

Ooku The Inner Chambers Volume 9

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in eisner nominated fumi yoshinaga s alternative history of edo era japan the men of japan are dying out and the women have taken up the reigns of power including the shogun s seat in edo period japan a strange new disease called the redface pox has begun to prey on the country s men within eighty years of the first outbreak the male population has fallen by seventy five percent women have taken on all the roles traditionally granted to men even that of the shogun the men precious providers of life are carefully protected and the most beautiful of the men are sent to serve in the shogun s inner chamber prince kazu is not the consort shogun iemochi was expecting but the young ruler is determined to make their relationship a good one and despite her initial distaste for edo and everything about it prince kazu finds herself warming to her spouse but the world beyond the safety of the inner chambers is a cruel one and the risk of discovery is not the only danger that threatens them

ienobu s heir is still just a child and with few official functions to perform the men of the inner chamber find themselves with much time on their hands some find ways to make the most of their rare trips outside the palace while others turn their minds to bloody intrigue viz media

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after the discovery of the redface pox vaccine the male population of japan has nearly recovered and men have become used to being in public life and government again so as the first female shogun in over 60 years iesada has many challenges to overcome such as an inner chamber unused to a woman s needs but the greatest threat she faces is her own father s unhealthy interest in her viz media

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time the future of her country is at stake

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the new government of japan is determined to not only end the reign of the shoguns but erase any mention of the generations of women who once ruled the country try as they might to rewrite history though they cannot erase the memories of those who served in the Ōoku viz media

although prince kazu expected to hate her life in edo her marriage to the shogun iemochi unexpectedly became a source of true comfort to her but now tragedy has destroyed her fragile happiness and prince kazu must struggle alone to find some solace in the shattered remnants of that brief joy viz media

in this 17th century japan the shogun is a woman and the harem is full of men reads r to l japanese style for m audiences gyokuei who first arrived at the inner chambers as a young novitiate monk has risen to become one of the shogun tsunayoshi's advisors he hopes to protect the shogunate the same way his mentor arikoto once did but the numerous intrigue of the inner chambers and the shogun herself are pushing gyokuei's patience and cunning to the breaking point

tokugawa harusada connived for years to place her son in the shogun's seat and now she's enjoying holding all the reins of power while ienari is relegated to breeding duties but although his mother sees him as nothing but a mindless studhorse ienari has been reading the chronicle of a dying day and dreaming of a better future for his country one free of his mother's increasingly cruel control viz media

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seventy five percent women have taken on all the roles traditionally granted to men even that of the shogun the men precious providers of life are carefully protected and the most beautiful of the men are sent to serve in the shogun s inner chamber ienari is determined to see his country safe from the scourge of the redface pox but his mother s cruel grasp on the reigns of the power of the shogunate means he must act in the shadows to achieve his lofty goals and now that he has finally convinced the banished inner chambers scholars that he is sincere in his aims perhaps a cure is finally within reach

taneatsu s shogun iesada has died but unlike previous bereaved consorts he has been denied the refuge of taking buddhist vows stuck in the inner chambers he has instead thrown himself into supporting the new shogun iemochi but salacious rumors about the nature of their relationship and the arrival of iemochi s new consort threaten to make a mockery of his noble intentions viz media

this pathbreaking work argues that literate gentry women in 17th century jiangnan far from being oppressed or silenced created a rich culture and meaningful existence within the constraints of the confucian system momentous socioeconomic and intellectual changes in 17th century jiangnan provided the stimulus for the flowering of women s culture the most salient of these changes included a flourishing of commercial publishing the rise of a reading public a new emphasis on emotions the promotion of women s education and more generally the emergence of new definitions of womanhood the author reconstructs the social emotional and intellectual worlds of 17th century women and in doing so provides a new way to conceptualize china s past one offering a more realistic and complete understanding of the values of chinese culture and the functioning of chinese society

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curious about why female lords must take on male names the shogun yoshimune seeks out the ancient scribe murase and his archives of the last eighty years of the inner chambers called the chronicle of the dying day in its pages yoshimune discovers the coming of the

redface pox the death of the last male shogun and the birth of the new japan viz media

includes the institute s proceedings

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