

Orwell's Revenge The 1984 Palimpsest

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Summaries
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in alternating chapters of fiction and nonfiction huber turns the computer against orwell's words reimagining orwell's 1984 from the computer's point of view interpolating huger's own explanations and arguments

this is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them it includes book series that have continued under a deceased writer's real or pen name undisguised offshoots issued under the new writer's name posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer

unauthorized pastiches and biographies of literary characters the authors and works are entered under the following categories action and adventure classics 18th century and earlier classics 19th century classics 20th century crime and mystery espionage fantasy and horror humor juveniles 19th century juveniles 20th century poets pulps romances science fiction and westerns each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters

a valuable survey and reference resource it is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from england and the continent from aphra behn to emily bronte from simone de beauvoir to isak dinesen from bridget of sweden to hannah arendt writers in more than 30 languages are included french czech greek italian swedish spanish german russian portuguese serbian catalan arabic hebrew dutch bulgarian croatian slovak and more covers 1 500 years and all major genres going back 15 centuries the encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres in signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research each entry is followed by a bibliography of primary works indexed by language nationality genre and century spotlights the interesting lives of notable writers in these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them agatha christie who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than shakespeare s hildegard von bingen the 12th century german mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the western europe of her time mary wollstonecraft shelley whose 1818 masterpiece frankenstein or the modern prometheus became a literary sensation around the world ilse blumenthal weiss one of the few concentration camp survivors to memorialize the victims of the holocaust in german verse lina wertmuller who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of kafka special features ideal for quick reference and student research multicultural covers over 30 languages and 15 centuries includes many contemporary writers provides essential biographic

data on each writer each entry is followed by a chronological listing of the writer's published book length works offers critical evaluations of major works indexes help find writers by country research by time period survey genres focus on languages

Orwell's Revenge summary includes the key points and important takeaways from the book *Orwell's Revenge* by Peter Huber. The summary of *Orwell's Revenge: The 1984 Palimpsest* presented here includes a short overview at the start and the main points at the end of the summary. The summary of *Orwell's Revenge* was published in 1994 and was written by Peter Huber using a computer programme as a response to George Orwell's masterpiece of dystopian fiction *1984*. Huber used Orwell's own writings and ideas in his response by doing so Huber has crafted an entirely new narrative which demonstrates that despite concerns about a totalitarian future technology and the free market have instead become a force for good in the world. Disclaimer 1 this is an unofficial summary and not intended to replace the original book 2 in this summary key points are rewritten and recreated and no part text is directly taken or copied from original book 3 the purpose of this summary is to highlight the outline and ideas in original book more effectively and to encourage reader to buy the original book we recommend to buy excellent original book 4 the author or publisher of this summary is not associated in any way with the author or publisher of the original book

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media librarians and visual curators students and researchers and members of the general public with an interest in film and video

this set covers all aspects of international hip hop as expressed through music art fashion dance and political activity hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in america the uk nigeria south africa and other countries around the world hip hop around the world includes more than 450 entries on global hip hop culture as it includes music art fashion dance social and cultural movements organizations and styles of hip hop virtually every country is represented in the text most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists lyrical content vocal delivery vocal ranges and more many additional entries deal with dance styles such as breakdancing or b boying b girling popping locking clowning and krumping and cultural movements such as black nationalism nation of islam five percent nation and universal zulu nation country entries take into account politics history language authenticity and personal and community identification special care is taken to draw relationships between people and entities such as mentor apprentice producer musician and more

this two volume work celebrates 50 notable achievements of african americans highlighting black contributions to u s history and examining the ways black accomplishments shaped american culture this two volume encyclopedia offers a unique look at the african american experience from the arrival of the first 20 africans at jamestown through the launch of the black lives matter movement and the ferguson protests it illustrates subjects such as the jim crow period the brown v board of education case that overturned segregation jackie robinson s landmark integration of major league baseball and the election of barack obama as president of the united states drawing from almost 400 years of u s history the work documents the experiences and impact of black people on every aspect of american life presented chronologically the selected events each include at least one primary source to provide the reader with a first person perspective these range from excerpts of speeches given by famous african american figures to programs from the march on washington the remarkable stories collected here bear witness to the strength of a group of people who chose to survive and found ways to work collectively to force america to live up to the promise of its founding

no marketing blurb

rap and hip hop the music and culture rooted in african american urban life bloomed in the late 1970s on the streets and in the playgrounds of new york city this critical collection serves as a historical guide to rap and hip hop from its

beginnings to the evolution of its many forms and frequent controversies including violence and misogyny these wide ranging essays discuss white crossover women in rap gangsta rap message rap raunch rap latino rap black nationalism and other elements of rap and hip hop culture like dance and fashion an extensive bibliography and pictorial profiles by ernie pannicolti enhance this collection that brings together the foremost experts on the pop culture explosion of rap and hip hop author note william eric perkins is a faculty fellow at the w e b dubois house at the university of pennsylvania and an adjunct professor of communications at hunter college city university of new york

film critic and historian for entertainment tonight leonard maltin delivers his new edition of the guide that belongs next to every tv and vcr in every home usa today features updated source lists expanded indexes 300 new films and more 20 000 titles

a world list of books in the english language

widely acclaimed as the biggest best most authoritative book in its field this guide has been updated for 1993 and now includes a new feature a symbol to designate movies available on increasingly popular laser discs features 300 new movie summaries plus expanded coverage of films available on video for home viewing

usa today gave it a 4 star rating the houston chronicle called it by far the best and the new york times says the hound takes the lead in a blaze of supplemental lists the new 1996 edition of america s favorite guide to movies on video offers over 22 000 video reviews including 1 000 new reviews

historical perspectives critical perspectives

first book in the world to detail the independent record labels that released rap music from 1979 to 1989 details the record companies and lists the catalogue numbers of each phono record maxi 12 singles and the date manufactured and rates it based on rarity some of these records have sold for over 2 000 recently on ebay etc details the record labels alphabetically author freddy fresh is an artist and world renowned dance music producer who travelled to over 30 countries to research this book won the award for excellence in historical sound research and has been given rave reviews in the new york times record collector vibe the source village voice etc

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