

One Hand One Heart Duet

Sondheim's Broadway Musicals Words to Trust Leonard Bernstein: West Side Story Theory for Today's Musician
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Hook The Saturday Review of Politics, Literature, Science and Art Stephen Banfield Campbell Gillon Nigel Simeone
Ralph Turek Mark Eden Horowitz Joseph Parker Cavendish Tresham Gilbey Terence Reese Joseph Maria E.C.W. von
Radowitz William Conant Church John Evans Oliver Wendell Holmes Saīd William Richard Wood Stephens
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the first in depth look at the work and career of one of the most important figures in the history of musical theater

in a world that many find increasingly disorienting and frenetic individuals in all walks of life young and old face life's strains encounter its temptations and yearn to fulfill its many possibilities reading Campbell Gillon is like walking into a cool green oasis away from the day's scorching heat this superb collection addresses many of the great and moving themes of Christian faith the nature of God the revelation of Jesus Christ and the making of a Christian

one of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs the core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score the survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of

dissonance and rhythmic complexity at least for the time and the integration of latin american dance forms mambo huapango and so on someone also considers the reception of west side story in the contemporary press the stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement not all reviews were uncritical finally the book looks in detail at the making of the original broadway cast recording made in just one day included on the accompanying downloadable resources

theory for today's musician fourth edition recasts the scope of the traditional music theory course to meet the demands of the professional music world in a style that speaks directly and engagingly to today's music student it uses classical folk popular and jazz repertoires with clear explanations that link music theory to musical applications the authors help prepare students by not only exploring how music theory works in art music but how it functions within modern music and why this knowledge will help them become better composers music teachers performers and recording engineers this broadly comprehensive text merges traditional topics such as part writing and harmony diatonic chromatic neo tonal and atonal through literature based analysis that is practical and accessible to students and instructors it also covers less traditional topics such as counterpoint and musical process and includes the non traditional topics of popular music songwriting jazz harmony and the blues the accompanying instructor and student resources provide audio recordings and exercises that allow students to practice foundational theory skills written by experienced authors both active classroom teachers for many years theory for today's musician is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow updated and corrected throughout the fourth edition includes replacement of assorted preliminaries with pitch rhythm scales and keys as new chapter 1 revised coverage of atonality

interactive text features simplified to a single type concept checks answers to concept checks now provided appendix b more women and minority composers represented charts illustrations and musical examples revised and clarified audio of musical examples improved and provided through the instructor and student resources the accompanying workbook offers exercises and assignments to accompany each chapter in the book online instructor and student resources also support the textbook and workbook including for students online tutorials with drills of basic concepts as well as audio recordings of the musical examples for instructors an instructor s manual with answer keys and guides to using the textbook and workbook in a course

stephen sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century celebrating his 80th birthday this new edition of sondheim on music finds him in these guided interviews expounding in great depth and detail on his craft as a natural teacher thoughtful and opinionated sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work where the first edition focused particularly on six shows passion assassins into the woods sunday in the park with george sweeney todd and pacific overtures this second edition presents a new chapter that discusses sondheim s entire career several shows that were not discussed previously are explored here including a funny thing happened on the way to the forum merrily we roll along company follies anyone can whistle and a little night music as well as thoughts about the recent film adaptation of sweeney todd the book also features an entire chapter on bounce the previous incarnation of his latest musical road show in addition to sondheim s list of songs i wish i d written the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over

the last six years

this unique bridge book alone will not make you an infallible bidder but it will provide you with a basis for an expert partnership why is it unique because it is not based on point count mr reese says the new york times is considered by many to be the world s best bridge player and by many others to be the world s best bridge writer he and his partner believe that a person of intelligence should cast aside all attempts to simplify what is a difficult art bidding and not try to reduce it to a mathematical formula with set rules and priorities applying common sense and judgment to bidding interpreting the pattern of the hand and assessing its high card value competitively are the ingredients of mr reese s and mr dormer s blueprint for bidding this is the flexible and aggressive acol system applied to american bridge a system that has captured the imagination of britain and is as popular there as goren s formulas are here acol is used in part or in whole already by many top players in america this is not a book for beginners who worship goren but for players who are ready and willing to learn more about bidding it is for players in duplicate or social bridge who want to rise above the adding machine level it is for superior players who want to become familiar with the latest proven methods and the finest thinking of the bridge world now you can learn what the experts know book jacket flap

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