

On Religion Caputo John D

Philosophy and Theology A Passion for the Impossible The Weakness of God What to Believe? Cross and Cosmos The Adventure of Weak Theology The Insistence of God The European Reception of John D. Caputo's Thought On Religion John D. Caputo: the Collected Philosophical and Theological Papers Radical Hermeneutics Religion With/Out Religion What Would Jesus Deconstruct? (The Church and Postmodern Culture) Deconstruction in a Nutshell Radical Theology and Emerging Christianity Hermeneutics The Essential Caputo After the Death of God More Radical Hermeneutics The End of Philosophy of Religion John Caputo Mark Dooley John D. Caputo John D. Caputo John D. Caputo Štefan Štofanič John D. Caputo Martin Koci John D. Caputo John Caputo John D. Caputo James Olthuis John D. Caputo Jacques Derrida Katharine Sarah Moody John D. Caputo B. Keith Putt John D. Caputo John D. Caputo Nick Trakakis

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a highly engaging essay that will draw students into a conversation about the vital relationship between philosophy and theology in this clear concise and brilliantly engaging essay renowned philosopher and theologian john d caputo addresses the great and classical philosophical questions as they inextricably intersect with theology past present and future recognized as one of the leading philosophers caputo is peerless in introducing and initiating students into the vital relationship that philosophy and theology share together he writes if you take a long enough look beyond the debates that divide philosophy and theology over the walls that they have built to keep each other out or beyond the wars to subordinate one to the

other you find a common sense of awe a common gasp of surprise or astonishment like looking out at the endless sprawl of stars across the evening sky or upon the waves of a midnight sea

distinguished philosophers theologians and cultural critics provide the first critical consideration of the work of philosopher john d caputo responses from caputo are included

the author of what would jesus deconstruct makes a bold attempt to reconfigure the terms of debate around the topic of divine omnipotence choice applying an ever more radical hermeneutics including husserlian and heideggerian phenomenology derridian deconstruction and feminism john d caputo breaks down the name of god in this irrepressible book instead of looking at god as merely a name caputo views it as an event or what the name conjures or promises in the future for caputo the event exposes god as weak unstable and barely functional while this view of god flies in the face of most religions and philosophies it also puts up a serious challenge to fundamental tenets of theology and ontology along the way caputo s readings of the new testament especially of paul s view of the kingdom of god help to support the weak force theory this penetrating work cuts to the core of issues and questions what is the nature of god what is the nature of being what is the relationship between god and being what is the meaning of forgiveness faith piety or transcendence that define the terrain of contemporary philosophy of religion caputo comes out of the closet as a theologian in this work catherine keller drew university caputo has a gift for explaining continental philosophy s jargon succinctly and accurately and despite technical and foreign terms this book will engage upper level undergraduates includes scriptural and general indexes highly recommended choice

if you no longer believe in god the supreme being of classical theology or you never did in the first place is there anything you still ought to believe anything you should cherish unconditionally no matter what in this lively and accessible book addressed to believers recovering believers disbelievers nonbelievers and nones alike to anyone in search of what they really do believe the acclaimed philosopher and theologian john d caputo seeks out what there is to believe with or without religion writing in a lucid and witty style caputo offers a bold account of a radical theology that is anything but what the word theology suggests to most people his point of departure is autobiographical describing growing up in the world of pre vatican ii catholicism serving as an altar boy and spending four years in a catholic religious order after high school caputo places augustine s confessions tillich s dynamics of faith and jacques derrida and postmodern theory in conversation in the service of what he calls the mystical sense of life he argues that radical theology is not simply an academic exercise but

describes a concrete practice immediately relevant to the daily lives of believers and nonbelievers alike what to believe is an engaging introduction to radical theology for all readers curious about what religion can mean today

john d caputo stretches his project as a radical theologian to new limits in this groundbreaking book mapping out his summative theological position he identifies with martin luther to take on notions of the hidden god the theology of the cross confessional theology and natural theology caputo also confronts the dark side of the cross with its correlation to lynching and racial and sexual discrimination caputo is clear that he is not writing as any kind of orthodox lutheran but is instead engaging with a radical view of theology cosmology and poetics of the cross readers will recognize caputo s signature themes hermeneutics deconstruction weakness and the call as well as his unique voice as he writes about moral life and our strivings for joy against contemporary society and politics

