

Orlando Vintage Classics

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featured in the tiktok bookclub in persuasion jane austen picks up the pen to tell us who we are and what we want independent

eight years ago anne elliot bowed to pressure from her family and made the decision not to marry the man she loved captain wentworth now circumstances have conspired to bring him back into her social circle and anne finds her old feelings for him reignited however when they meet again wentworth behaves as if they are strangers and seems more interested in her friend louisa in this her final novel jane austen tells the story of a love that endures the tests of time and society with humour insight and tenderness with an introduction by lynne truss vintage classics austen series all six of jane austen s major novels beautifully designed and introduced by our finest contemporary writers

this book represents the first serious consideration of the domestic noir phenomenon and by extension the psychological thriller the only such landmark collection since lee horsley s the noir thriller it extends the argument for serious academic study of crime fiction particularly in relation to gender domestic violence social and political awareness psychological acuity and structural and narratological inventiveness as well as this it shifts the debate around the sub genre firmly up to date and brings together a range of global voices to dissect and situate the notion of domestic noir this book is essential reading for students scholars and fans of the psychological thriller

he is ready to talk about her his daughter he is ready in a way in a way when a teenage girl dies in a car accident while returning home from school her father is left to deal with his grief sent home from work for the crime of showing his emotions in front of strangers he cannot bring himself to utter his unspoken thoughts of guilt and blame not even to his wife alienated from the world and to some degree his own mind and with his marriage slowly collapsing the man starts to consider his loss in lyrical prose ami rao experiments with language to explore grief one of the most complex of human emotions inspired by the essays of

roland barthes this fragmented and philosophical novella is deeply moving

participatory governance has a long history in india and this book traces historical intellectual trajectories of participatory governance and how older western discourses have influenced indian policymakers while colonial rulers devolved power to accommodate dissenting voices for independent india participatory governance was a design for democratizing governance in its true sense participation also acted as a vehicle for localizing governance the author draws on both western and non western theoretical treatises and the book seeks to conceptualize localizing governance also as a contextual response it also makes the argument that despite being located in different socio economic and political milieu thinkers converge to appreciate localizing governance as perhaps the only reliable means to democratize governance the book aims to confirm this argument by reference to sets of evidence from the indian experience of localizing governance by attempting a genealogy of participatory governance in the west and in india and an empirical study of participatory governance in india the book sheds light on the exchange of ideas and concepts through space and time thus adding to the growing body of literature in the social sciences on conceptual flow it will be of interest to political scientists and historians in particularly those studying south asia

in an age of self affirmation and self assertion selfless love can appear as a threat to the lover s personal well being this perception jars with the biblical promise that we gain our life through losing it and therefore calls for a theological response in conversation with the protestant theologian paul tillich and the atheistic moral philosopher and novelist iris murdoch selfless love and human flourishing in paul tillich and iris murdoch enquires into the anthropological grounds on which selfless love can be said to build up rather than undermine the lover s self it proposes that while the implausibility of selfless love was furthered by

the modern deconstruction of the self both tillich and murdoch utilize this very deconstruction towards explicating and restoring the link between selfless love and human flourishing julia t meszaros shows that they use the modern diagnosis of the human being's lack of a stable and independent self as manifest in sartre's existentialism in support of an understanding of the self as relational and fallen this leads them to view a loving orientation away from self and a surrender to the other as critical to the full flourishing of human selfhood in arguing that tillich and murdoch defend the link between selfless love and human flourishing through reference to the human being's ontological selflessness meszaros closely engages søren kierkegaard's earlier attempt to keep selfless love and human flourishing in a productive dialectical tension she also examines the breakdown of this tension in the later figures of anders nygren simone weil and jean paul sartre and addresses the pitfalls of this breakdown her examination concludes by arguing that the link between selfless love and human flourishing would be strengthened by a more resolute endorsement of a personal god and of the reciprocal nature of selfless love

iola leroy or shadows uplifted the daughter of a wealthy mississippi planter iola leroy led a life of comfort and privilege never guessing at her mixed race ancestry until her father died and a treacherous relative sold her into slavery this stirring tale of life during the civil war and reconstruction traces a young woman's struggles and triumphs on the path to self discovery confronted with the truth of her origins iola leroy rejects the secrecy and shame inherent to a life of passing as white instead she devotes herself to the improvement of black society in this compelling exploration of race politics and class

very vintage the guide to vintage patterns and clothing is a lavish celebration of vintage clothes simultaneously providing insight into one of fashion's current trends and a review of seventy years of fashion history vintage has been a key reference point in

fashion for many years contemporary outlets such as beyond retro and rokit amongst others have helped push vintage into the mainstream and it is now more widely associated with contemporary style icons than musty charity shops very vintage the guide to vintage patterns and clothing tells you all you need to know about vintage clothing providing a stunning visual overview of seven decades of fashion the perfect guide for fashionistas and anyone who loves clothes spanning seventy years of fashion each era has a comprehensive section that is beautifully illustrated with original fashion photographs and clothing patterns arranged thematically by period the book tells you how to make your own vintage style clothes as well as offering hints on pieces that suit your body shape and tips on how to customise and alter vintage clothes paying homage to their history whilst giving them a contemporary relevance very vintage profiles iconic designers such as laura ashley alexander mcqueen vivienne westwood mary quant biba john galliano christian dior chanel and includes a glossary of websites and outlets for sourcing vintage clothes and materials

no other book gives aspiring authors the inside scoop on the names and specialties of acquisitions editors this vital information makes all the difference when submitting a book proposal or manuscript by keeping writers of all genres on top of the rapidly changing world of publishing who's moved where who's new to the scene who's gone for good it's all here in one big volume

the first book to probe the conflicted attitudes that shaped and constrained noted painter george catlin famous for his 19th century paintings of vanishing native american culture forces readers to rethink their understanding of the artist despite his advocacy for native peoples

dorothea is bright beautiful and rebellious and has married the wrong man lydgate is the ambitious new doctor in town and has married the wrong woman both of them long to make a positive difference in the world but their stories do not proceed as expected

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