

Oncethe Musical Nhb Libretti Paperback

Sunday in the Park with George
Oklahoma!
Company: The Complete Revised Book and Lyrics
Plays International
The Gilbert & Sullivan Journal
ASCAP Biographical Dictionary
Sweeney Todd
Words with Music
Dangerous Liaisons (Libretto)
The Little Tycoon: the 1886 American Operetta
The Belle of New York
Havana
Romance of the Western Chamber a Musical
The Black Crook: the 1866 Musical Extravaganza
To Return from the Void
Angel
Crush
The Libretto in Contemporary American Musical Comedy
Drip
Stephen Sondheim
Tim Carter
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American Society of Composers, Authors and Publishers
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Lehman Engel
Johnathan Steppe
Willard Spenser
Hugh Morton
Leslie Stuart
Howard Rubenstein
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Maureen Chadwick
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inspired by georges seurat s pointillist masterpiece sunday afternoon on the island of la grande jatte stephen sondheim and james lapine s musical celebrates the art of creation and the creation of art in the first half of the musical set in 1884 the people and the animals in the painting come to life in a world where for the artist george art comes before love before everything in the second half a century later seurat s great grandson is wrestling with the same obsessions in present day new york sunday in the park with george was premiered on broadway in may 1984 in a production directed by james lapine an earlier incomplete version had been performed off broadway at playwrights horizons in july 1983 the musical went on to win the 1985 pulitzer prize for drama the first london

production opened at the national theatre in march 1990 it won the 1991 olivier award for best new musical

first published in 2007 oklahoma the making of an american musical tells the full story of the beloved rodgers and hammerstein musical author tim carter examines archival materials manuscripts and journalism and the lofty aspirations and mythmaking that surrounded the musical from its very inception the book made for a watershed moment in the study of the american musical the first well researched serious musical analysis of this landmark show by a musicologist it was also one of the first biographies of a musical transforming a field that had previously tended to orient itself around creators rather than creations in this new and fully revised edition carter draws further on recently released sources including the rouben mamouljian papers at the library of congress with additional correspondence contracts and even new versions of the working script used and annotated throughout the show s rehearsal process carter also focuses on the key players and concepts behind the musical including the original play on which it was based lynn riggs s green grow the lilacs and the theatre guild s theresa helburn and lawrence langner who fatefully brought rodgers and hammerstein together for their first collaboration the crucial new perspectives these revisions and additions provide make this edition of carter s seminal work a compulsory purchase for all teachers students and lovers of musical theater

it s bobbie s thirty fifth birthday party and all her friends are wondering why she isn t married why can t she find the right man settle down and start a family a breakthrough on broadway in 1970 company is stephen sondheim and george furth s legendary musical comedy about life love and loneliness featuring some of sondheim s most iconic songs including company you could drive a person crazy the ladies who lunch side by side and being alive the acclaimed west end revival in 2018 was conceived and directed by award winning director marianne elliott and produced by elliott harper productions reimagining the musical by switching the gender of several characters including the protagonist bobbie played by rosalie craig the production also starred patti lupone mel giedroyc and jonathan bailey it won the peter hepple award for best musical at the 2018 critics circle theatre awards this edition features the complete revised book and lyrics for the production colour production photographs and an introduction by sondheim s biographer david benedict

victim of an injustice that robbed him of his wife and child sweeny todd the demon barber of fleet street exerts a terrible revenge on society slitting the throats of his customers before passing them on to his neighbour mrs lovett to bake into the best pies in london

broadway's foremost musical director brings his years of creative experience and encyclopedic knowledge of music and theater to this outstanding study of the only uniquely american theatrical form the musical show leman engel analyzes the form and traces its origins finding distinct roots in greek drama roman spectacle and shakespearean theater as well as in italian grand opera viennese operetta and the post ibsen plays of structure and ideas focusing on the libretto engel assesses the growth of the popular genre in terms of the development of its component parts characters subject matter and physical stagecraft here is not a safe history of an art form but a highly opinionated appraisal of the entire field from audience and economics to stars and producers engel does not hesitate to criticize the critics dissect the songs and structures and evaluate the artistic failures of some box office successes unequalled in clarity precision and fullness of detail this is a must for students and lovers of the american theater from publisher description

