

## One Minute Monologues From The Music Man

One Hundred and One Original One-minute Monologues 111 One-minute Monologues for Teens by Teens The Best Women's Stage Monologues of 2004 The Best Men's Stage Monologues of 2003 The Best Men's Stage Monologues of 2004 The Best Women's Stage Monologues of 2003 The Best Women's Stage Monologues of 2002 The Best Men's Stage Monologues of 2002 The Best Women's Stage Monologues of 2005 Short Scenes and Monologues for Middle School Actors The Best Women's Stage Monologues of 2001 The Best Men's Stage Monologues of 2001 Contemporary Movie Monologues 1960-1989 The Best Men's Stage Monologues of 2005 The Best Men's Stage Monologues of 2007 One-Minute Monologues for Teens 111 One-minute Monologues Minute Monologues for Kids 60 Seconds to Shine: 161 one-minute monologues from literature Sixty (60) Seconds to Shine Glenn Alterman Debbie Lamedman D. L. Lepidus D. L. Lepidus D. L. Lepidus D. L. Lepidus D. L. Lepidus D. L. Lepidus D. L. Lepidus Mary Hall Surface Smith & Kraus Inc Smith & Kraus Inc Marisa Smith D. L. Lepidus Lawrence Harbison Mike Kimmel Kristen Dabrowski Ruth Mae Roddy John Capecci John Capecci

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glenn alterman author of two minutes and under volumes i ii and iii has written this his seventh book of original monologues these one minute gems are specifically written for those one minute auditions that pop up more and more often there are exciting and engaging monologues here for all types ages genders and personalities the library journal s review of alterman s two minutes and under series states actors looking for challenging contemporary audition material should find a gold mine here anna marie kostura nbc director of daytime programming calls

alterman's monologues topnotch offering the serious actor an emotional field day glenn alterman is one of the country's foremost monologue and audition coaches having helped thousands of actors in their search for and preparation of monologues as well as creating their own material for solo shows in 1994 he created the glenn alterman studio glennalterman.com and through its auspices he has worked privately as a monologue and audition coach and at colleges universities and acting schools all around the country alterman presently lives in new york city where he is working on a new commissioned play completing a screenplay coaching actors giving seminars and occasionally working in film and tv

a collection of 111 original monologues all about one minute long to be used by male and female teenage actors in auditions

gathers fifty nine selections from plays suitable for use as audition monologues

includes a wide variety of characters of various ages with many for younger performers under forty

selections from 43 plays staged in 2004 feature monologues designed to help male actors enhance their audition and performance skills

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a collection of original scenes and monologues written especially for middle school actors

a collection of great women's monologues from 2001 the latest edition of america's best selling monologue series for women and men all monologues are excerpted from plays produced during the 2001 theatrical season almost all from readily available published plays

the latest edition of america's best selling monologue series for women and men all monologues are excerpted from plays produced during the 2001 theatrical season almost all from readily available published plays a collection of great men's monologues from 2001

over 95 monologues from contemporary films

contains forty three monologues for men selected from some of the best plays published or produced during the 2004 2005 theatrical season

most for characters under the age of forty

this latest in smith and kraus s popular series contains only material from published readily available plays all first published or produced in 2006 2007 and most appropriate for use by student actors and working actors in need of audition material a partial list bel canto by renee flemings bff by anna ziegler blood orange by david wiener carol mulroney by stephen belber dark play or stories for boys by carlos murillo the darlings by susan eve haar dedication or by the stuff of dreams by terrence mcnelly direct from death row the scottsboro boys by mark stein disconnect by rob ackerman dracula rides again by jeff goode the first annual achadamee awards by alan haehnel home front by greg owens also gender specific are the best men s stage monologues of 2007 and the best women s stage monologues of 2007 both edited by lawrence harbison some of the playwrights represented are familiar theresa rebeck a r gurney terrence mcnelly but much of the material is from new and emerging authors once again giving the performer access to well crafted but not overexposed works stage directions off the shelf may 2008

one minute monologues for teens is a collection of 100 original comedy and drama scripts on a wide range of topics they are easily relatable to teenage actors real life roles as daughters sons students student athletes and after school employees each monologue is gender neutral and may be performed by both male and female actors in a one minute timeframe no props or costumes are required the monologues are clean family friendly and include positive messages life lessons and ethical questions for young people written between the lines ultimately these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers and their classmates and audiences too appropriate for film television and theater training and performance as well as college drama program auditions

a collection of monologues all about one minute long to be used by male and female teenage actors in auditions

for children aged 7 11 each monologue may be presented by either gender and deals with contemporary subjects rather than applying a fictitious name to the monologues they have been headed relative to subject matter neighbours big ideas christmas wish looks music lesson poor people sad news divorce safety first fear etc each monologue has been timed to run one minute or slightly less and aligned worksheet accompanies each monologue

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