

Only Connect A Cultural History Of Broadcasting In The United States

A Cultural History of Ideas in the RenaissanceChinaA Cultural History of Peace in AntiquityA Cultural History of the Modern Age Vol. 1A Cultural History of Peace in the Modern AgeA Cultural History of Food in the Early Modern AgeA Cultural History of Peace in the RenaissanceExploring Cultural HistoryVarieties of Cultural HistoryA Cultural History of Food in the Early Modern AgePolitical and Cultural History of the PhilippinesA Cultural History of Food in the Modern AgeRandolph Bourne and the Politics of Cultural RadicalismA Cultural History of Food: A cultural history of food in the modern ageCULTURAL SCIENCES: THEIR ORGIN AND DEVELOPMENTThe Historiography of the History of PhilosophyA Cultural History of Objects: A cultural history of objects in AntiquityHistoric Preservation & the Imagined WestA Cultural History of TragedyA Cultural History of the Human Body Jill Kraysheila L. Ager Egon Friedell Ronald Edsforth Beat Kumin Isabella Lazzarini Joan Pau Rubi@s Peter Burke Fabio Parasecoli Eufonio Melo Alip Fabio Parasecoli Leslie J. Vaughan FLORIAN ZNANIECKI John Arthur Passmore Dan Hicks Judy Mattivi Morley Rebecca W. Bushnell

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the third volume in the award winning a cultural history of ideas explores the ways in which distinctively renaissance ideas and a distinctively renaissance culture emerged from the complex interaction of ancient and medieval influences

an internationally recognized authority on chinese history and a leading innovator in its telling cho yun hsu constructs an original portrait of chinese culture unlike most historians hsu resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history and extending through the twentieth century hsu follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages hsu builds detailed accounts of these events and their everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through hsu s careful research which captures the multiple strands that gave rise to china s pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities between china s cultural developments and those of other nations

a cultural history of peace presents an authoritative survey from ancient times to the present the set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history this volume a cultural history of peace in antiquity explores peace in the period from 500 bc to 800 ad as with all the volumes in the illustrated cultural history of peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace a cultural history of peace in antiquity is the most authoritative and comprehensive survey available on peace in the classical era

historian philosopher critic playwright journalist and actor egon friedell was a key figure in the extraordinary flowering of viennese culture

between the two world wars his masterpiece a cultural history of the modern age demonstrates the intellectual universality that friedell saw as guarantor of the continuity and regeneration of european civilization following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the medieval mind as it evolved from the black death to the thirty years war the emphasis is on the spiritual and cultural vortex of civilization but friedell never forgets the european roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge while these values reached their apogee during the renaissance friedell shows that each cultural victory is precarious and europe was always in danger of slipping back into barbarism friedell s historical vision embraces the whole of western culture and its development it is a consistent probing for the divine in the world s course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics thomas mann regarded friedell as one of the great stylists in the german language like the works of the great novelist a cultural history of the modern age offers a dramatic history of the last six centuries showing the driving forces of each age the new introduction provides a fascinating biographical sketch of friedell and his cultural milieu and analyzes his place in intellectual history

a cultural history of peace presents an authoritative survey from ancient times to the present the set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history this volume a cultural history of peace in the modern age explores peace in the period from 1920 to the present as with all the volumes in the illustrated cultural history of peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace a cultural history of peace in the modern age is the most authoritative and comprehensive survey available on peace in the twentieth and twentieth century

the seventeenth and eighteenth centuries form a very distinctive period in european food history this was a time when enduring feudal constraints in some areas contrasted with widening geographical horizons and the emergence of a consumer society while cereal based

diets and small scale trade continued to be the mainstay of the general population elite tastes shifted from renaissance opulence toward the greater simplicity and elegance of dining la fran-aise at the same time growing spatial mobility and urbanization boosted the demand for professional cooking and commercial catering an unprecedented wealth of artistic literary and medical discourses on food and drink allows fascinating insights into contemporary responses to these transformations a cultural history of food in the early modern age presents an overview of the period with essays on food production food systems food security safety and crises food and politics eating out professional cooking kitchens and service work family and domesticity body and soul representations of food and developments in food production and consumption globally

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in this collection of essays of which four are published here for the first time peter burke explores the theory and practice of what is called new cultural history he focuses on the varieties of cultural history which have emerged since the writings of jacob burckhardt and johan huizinga no new orthodoxy has emerged to replace the classic model burke suggests despite the importance of innovative approaches inspired by social and cultural anthropology after discussing the origins and identity of cultural history burke explores the social history of

dreams and the relation between history and social memory he presents five case studies addressing topics in the history of early modern Italy each is located on the frontiers of cultural history between learned and popular culture between the public and the private spheres and between the serious and the comic Burke then turns to the encounter between Europe and the New World and to the phenomenon of cultural translation in the etymological literal and metaphorical senses of the term he concludes with two theoretical investigations one on the history of mentalities and one which asks why cultural history seems doomed to fragmentation

A Cultural History of Food presents an authoritative survey from ancient times to the present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

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reassesses the short life and career of American essayist critic and founder of cultural radicalism Bourne 1886 1918 known today mostly for his opposition to US military involvement in Europe and warnings about the military industrial complex Vaughan Political Science U of Minnesota Duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by Book News Inc Portland OR

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she draws on extensive interviews city council proceedings and historic plans and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed

examines 2 500 years of tragedy from a wide range of perspectives including history theatre and performing arts literary studies religion philosophy classics and gender and sexuality

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