the high art and irresistibility of opera meet the immediacy and accessibility of musical theatre in a balance perfectly struck for this widely adapted tale of sexual conquest and intrigue melpomene is pleased to offer the full libretto to caluori and steppe's dangerous liaisons in this special companion edition to the complete original concept recording pierre choderlos de laclos 1782 novel les liaisons dangereuses like the later novels the phantom of the opera and les misérables is a work poised between two worlds on the one hand the stature of classic literature on the other a wildly popular appeal captivating a clamoring mass audience its immediate popularity scandal and overwhelming success has since led to a proliferation of innumerable derivations in all genres yet despite the novel's seductive antihero and his wicked domineering counterpart its extreme emotions brilliant comedy and high melodramatic tragedy no opera or musical based on the lurid classic has been itself called a classic until now a serendipitous match to this two worlds dichotomy johnathan daniel steppe lyrics and malcolm caluori music bring backgrounds distinctively attuned to the classical popular synthesis the resulting combination brings a vibrancy to the characters and a unique theatrical thrill to their circumstances establishing dangerous liaisons as the definitive musical dramatization of the story steppe's libretto to the controversial tale is a fascinating examination beyond the archetype presenting complex surprising characters that intentionally defy us to pass any casual judgment upon them his thoughtful drama captures the deadpan humor subtle innuendo and biting dialogue that make dangerous liaisons as entertaining as it is provocative

considered the first successful american operetta influenced by gilbert and sullivan the little tycoon is one of the lost gems of the american musical theatre it also ranks as one of the first american musicals to have the book lyrics and music all produced by the

same person written three years before the mikado the plot revolves around alvin a young man who pretends to be a japanese nobleman in order to impress the father of his dream girl after its broadway engagement in 1886 where its run was extended by popular demand the operetta went on to be produced across the country with over 2 000 performances and continued to be produced into the 20th century

after receiving mixed reviews in its new york production hugh morton s satire of life in the 1890s the belle of new york was a smash hit in london and would go on to be the first american musical to run for more than year as the new york times summed up the musical concerns the misfortunes of a good hearted but weak young man who wastes his substance in riotous living and is disinherited by his father in favor of a pretty salvationist to whom of course the young man after serving a term as a soda fountain is happily married thrown into the plot are a comic opera singer and her vulgar father a french chef s daughter a musical hall star and her brudder a sensationalist press hordes of dancing girls a trip to chinatown and a whole band of social reformers

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complete libretto to the 1866 musical extravaganza a phenomenon of the 19th century the black crook was the broadway blockbuster musical of its day with its suggestive story of wickedness its chorus of scantily clad chorus girls and its breathtaking scenic efforts it was as the new york times claimed decidedly the event of this spectacular age considered the first book musical because it supposedly interrogated music and dialogue into a unified story its creation has become the basis that america invited musical theatre after it opened in september of 1866 at the 3 200 seat niblo s garden on broadway the musical ran for a record breaking 475 performances toured throughout the united states and england was revived numerous times and copied by other musicals for the

next three decades

an outrageously fun musical set in an all girls school in the 60s from the team behind bad girls the musical it s 1963 and the dame dorothea dosserdale school for girls has a proud tradition of fostering free spirits from all walks of life so it s a crushing blow when the new headmistress turns out to be a tyrant with strict victorian values and top of her hit list are the two sixth formers accused of unnatural behaviour in the art room brimming with catchy tunes and witty lyrics crush is a hilarious pastiche of girls school stories a blend of malory towers and st trinian s with added hockey sticks and lashings of jolly good fun coventry telegraph crush was first performed on tour in the uk in 2015

a one man musical comedy by award winning duo tom wells and matthew robins

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