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The Multilingual Anthology of American Literature
The New Anthology of American Poetry
An Anthology of American Folktales and Legends
Harry Smith's Anthology of American Folk Music
Harry Smith's Anthology of American Folk Music
An Anthology of Nineteenth-Century American Science Writing
The New Pagans: An Anthology of American Free Verse, 1895-1922
The Methuen Drama Anthology of American Women Playwrights: 1970 - 2020
Between Diamonds and Dreams: A Home Run Anthology of American Baseball
The Wiley Blackwell Anthology of African American Literature, Volume 2
The Wiley Blackwell Anthology of African American Literature, Volume 1
The Oxford Book of American Short Stories
The Short Story Anthology and Women's Writing
The Oxford Book of American Poetry
Ottemiller's Index to Plays in Collections
Anthology of American Literature
Anthology of American Negro Literature
The Columbia Guide to Asian American Literature Since 1945
Catalog of Copyright Entries. Third Series
The Oxford Encyclopedia of American Literature
Marc Shell Steven Gould Axelrod Frank de Caro Ross Hair Ross Hair C. R. Resetarits Peter Nelson-King Wesley Brown Pasquale De Marco Gene Andrew Jarrett Gene Andrew Jarrett Joyce Carol Oates Aleix Tura Vecino David Lehman Denise L. Montgomery George McMichael Victor Francis Calverton Guiyou Huang Library of Congress. Copyright Office Jay Parini

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american literature appears here as more than an offshoot of a single mother country or of

many mother countries but rather as the interaction among diverse linguistic and cultural trajectories

volume 1 of this comprehensive anthology features a generous selection of native american materials then spans the years from the establishment of the american colonies to about 1900 a world on the brink of world war i and the modern era

for folklorists students as well as general readers this is the most comprehensive survey of american folktales and legends currently available it offers an amazing variety of american legend and lore everything from appalachian jack tales african american folklore riddles trickster tales tall tales tales of the supernatural legends of crime and criminals tales of women and even urban legends the anthology is divided into three main sections native american and hawaiian narratives folktales and legends and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the united states each section and tale genre is introduced and placed in its narrative context by noted folklorist frank de caro tale type and motif indexes complete the work

released in 1952 the anthology of american folk music was the singular vision of the enigmatic artist musicologist and collector harry smith 1923 1991 a collection of eighty four commercial recordings of american vernacular and folk music originally issued between 1927 and 1932 the anthology featured an eclectic and idiosyncratic mixture of blues and hillbilly songs ballads old and new dance music gospel and numerous other performances less easy to classify where previous collections of folk music both printed and recorded had privileged field recordings and oral transmission smith purposefully shaped his collection from previously released commercial records pointedly blurring established racial boundaries in his selection and organisation of performances indeed more than just a ground breaking collection of old recordings the anthology was itself a kind of performance on the part of its creator over the six decades of its existence however it has continued to exert considerable influence on generations of musicians artists and writers it has been credited with inspiring the north american folk revival the anthology was our bible asserted dave van ronk in 1991 we all knew every word of every song on it and with profoundly influencing bob dylan after its 1997 release on cd by smithsonian folkways it came to be closely associated with the so called americana and alt country movements of the late 1990s and early 2000s following its sixtieth birthday and now available as a digital download and rereleased on vinyl it is once again a prominent icon in numerous musical currents and popular culture more generally this is the first book devoted to such a vital piece of the large and complex story of american music and its enduring value in american life reflecting the intrinsic interdisciplinarity of smith s original project this collection contains a variety of new perspectives on all aspects of the anthology

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this volume is a brief anthology of the most influential writing by american scientists between 1800 and 1900 arranged thematically and chronologically to highlight the progression of american science throughout the nineteenth century from its beginnings in self taught classification and exploration to the movement towards university education and specialization it is the first collection of its kind each section begins with a biography putting human faces to each time period and introducing such notable figures as thomas jefferson and louis agassiz

modern american verse was born in an explosion of creative energy breaking from traditional poetic forms to create fascinating and wholly original work the launching pad for legends such as e e cummings carl sandburg and wallace stevens the free verse scene fostered the talents of dozens of writers who are largely forgotten by the general reading public the new pagans aims to right history s wrongs by collecting the best work from these neglected heroes of modernist poetry in a bold anthology spotlighting the efforts of writers whose voices were as brave as they were unique featuring poetry by amy lowell babette deutsch malcolm cowley yvor winters glenway wescott and many others

