

Only A Beginning An Anarchist Anthology

Only a BeginningOnly a BeginningThe Individualist AnarchistsContemporary Anarchist StudiesAnarchy!The Individualist AnarchistsThe Anarchist LibraryThe New ReviewThinking as AnarchistsVersions of FreedomBakunin on Anarchism'Man!'No Gods, No MastersAnarchist Socialism in Early Twentieth-Century SpainSurrealist SubversionsAnarchySocial AnarchismAnarchism: From anarchy to anarchism (300 CE to 1939)American AnarchismAnarchy & Culture Allan Antliff Allan Antliff Frank H. Brooks Randall Amster Peter Glassgold Frank H. Brooks Chris Habels Gray Giovanna Gioli Mikhail Aleksandrovich Bakunin Marcus Graham Daniel Guérin Stephen Luis Vilaseca Ronald B. Sakolsky Robert Graham Brigitte Anne Koenig David Weir

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drawing on a wide range of anarchist publications only a beginning is the first comprehensive overview of anarchist theory and practice in north america from 1976 to the present compiled and edited by allan antliff it documents over a quarter century of grassroots activism including protests and gatherings art exhibitions street theatre internet sites and squats as well as environmental and anti globalization protests the rise of anarchist feminism the fight for queer rights indigenous struggles and prisoners liberation in today s post 9 11 climate protests against global trade deals war mongering environmental destruction and other issues are becoming more frequent and high profile and in the midst of today s radical upsurge anarchism is the only real voice speaking out passionately for social revolution only a beginning casts new light on the radical politics of the last quarter century and the centrality of anarchism for contemporary activism included are histories of major anarchist journals as well as essays on anarchist practices relevant to activist movements across north america lavishly illustrated with original artwork and photographs only a beginning is one of the most comprehensive collection of writings by anarchists ever assembled

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among the political ideologies generally considered to be of continuing significance anarchism alone has never been implemented perhaps its rigors are too strong and its advocates are too weak that it is still considered worth studying is testimony to its intellectual credibility particularly its single minded emphasis on individual liberty obsession with liberty and skepticism of government are as alive today as they were in the nineteenth century this book offers a comprehensive introduction to anarchism in the united states revealing its historical roots and relevance to today s problems the relationship between anarchy and individualism in the nineteenth century is well known how this affected the larger system is what the bulk of the anthology is about liberty was a magazine featuring some of the outstanding anarchist thinkers in america at the turn of the century this anthology offers a selection of writings spanning the magazine s twenty seven year life and features some of its major writers benjamin tucker victor yarros steven byington john beverley robinson and gertrude kelly the chapters are divided into four sections political theory economic theories and reforms social implications and strategies of individualist anarchism the authors criticize censorship state support of patriarchal marriage and the general invasion of privacy though quite radical the writers were not revolutionaries in a conventional sense they emphasized passive resistance rather than violent assault as proper the individualist anarchists is not merely of historical interest but offers a fundamental critique of government and authority one that remains a relevant part of today s libertarian movement it will be of interest to political theorists economists sociologists and scholars of american history above all to those who may not yet have appreciated the worth of an analysis made so many years ago

this volume of collected essays by some of the most prominent academics studying anarchism bridges the gap between anarchist activism on the streets and anarchist theory in the academy focusing on anarchist theory pedagogy methodologies praxis and the future this edition will strike a chord for anyone interested in radical social change this interdisciplinary work highlights connections between anarchism and other perspectives such as feminism queer theory critical race theory disability studies post modernism and post structuralism animal liberation and environmental justice featuring original articles this volume brings together a wide variety of anarchist voices whilst stressing anarchism s tradition of dissent this book is a must buy for the critical teacher student and activist interested in the state of the art of anarchism studies

in anarchy an anthology of emma goldman s mother earth peter glassgold brings to the page political activist and anarchist emma goldman s most radical contribution mother earth a monthly journal about social science and literature glassgold has compiled mother earth s most provocative articles with thematic categories ranging from the woman question to the social war and features a diverse selection of writers such as leo tolstoy margaret sanger peter kropotkin and alexander berkman mother earth was published from 1906 to 1918 when birth control the labor movement sexual freedom and the arts were common subjects the supporters of the journal helped form what was the radical left in the united states at the turn of the century goldman was imprisoned and ultimately deported to her native russia this new edition includes the transcripts from the trial and the summations of both alexander berkman and goldman with a new preface by the editor this book offers historical grounding to many of our contemporary political movements from libertarianism to the occupy actions anarchy provides unprecedented access to goldman s beliefs offering insight to the political activism that existed at the time

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newly translates and annotates 13 papers from the 1984 international anarchist gathering in venice

anarchist socialism in early 20th century spain is the first english translation of and critical introduction to ideario a collection of newspaper and journal articles written by spanish anarchist ricardo mella given that mella is virtually unknown to the english speaking world this book provides readers access to his extensive body of work about spain human nature and a world increasingly dominated by capitalism suitable for both the general public interested in learning more about anarchist ideas and for scholars studying twentieth century spain the three introductory essays help to introduce mella ground his work in the context of spanish anarchism and draw connections between mella and the urban in late nineteenth and early twentieth century spain stephen luis vilaseca s translation is accessible and engaging

from its auspicious beginnings in the summer of 1966 to the present the chicago surrealist group and the surrealist movement in the united states which grew out of it have continued to foment an exhilarating whirlwind of revolt while playfully igniting the sparks of poetry freedom and love in the crucible of the unfettered imagination in so doing it has brightly illuminated the pathways of absolute divergence that define the intrinsically anarchist trajectory of the surrealist adventure drawing on the full range of u s surrealist publications from the original journal arsenal surrealist subversion to the very latest millennial communiqué from the front lines of the ongoing battle against miserabilism this volume contains over 200 texts more than two dozen appearing here for the first time by more than fifty participants in the surrealist movement making this the most comprehensive diverse and lavishly illustrated compilation of american surrealist writings to have ever been assembled contributors include gale ahrens jennifer bean jen besemer daniel c boyer paul buhle ronnie burk leonora carrington laura corsiglia jayne cortez guy ducornet rikki ducornet schlechter duvall alice farley j allen fees beth garon paul garon eugenio f granell robert green miriam hansen diedra harris kelley jan hathaway corinna jablonski joseph jablonski ted joans gerome kamrowski robin d g kelley don lacoss philip lamantia clarence john laughlin mary low herbert marcuse tristan meinecke casandra stark mele anne olson nancy joyce peters charles radcliffe myrna bell rochester david roediger franklin rosemont penelope rosemont ody saban louise simons martha sonnenberg christopher starr ivan svitak

cheikh tidiane sylla claude taraud debra taub dale tomich patrick turner darryl lorenzo wellington jordan west joel williams marie wilson haifa zangana

edited and introduced by noted anarchist scholar robert graham this anthology includes the definitive texts from the anarchist tradition of political thought beginning with some of the earliest writings from china and europe against feudal servitude and authority

a masterful study of the hidden roots of contemporary culture and should b read by anyone interested in how and why our intellectual landscape has changed quite dramatically since the victorian era

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