On Critique A Sociology Of Emancipation

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the relationship between sociology and social critique has haunted the discipline since its origins does critique divert sociology from its scientific project or is critique the ultimate goal of sociology without which the latter would be a futile activity disconnected from the concerns of ordinary people this issue has underpinned two divergent theoretical orientations that can be found in the discipline today the critical sociology that was developed in its most elaborate form by pierre bourdieu and the pragmatic sociology of critique developed by luc boltanski and his associates in critical sociology description in terms of power relations underscores the potency of mechanisms of oppression the way the oppressed passively endure them going so far in their alienation as to adopt the values that enslave them pragmatic sociology by contrast describes the actions of human beings who rebel but who are endowed with reason it stresses their ability in certain historical conditions to rise up against their domination and construct new interpretations of reality in the service of critical activity in this major new book boltanski develops a framework that makes it possible to reconcile these seemingly antagonistic approaches the one determinist and assigning the leading role to the enlightening science of the sociologist the other concerned to stick as closely as possible to what people say and do this labour of unification leads him to rework central notions such as practice institution critique and finally social reality all with the aim of contributing to a contemporary renewal of practices of emancipation

this volume explores how mobilizing boltanski and thévenot s economies of worth

framework and its associated concepts of justification evaluation and critique help address questions regarding the premises and dynamics of coordinated action both within and across organizations and by so doing help advance our understanding

a collection of essays based on smith s unique rebel sociology smith turns wit and common sense on the prevailing discourses of sociology political economy and popular culture to inquire directly into the actualities of peoples lives

what is the relevance of luc boltanski s pragmatic sociology of critique to central issues in contemporary social and political analysis in seeking to respond to this question this book contains critical commentaries from prominent social theorists attempting to map out the influence and broad scope of boltanski s oeuvre

journal articles form the bedrock of social science but they can be unfamiliar and intimidating to students this brief introductory guide helps readers appreciate the rigor and pitfalls of research by comparing it to more ordinary ways of knowing each chapter focuses on a key aspect of articles demystifying step by step the complexities of social research harris encourages readers to avoid naivete accepting research findings as simple truth and cynicism dismissing research as hopelessly flawed and instead adopt a critical perspective that appreciates the strengths and weaknesses of any piece of scholarship a new chapter on research design explores how scientists choose a broad approach to study a topic which impacts subsequent research decisions exercises throughout allow readers to practice the highlighted techniques in class discussion short assignments or a major writing project comprehensive yet succinct and accessible the second edition of how to critique journal articles in the social sciences equips students with the confidence to read and understand social research for use in their education careers and personal lives

this book first published in 1976 discusses four classical paradigms for sociology the positivism of saint simon and comte durkheim marx and weber and four contemporary developments or revisions of them the sociologie active of dumazedier and his colleagues in france sociology in socialist poland the work of dahrendorf and the new sociology of mills and his successors christopher bryant suggests that no neutral language exists in which to compare the characteristics of these different paradigms yet highlights those features which are common to all of them unique in its approach and analysis of the relationship between sociology and action this book is of value and interest to students of sociology and theory and professional sociologists

this volume offers a comprehensive rethinking of how affect and emotion shape contemporary social and political life against the backdrop of global crises polarized publics and media saturated environments this book positions affect not as a mere supplement to reason or discourse but as the connective tissue between self and society the intimate and the institutional drawing on over a decade of interdisciplinary research at the berlin based collaborative research center affective societies the contributors develop a rich conceptual toolbox to understand the affective dynamics at play in governance media care protest and everyday life from affective polarization and outrage politics to infrastructures of feeling and institutional affect this collection identifies new key concepts that serve as both diagnostic tools and theoretical interventions bridging affect theory with empirical inquiry it demonstrates how affect and emotion are central to how we relate resist dwell and imagine this is a carefully curated volume that will appeal to scholars and students interested in the affective and emotional foundations of contemporary societies from a range of fields sociology cultural studies psycho social studies anthropology political science media studies religious and theological studies philosophy and performance studies

this book reflects the broad reception of cosmopolitan thought in a variety of disciplines and across international borders

what is the relevance of luc boltanski s pragmatic sociology of critique to central issues in contemporary social and political analysis in seeking to respond to this question this book contains critical commentaries from prominent social theorists attempting to map out the influence and broad scope of boltanski s oeuvre

a professor of sociology explores how black feminist thought confronts the injustices of poverty and white supremacy and argues that those operating outside the mainstream emphasize sociological themes based on assumptions different than those commonly accepted original up

southeast asia is one of the most dynamic regions in the world this volume offers a timely approach to southeast asian studies covering recent transitions in the realms of urbanism rural development politics and media while most of the contributions deal with the era of post independence some tackle the colonial period and the resulting developments the volume also includes insights from southern india as a tribute to the interdisciplinary project of southeast asian studies this book brings together authors from disciplines as diverse as area studies sociology history geography and journalism

social functions of synagogue song a durkheimian approach by jonathan I friedmann paints a detailed picture of the important role sacred music plays in jewish religious communities this study explores one possible way to approach the subject of music s intimate connection with public worship applying sociologist Émile durkeim s understanding of ceremonial ritual to synagogue music durkheim observed that religious ceremonies serve disciplinary cohesive revitalizing and euphoric functions within religious communities drawing upon musical examples from different composers regions periods rites and services friedmann demonstrates how jewish sacred music performs these functions

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