in this distinctive exploration of john d caputo s work Štefan Štofáník traces caputo s journey of philosophical discovery from his earlier more conventional academic writings to his later almost confessional works of weak theology and his deep engagement with derrida Štofáník draws upon caputo s life story to help explain sudden shifts in caputo s thinking offers intricate readings of philosophical passages that have all too often been taken for granted and joins in caputo s effort to find a theology that can be trusted and that does not rely upon dogmatic and hierarchical authority at the same time Štofáník subtly disagrees with aspects of caputo s view and turns to the work of antoine de saint exupéry as a way to suggest that one cannot take leave of the tradition of theology as easily as caputo thinks at times the adventure of weak theology reads like a letter to caputo and Štofáník s own passion for theology his deep understanding of caputo s work and his gift for writing makes this an immensely appealing book for both admirers and critics of caputo

a tour de force provocative ideas expressed in heideggerian derridean and deleuzian rhetoric for a new wave of christian theologians bibliographia the insistence of god presents the provocative idea that god does not exist god insists god s existence is a human responsibility which may or may not happen for john d caputo god s existence is haunted by perhaps which does not signify indecisiveness but an openness to risk to the unforeseeable perhaps constitutes a theology of what is to come and what we cannot see coming responding to current critics of continental philosophy caputo explores the materiality of perhaps and the promise of the world he shows how perhaps can become a new theology of the gaps god opens john d caputo is at the top of his game and he is not content to reiterate what he has already expressed but continues to develop his own ideas further by way of a thorough

engagement with the fields of theology continental philosophy and religious thought clayton crockett university of central arkansas for those allergic to theological certainty whether of god's existence or of god's death caputo delivers storm fresh relief the theopoetics of god's insistence catherine keller drew university in my life i have read no more stimulating book of theology buckle your seatbelt dialog an excellent text that opens the way into new forms of theological thinking he puts forward an argument that must be wrestled with and brings to light new avenues for both religious and theological thought caputo is not for the faint of heart reviews in religion and theology

this book gathers the european reception of john d caputo's proposal for a radical theology of our time philosophers and theologians from within europe respond to caputo's attempt to configure a less rigid less dogmatic form of religion these scholars in turn receive responses by caputo this volume so aims to strengthen the development of radical theology in europe and abroad

this thought provoking book explores the very roots of religious thinking draws on contemporary images of religion as well as providing fascinating insights into religious fundamentalism

radical hermeneutics forges a closer collaboration between hermeneutics and deconstruction than has previously been attempted for john d caputo hermeneutics means radical thinking without transcendental justification attending to the ruptures and irregularities in existence before the metaphysics of presence has a chance to smooth them over part one shows how kierkegaardian repetition and husserlian constitution are fused in heidegger's classic of hermeneutic statement being and time part two takes up the radicalization of husserl's and heidegger's questioning carried out by derrida here caputo urges a more radical reading of heidegger as well as a more hermeneutic reading of derrida part three argues that radical thinking is not an exercise in nihilism as its critics charge but a renewed vigilance about the gaps and differences inherent in our experience caputo projects the possibility of a postmetaphysical conception of rationality an ethics of dissemination and a notion of faith liberated from the onto theo logic radical hermeneutics addresses the most trenchant issues in recent continental thought

written in response to john caputo's the prayers and tears of jacques derrida this work gathers together cutting edge theologians and philosophers to examine the relationship between derridan deconstruction and religion containing a lengthy counter response by caputo as well as an interview religion with out religion will be required reading for all those involved in contemporary theological debate

this provocative addition to the church and postmodern culture series offers a lively rereading of charles sheldon s in his steps as a constructive way forward john d caputo introduces the notion of why the church needs deconstruction positively defines deconstruction s role in renewal deconstructs idols of the church and imagines the future of the church in addressing the practical implications of this for the church s life through liturgy worship preaching and teaching students of philosophy theology religion and ministry as well as others interested in engaging postmodernism and the emerging church phenomenon will welcome this provocative non technical work

