

# Olivia De Havilland And Joan Fontaine Twisted Sisters To Each

Big Phyl's Ashes Women's Film and Female Experience, 1940-1950 The Road to Comedy Motherland Mystery Classics on Film The Aunt Lute Anthology of U.S. Women Writers The Return of the Whistler A Decade of Hispanic Literature Motion Picture Story Magazine Revista Chicano-Riqueña Kine weekly The Americas Review The Diplomat Motion Picture Exhibitor Independent Film Journal Who Done It? The Complete Directory to Prime Time Network TV Shows, 1946-present The Video Directory Laser Video Guide Salute Martin Avery Andrea Walsh Donald McCaffrey Elissa Altman Ron Miller Lisa Maria Hogeland Blossom Elfman Nicolás Kanellos Ordean A. Hagen Tim Brooks

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big phyl's ashes is a memoir channeled from mother to son a quarter century after death it is rooted in the highland clearances and the great hunger or potato famine in scotland and ireland and covers world war i the great depression world war ii and the cold war it is herstory set in sudbury muskoka and toronto

women's film and female experience takes a fresh look at a wide range of popular women's films in order to discover what american female consciousness in the 1940s was really about the author traces the evolution and development of the hollywood women's film and describes the social history of american women in the 1940s she then analyzes dominant narrative patterns within popular women's films of the decade the maternal drama the career woman comedy and the films of suspicion and distrust

although bob hope has been the subject of many biographies no book yet has fully explored the comic persona he created in vaudeville and radio brought to fruition in dozens of films from the 1930s through the 1960s and made a lasting influence on comedians from woody allen to conan o'brien now in the road to comedy the films of

bob hope noted film comedy authority donald w mccaffrey finally places hope in his well deserved position among the highest rank of film comedians of his era drawing on archival materials and interviews with collaborators mccaffrey analyzes each major film in depth with due attention to particular sequences that reveal how hope created a unique comic personality that lasted over dozens of very popular films from the road movies with bing crosby through such underrated classics as son of paleface monsieur beaucaire and casanova s big night in so doing mccaffrey introduces readers to a bob hope now overshadowed by his own reputation we see here that hope s significance has been greater than any uso appearance or television special might suggest because many of these movies have recently been made available on dvd the first time in decades that they ve been easily available to the general public the volume will also serve as an excellent introduction for those wanting to see these films for the first time

i m reading this book right now and loving it cheryl strayed 1 new york times bestselling author of wild how can a mother and daughter who love but don t always like each other coexist without driving each other crazy vibrating with emotion this deeply honest account strikes a chord people a wry and moving meditation on aging and the different kinds of love between women o the oprah magazine after surviving a traumatic childhood in nineteen seventies new york and young adulthood living in the shadow of her flamboyant mother rita a makeup addicted former television singer elissa altman has managed to build a very different life settling in connecticut with her wife of nearly twenty years after much time therapy and wine elissa is at last in a healthy place still orbiting around her mother but keeping far enough away to preserve the stable independent world she has built as a writer and editor then elissa is confronted with the unthinkable rita whose days are spent as a flâneur traversing manhattan from the clinique counters at bergdorf to bloomingdale s and back again suffers an incapacitating fall leaving her completely dependent upon her daughter now elissa is forced to finally confront their profound differences rita s yearning for beauty and glamour her view of the world through her days in the spotlight and the money that has mysteriously disappeared in the name of preserving youth to sustain their fragile mother daughter bond elissa must navigate the turbulent waters of their shared lives the practical challenges of caregiving for someone who refuses to accept it the tentacles of narcissism and the mutual frenetic obsession that has defined their relationship motherland is a story that touches every home and every life mapping the ferocity of maternal love moral obligation the choices women make about motherhood and the possibility of healing filled with tenderness wry irreverence and unforgettable characters it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again praise for motherland rarely has a mother daughter relationship been excavated with such honesty elissa altman is a beautiful big hearted writer who mines her most central subject her gorgeous tempestuous difficult mother and the terrain of their shared life the result is a testament to the power of love and family dani shapiro author of inheritance

watching the screen version of a classic mystery novel can be disappointing by necessity or artistic license or possibly just ego changes are often made by the filmmakers many of them ineffective or even detrimental this book focuses on the screen adaptations of 65 famous mysteries and examines how the filmmakers either succeeded or failed in the telling of the story interviews with several famous mystery writers are included with their comments on how filmmakers treated their work

volume one 17th through 19th centuries volume two the 20th century

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most issues include separately paged sections physical theatre extra profits review servisection

this is the must have book for tv viewers in the new millennium the entire history of prime time programs in one volume it s a guide you ll turn to again and again for information on every series ever telecast there are entries for all the great shows from evergreens like i love lucy the honeymooners and happy days to modern classics like will grace buffy the vampire slayer and friends all the gripping sci fi series from captain video and the x files to all versions of star trek the popular serials from peyton place to dallas to dawson s creek and the runaway hits on cable including cnn the real world the osbournes and spongebob squarepants this comprehensive guide lists every program alphabetically and includes a complete broadcast history cast and engaging plot summary along with behind the scenes stories about the shows and the stars book jacket

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