

Oh What A Lovely War Methuen Modern Play

Oh, what a Lovely War True Stories? On what a Lovely War Theatre Workshop The Changing Language of Modern English Drama 1945-2005 Poets of the First World War Coming Out of War Home Free! Monographic Series British and Irish Women Dramatists Since 1958 Plays and Players The Youth Arts and Craft Book Radical Stages Critical Survey Exploration Drama After Survival Back to Peace Tests Literary and Library Prizes Acta Orientalia Theatre Workshop (London, England) Derek Paget Theatre Workshop. London Robert Leach Kate Dorney John Greening Janis P. Stout Lanford Wilson Library of Congress Trevor R. Griffiths Alan Dearling D. Keith Peacock William Martin Paul Robinson Aránzazu Usandizaga Paul Ableman Olga S. Weber

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this text presents an in depth study of theatre workshop one of britain s influential twentieth century theatre companies it sets the company s aims and achievements in their social political and theatrical contexts and explores the elements which made its success so important

kate dorney offers a fresh perspective on the history of post war english theatre by examining the ways in which the practice and criticism of theatre interact with contemporary understandings of language between 1945 and 2005 from noel coward to sarah kane and j b priestley to harold pinter it considers attitudes to and the reception and construction of language in english theatre and the social cultural intellectual and artistic implications of these practices synthesising and supplementing existing work in theatre and cultural studies as well as in stylistics the changing language of modern english drama considers the ways in which anxieties about and attitudes toward language manifest themselves in discourses on and around theatre of the period beginning with an examination of popular notions of communication and communication breakdown the book proceeds to examine the anxieties induced by changing linguistic styles in the post war period by contextualising the historical and linguistic context of key theatrical events and practitioners

this study analyses the major poems of the world war i and brings into focus some of the more neglected voices of that conflict it draws attention also to women poets of the period

while emphasizing aesthetic continuity between the wars stout stresses that the poetry that emerged from each displays a greater variety than is usually recognized jacket

this unique volume examines the evolution of british historical drama from the birth of modern british drama with john osborne s look back in anger in 1956 to the establishment of the right wing government of margaret thatcher during the early 1980s the book illustrates how the ruling group within a society establishes a cultural hegemony by which it perpetuates its values as society s norms radical stages demonstrates how historical drama within the period increasingly was employed as a weapon in an assault upon this cultural hegemony first defining historical drama peacock differentiates the historical drama after 1956 from its predecessors as representing a shift from concern with individual psychology to an emphasis upon the socioeconomic context in which personality is formed the first stage of this development to 1968 was marked by a populist concern with ordinary people and by

an absence of specific political propaganda following the defeat of student revolutionary movements in 1968 the gradual change in left wing political inclination from anarchism to marxism was treated in historical settings by such dramatists as howard brenton trevor griffiths edward bond and david edgar radical stages analyzes these movements as reflected in drama and also considers the place of women in the revolutionary movements of the 1960s and in the british theatre and historical drama of the period the final chapter speculates on the future of british historical drama in the wake of the fall of both the thatcher government and communist governments in eastern europe

a bibliography of print and non print canadian materials suitable for school use twenty five subjects are covered with suggestions for course content and teaching approach

this collection of original essays by historians and literary critics explores the complex and difficult question of how a culture does in fact return to peace after a war

a selection o 14 from a series of some fifty abstract and surrealist playlets which have been performed at peter brook s theatre of cruelty experiment at the lamda theatre in london on the bbc third programme and at the edinburgh festival

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