this volume now with a substantial new introduction represents one of the most lucid compact and reliable introductions to derrida and deconstruction available in any language responding to questions put to him at a roundtable held at villanova university in 1994 jacques derrida leads the reader through an illuminating discussion of the central themes of deconstruction speaking in english and extemporaneously derrida takes up with unusual clarity and great eloquence such topics as the task of philosophy the greeks justice responsibility the gift community and the messianic derrida refutes the charges of relativism that are often leveled at deconstruction by its critics and sets forth the profoundly affirmative and ethico political thrust of his work the roundtable is marked by an unusual clarity that continues into the second part of the book in which one of derrida s most influential readers john d caputo elaborates upon derrida s comments and supplies material for further discussion this edition also includes a substantial new introduction by caputo that discusses the original context of the book and traces the development of deconstruction since derrida s death in 2004 from the rise of new materialisms to return to religion long one of the most lucid and reliable introductions to derrida and deconstruction available in any language and an ideal volume for students deconstruction in a nutshell will also prove illuminating for those already familiar with derrida s work

the theological turn in continental philosophy and the turn to paul in political philosophy have occasioned a return to radical theology a tradition whose philosophical heritage can be traced to the death of god announced in the work of nietzsche and hegel john d caputo s deconstructive theology and slavoj zizek s materialist theology are two radical theologies that explore what it might mean to pass through the death of god and to abandon this experience as specifically christian radical theology and emerging christianity demonstrates how these theologies are transforming everyday religious practices through an examination of the work of peter rollins and kester brewin two figures at the radical margins of a contemporary expression of western religiosity called emerging christianity the author uses her analysis of all four figures to argue that deconstructive practices can enable religious communities to

become part of a wider materialist collective in which the death of god continues to resonate pushing the methodological boundaries of philosophy of religion by examining religious practices as the site of philosophical signification the book challenges scholars and practitioners alike to a new and more demanding dialogue between theory and practice

is anything ever not an interpretation does interpretation go all the way down is there such a thing as a pure fact that is interpretation free if not how are we supposed to know what to think and do these tantalizing questions are tackled by renowned american thinker john d caputo in this wide reaching exploration of what the traditional term hermeneutics can mean in a postmodern twenty first century world as a contemporary of derrida s and longstanding champion of rethinking the disciplines of theology and philosophy for decades caputo has been forming alliances across disciplines and drawing in readers with his compelling approach to what he calls radical hermeneutics in this new introduction drawing upon a range of thinkers from heidegger to the parisian 1968ers and beyond he raises a series of probing questions about the challenges of life in the postmodern and maybe soon to be post human world

this landmark collection features selected writings by john d caputo one of the most creative and influential thinkers working in the philosophy of religion today b keith putt presents 21 of caputo s most significant contributions from his distinguished 40 year career putt s thoughtful editing and arrangement highlights how caputo s multidimensional thought has evolved from radical hermeneutics to radical theology a guiding introduction situates caputo s corpus within the context of debates in the continental philosophy of religion and exclusive interview with him adds valuable information about his own views of his work

in these original essays and interviews leading hermeneutical philosophers and postmodern theorists john d caputo and gianni vattimo engage with each other s past and present work on the subject and reflect on our modern transition from secularism to post secularism

in these spirited essays john d caputo continues the project he launched with radical hermeneutics of making hermeneutics and deconstruction work together caputo claims that we are not born into this world hard wired to know being truth or the good and we are not vessels of a divine or other omnipotent supernatural force focusing on how various contemporary philosophers develop aspects of this fragmented view of the life world in areas such as madness friendship democracy gender science the end of ethics religion and mysticism this animated study by one of america s leading continental philosophers shakes the foundations of religion and philosophy even as it gives them new life

the end of philosophy of religion explores the hitherto uncharted waters of the meta philosophy of religion that is the methods and assumptions underlying the divergent ways of writing and studying the philosophy of religion that have emerged over the last century it is also a first class study of the weaknesses of the analytic approach in philosophy particularly when it is applied to religious and aesthetic experience nick trakakis main line of argument is twofold firstly the anglo american analytic tradition of philosophy by virtue of its attachment to scientific norms of rationality and truth inevitably struggles to come to terms with the mysterious and transcendent reality that is disclosed in religious practice secondly and more positively alternatives to analytic philosophy of religion are available not only within the various schools of so called continental philosophy but also in explicitly narrative and literary approaches

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