

Oracles And Demons Of Tibet The Cult And Iconography Of The Tibetan Protective Deities

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this book is a study of the tibetan protective deities those gods worshipped by the tibetans as protectors and guardians of buddhism

shépa explanation or elucidation in tibetan a form of oral poetry sung antiphonally in a question and answer style this book contains a

unique collection of tibetan oral narrations and songs known as shépa as these have been performed recorded and shared between generations of chonkhor tibetans from amdo living in the eastern tibetan plateau presented in trilingual format in tibetan chinese and english the book reflects a sustained collaboration with and between members of the local community including narrators monks and scholars calling attention to the diversity inherent in all oral traditions and the mutability of shépa in particular from creation myths to bon and buddhist cosmologies and even wedding songs shépa engages with and draws on elements of religious traditions historical legacies and deep seated cultural memories within chonkhor and tibet revealing the multi layered conceptualization of the tibetan physical world and the resilience of tibetan communities within it this vital and unique collection part of the world oral literature series situates shépa in its ethnographic context offering insights into the preservation and revitalization of intangible cultural heritage in the context of cultural tibet indigenous studies and beyond scholars and students in the fields of anthropology linguistics ethnic and minority relations critical indigenous studies tibetan studies himalayan studies asian studies and the broader study of china will find much to reward them in this book as will all readers interested in the documentation and preservation of endangered oral traditions intangible cultural heritage performance and textuality and tibetan literature and religions

this book examines the tibetan government in exile the central tibetan administration cta based on extensive empirical studies in india and nepal it discusses the political strategies of the cta to gain national loyalty and international support to secure its own organizational survival and to reach its ultimate goal returning to tibet

the historical development of esoteric buddhism in india is still known only in outline a few verifiably early texts do give some insight into the origin of the ideas which would later develop and spread to east and southeast asia and to tibet however there is another kind of evidence which can be harnessed to the project of reconstructing the history of esoteric buddhist doctrines and practice this evidence consists of art objects mainly sculpture which survive in significant numbers from the 6th to the 13th century

this volume contributes towards to developments in the study of religion that illuminate the plural nature of religious change in modern britain it makes a critical intervention in british studies of religion by bringing the analytical insights of material culture to bear on religion in the british world

in 1927 oxford university press published the first western language translation of a collection of tibetan funerary texts the great liberation upon hearing in the bardo under the title the tibetan book of the dead since that time the work has established a powerful hold on the western popular imagination and is now considered a classic of spiritual literature over the years the tibetan book of the dead has inspired numerous commentaries an illustrated edition a play a video series and even an opera translators scholars and popular devotees of the book

have claimed to explain its esoteric ideas and reveal its hidden meaning few however have uttered a word about its history bryan j cuevas seeks to fill this gap in our knowledge by offering the first comprehensive historical study of the great liberation upon hearing in the bardo and by grounding it firmly in the context of tibetan history and culture he begins by discussing the many ways the texts have been understood and misunderstood by westerners beginning with its first editor the oxford educated anthropologist walter y evans wentz and continuing through the present day the remarkable fame of the book in the west cuevas argues is strikingly disproportionate to how the original tibetan texts were perceived in their own country cuevas tells the story of how the tibetan book of the dead was compiled in tibet of the lives of those who preserved and transmitted it and explores the history of the rituals through which the life of the dead is imagined in tibetan society this book provides not only a fascinating look at a popular and enduring spiritual work but also a much needed corrective to the proliferation of ahistorical scholarship surrounding the tibetan book of the dead

the tibetan district of tsari with its sacred snow covered peak of pure crystal mountain has long been a place of symbolic and ritual significance for tibetan peoples in this book toni huber provides the first thorough study of a major tibetan buddhist pilgrimage center and cult mountain and explores the esoteric and popular traditions of ritual there the main focus is on the period of the 1940s and 50s just prior to the 1959 lhasa uprising and subsequent tibetan diaspora into south asia huber s work thus documents tibetan life patterns and cultural traditions which have largely disappeared with the advent of chinese colonial modernity in tibet in addition to the work s documentary content huber offers discussion and analysis of the construction and meaning of tibetan cultural categories of space place and person and the practice of ritual and organization of traditional society in relation to them

censorship a world encyclopedia presents a comprehensive view of censorship from ancient egypt to those modern societies that claim to have abolished the practice for each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all also included are surveys of major controversies and chronicles of resistance censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

introducing tibetan buddhism is the ideal starting point for students wishing to undertake a comprehensive study of tibetan religion this lively introduction covers the whole spectrum of tibetan religious history from early figures and the development of the old and new schools of buddhism to the spread and influence of tibetan buddhism throughout the world geoffrey samuel covers the key schools and traditions as well as bon and bodies of textual material including the writings of major lamas he explores aspects such as the path to liberation through

utra and tantra teachings philosophy ethics ritual and issues of gender and national identity illustrated throughout the book includes a chronology glossary pronunciation guide summaries discussion questions and recommendations for further reading to aid students understanding and revision provided by publisher

this full length study of the premi the first in a language other than chinese makes a valuable contribution to our ethnographic knowledge of southwest china as well as to our understanding of contemporary chinese religious and cultural politics

to coincide with the celebrations surrounding the 70th birthday of the dalai lama and the exhibition to be held at the ethnographic museum of zurich university volkerkundemuseum der universitat zurich in july serindia will be publishing a history of all the dalai lamas each portrayed in text and illustrations essays contributed by sixteen authors illuminate the institutions of reincarnation and enthronement of the dalai lamas interregna panchen lamas and relations between the dalai lamas and the chinese the lives and work of the dalai lamas are illustrated with numerous and largely unpublished sources including thangkas statues of individual dalai lamas paintings of the potala gifts of various dalai lamas to high dignitaries such as chinese emperors and russian tsars and photographs of the 13th and 14th dalai lamas from tibetan british and indian archives

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