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1 set of 45 copies

conductors john yaffé and david daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance

in this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works modeled on daniels orchestral music arias ensembles choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation it also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording this book constitutes a single source for finding that information in many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language czech english french german italian latin russian this book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras as of october 2015 a new printing of this book has occurred to correct errors in the index a pdf version of the new index is available to previous purchasers of the volume please contact rowman littlefield s music editor for assistance

this work a companion to the author s broadway sheet music a comprehensive listing of published music from broadway and other stage shows 1918 through 1993 mcfarland 1996 provides information about all sheet music published 1843 1918 from all broadway productions plus music from local shows minstrel shows night club acts vaudeville acts touring companies and shows on the road that never made it to broadway and all the major musicals from chicago

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a history of baroque music is a detailed treatment of the music of the baroque era with particular focus on the seventeenth century the author s approach is a history of musical style with an emphasis on musical scores the book is divided initially by time period into early and later baroque 1600 1700 and 1700 1750 respectively and secondarily by country and composer an introductory chapter discusses stylistic continuity with the late renaissance and examines the etymology of the term baroque the concluding chapter on the composer telemann addresses the stylistic shift that led to the end of the baroque and the transition into the classical period jacket

composer conductor and operatic polymath daron hagen has written five symphonies a dozen concertos 13 operas reams of chamber music and more than 350 art songs his intimate unsparing memoir chronicles his life from his haunted childhood in wisconsin to the upper echelons of the music world in new york and europe hagen s vivid anecdotes about his many collaborators friends and mentors including leonard bernstein lukas foss gian carlo menotti paul muldoon ned rorem virgil thomson and gore vidal counterpoint a cautionary tale of the sacrifices necessary to succeed in the brutally unforgiving business of classical music

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