

Osun Across The Waters A Yoruba Goddess In Africa And The Americas

Osun across the Waters Goddesses Who Rule The Yoruba God of Drumming Women and Goddesses in Myth and Sacred Text Encyclopedia of African Religion The Yoruba God and Gods Yoruba Religion Goddesses in World Mythology The Water Goddess in Igbo Cosmology Church missionary gleaner [afterw.] C.M.S. gleaner [afterw.] The Church missionary outlook [afterw.] The C.M.S. outlook The Journal of the Anthropological Institute of Great Britain and Ireland Sex and Culture The Church missionary atlas, with illustr. letterpress, and a register of the society's agents Yorubaland The Church Missionary Gleaner The E we-speaking Peoples of the Slave Coast of West Africa God The Church Missionary Atlas The Church Missionary Atlas A Brief on History, Culture, and Language of the Yorùbá People Joseph M. Murphy Elisabeth Benard Amanda Villepastour Tamara Agha-Jaffar Molefi Kete Asante Timothy F. Jemiriya Day Ológundúdí Martha Ann Sabine Jell-Bahlsen Church missionary society Joseph Daniel Unwin Church missionary society Philip Koslow Alfred Burdon Ellis Church Missionary Society Ruth E. Adelodun

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Osun is a brilliant deity whose imagery and worldwide devotion demand broad and deep scholarly reflection contributors to the ground breaking africa s

ogun edited by sandra barnes indiana university press 1997 explored the complex nature of ogun the orisa who transforms life through iron and technology Ñ sun across the waters continues this exploration of yoruba religion by documenting Ñ sun religion Ñ sun presents a dynamic example of the resilience and renewed importance of traditional yoruba images in negotiating spiritual experience social identity and political power in contemporary africa and the african diaspora the 17 contributors to Ñ sun across the waters delineate the special dimensions of Ñ sun religion as it appears through multiple disciplines in multiple cultural contexts tracing the extent of Ñ sun traditions takes us across the waters and back again Ñ sun traditions continue to grow and change as they flow and return from their sources in africa and the americas

goddesses often are labeled as one dimensional forces of nature or fertility in examining a number of goddesses whose primary role is sovereignty this volume reveals the rich diversity of goddess traditions drawn from a variety of cultural and historical settings the goddesses described here include inanna of ancient sumer oshun of nigeria and cihuacoatl of pre historical america

as one of the salient forces in the ritual life of those who worship the pre christian and muslim deities called orishas the yorùbá god of drumming known as Àyàn in africa and añá in cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure yorùbá praise name asòròigi wood that talks with the growing global importance of orisha religion and music the consequence of this deity s power for devotees continually reveals itself in new constellations of meaning as a sacred drum of nigeria and cuba finds new diasporas despite the growing volume of literature about the orishas surprisingly little has been published about the ubiquitous yorùbá music spirit yet wherever one hears drumming for the orishas Àyàn or añá is nearby this groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and priests from nigeria the americas and europe who have dedicated themselves to studying yorùbá sacred drums and the god sealed within as well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first hand accounts from drummer priests who were themselves history makers in nigerian and cuban diasporas in the united states venezuela and brazil this collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of knowledge converge to portray the many faces and voices of a single god

unable to find a suitable textbook to use in her courses on women in mythology and religion agha jaffar kansas city kansas community college compiled this

reader on 18 incarnations of the great goddess honored before being dethroned by male deities chapters on each one contain a glossary of names and terms a timeline charts sacred women goddesses in various cultures from isis in 3000 bce to native american s corn mother and white buffalo woman

collects almost five hundred entries that cover the african response to spirituality taboos ethics sacred space and objects

this dictionary focuses on more than 9 500 goddesses from hundreds of cultures around the world

this evocative study of a water goddess among the igbo of lake oguta in southeastern nigeria thoroughly explores the rituals beliefs and social organization associated with rituals of women s power the analysis of this powerful goddess based on many years of research is a notable contribution to african female ritual studies long neglected by scholars publisher s website

includes articles on issues of worldwide anthropological interest

examines the history and culture of the yoruba a civilization that began more than 1000 years ago in the dense west african forest and rose to become a vital force in the modern nation of nigeria

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