in this exciting new anthology wesley brown and aimée k michel bring together six wonderfully teachable plays by some of the greatest american women dramatists of the past fifty years ntozake shange suzan lori parks paula vogel lynn nottage beth henley and susan yankowitz the editors provide a helpful introduction to the last 100 years of theatrical activity from suffrage and anti lynching plays through the explosive 1960s to recent

broadway triumphs highlighting women s struggle a struggle that continues to put their vision and voices on the american stage elin diamond rutgers university usa this volume celebrates the iconoclastic power of six american women playwrights who pushed the boundaries of the form outside the box of conventional drama each play is accompanied by a short introduction providing the biographical background of the playwright as well as discussing the dramatic style of her writing the extent to which her work is informed by major playwrights of the period and how the specific work illustrates the overarching themes of her body of work the plays included are gun by susan yankowitz spell 7 geechee jibara quik magic trance manual for technologically stressed third world people by ntozake shange the jacksonian by beth henley the baltimore waltz by paula vogel in the blood by suzan lori parks intimate apparel by lynn nottage

between diamonds and dreams a home run anthology of american baseball is a captivating journey through the rich history unforgettable moments and enduring legacy of america s favorite pastime delve into the stories of baseball legends iconic games and the cultural impact of the sport that has captured the hearts of generations with vivid storytelling and insightful analysis this book transports you to the heart of the game capturing the passion camaraderie and fierce competition that make baseball so captivating visit the iconic ballparks where memories are made and dreams are realized meet the fans whose unwavering support and dedication breathe life into the sport explore the challenges and opportunities facing baseball in the 21st century as it navigates an ever changing landscape discover how baseball reflects the american spirit embodying values of teamwork perseverance and the pursuit of excellence witness how the sport brings people together from all walks of life creating a shared experience that transcends differences whether you re a lifelong fan or new to the game between diamonds and dreams invites you to step up to the plate and discover the magic of baseball from the crack of the bat to the roar of the crowd baseball has the power to unite us inspire us and remind us of the enduring spirit of america join us on this journey through the heart of the game and let baseball s rich tapestry of stories and moments transport you to a world where dreams take flight and legends are made between diamonds and dreams is a celebration of america s pastime a must read for fans of all ages if you like this book write a review

the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other

anthology of its kind this second volume contains a comprehensive collection of texts authored by african americans from the 1920s to the present the two volumes of this landmark anthology can also be bought as a set at over 20 savings

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this volume offers a survey of american short fiction in 59 tales that combine classic works with different unexpected gems which invite readers to explore a wealth of important pieces by women and minority writers authors include amy tan alice adams david leavitt and tim o brien

hundreds of anthologies of women s short stories have appeared in the literary market between the 1970s and now this publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as metoo in doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form this book will benefit academics and students working in the fields of short fiction publishing and women s studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide

redefines the great canon of american poetry from its origins in the 17th century right up to the present

the standard location tool for full length plays published in collections and anthologies in england and the united states since the beginning of the 20th century ottemiller s index to

plays in collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 in this new edition denise montgomery has expanded the volume to include collections published in the entire english speaking world through 2000 and beyond this new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

represents the american literary works most respected by modern scholars volume i covers christopher columbus through walt whitman and emily dickinson this book also emphasizes the contributions to the american literary canon made by women and minority authors extensive explanatory headnotes and footnotes link the works and authors of a period and provide readers with additional insights into each selection new to this edition is an expanded presentation of native american literature myths tales autobiography etc

the columbia guide to asian american literature since 1945

the encyclopedia of american literature gathers together 350 essays from over 190 leading scholars on the whole of american literature from european discovery to the present at the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists figures such as whitman melville faulkner frost and morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer fifty entries on major works such as moby dick song of myself walden the great gatsby the waste land their eyes were watching god death of a salesman and beloved place the work in its historical context and offer a range of possibilities with regard to critical approach the encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease the encyclopedia of american literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in american literature its authors and its connection with various areas of study

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Introduction

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