and christology she writes is critical to an in depth understanding the fourth gospel

today the friendships that grab people s imaginations are those that reach across inequalities of class and race the friendships that seem to have exerted an analogous level of fascination in early modern france were those that defied the assumption inherited from aristotle and patristic sources that friendships between men and women were impossible together the essays in men and women making friends in early modern france tell the story of the declining intelligibility of classical models of male friendship and of the rising prominence of women as potential friends the revival of plato s friendship texts in the sixteenth century challenged aristotle s rigid ideal of perfect friendship between men in the seventeenth century a new imperative of heterosociality opened a space for the cultivation of cross gender friendships while the spiritual friendships of the catholic reformation modeled relationships that transcended the gendered dynamics of galanterie men and women making friends in early modern france argues that the imaginative experimentation in friendships between men and women was a distinctive feature of early modern french culture the ten essays in this volume address friend making as a process that is creative of self and responsive to changing social and political circumstances contributors reveal how men and women fashioned gendered selves and also circumvented gender norms through concrete friendship practices by showing that the benefits and the risks of friendship are magnified when gender roles and relations are unsettled the essays in this volume highlight the relevance of early modern friend making to friendship in the contemporary world

one of the most significant contemporary thinkers in continental philosophy jacques derrida s work continues to attract heated commentary among philosophers literary critics social and cultural theorists architects and artists this major new work by world renowned derrida scholar and translator geoffrey bennington presents incisive new readings of both derrida and interpretations of his work part one sets out derrida s work as a whole and examines its relevance to and interruption of

the traditional domains of ethics politics and literature the second part of the book presents compelling insights into some important motifs in derrida s work such as death friendship psychoanalysis time and endings the final section introduces trenchant appraisals of other influential accounts of derrida s work this influential and original contribution to the literature on derrida is marked by a commitment to clarity and accuracy but also by a refusal to simplify derrida s often difficult thought

As recognized, adventure as capably as experience just about lesson, amusement, as capably as understanding can be gotten by just checking out a book **Other Selves**

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