

Oh What A Lovely War Methuen Modern Play

Lovely War Oh, what a Lovely War Oh What A Lovely War Oh What a Lovely War Oh! what a lovely war (score + 6 parts). Oh! it's a lovely war Imperial Germany and the Great War, 1914-1918 The Great War Oh, What a Lovely War! Oh, what a lovely war Oh what a Lovely War Soldiers' Songs and Slang of the Great War Memory, Narrative and the Great War Publishers, Readers and the Great War Fifty Great War Films Oh What a Lovely War, a Companion Guide Landscapes and Voices of the Great War Irish Voices from the Great War Literature and the Great War 1914-1918 Great War on the Small Screen Julie Berry Theatre Workshop (London, England) Theatre Workshop Theatre Workshop Oh! It's A Lovely War Roger Chickering Dan Todman Amy Chmielewski Theatre Royal, Stratford Martin Pegler David Taylor Vincent Trott Tim Newark Littlewood, Joan Angela K. Smith Myles Dungan Randall Stevenson Emma Hanna

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new york times bestseller perfect for fans of divine rivals a critically acclaimed multi layered romance set in the perilous days of world wars i and ii where gods hold the fates and the hearts of four mortals in their hands pick an adjective sweeping sprawling epic olympian and yet none quite conveys the emotional width and depth of julie berry s brilliant novel the washington post they are hazel james aubrey and colette a classical pianist from london a british would be architect turned soldier a harlem born ragtime genius in the u s army and a belgian orphan with a gorgeous voice and a devastating past their story as told by goddess aphrodite who must spin the tale or face judgment on mount olympus is filled with hope and heartbreak prejudice and passion and reveals that though war is a formidable force it s no match for the transcendent power of love hailed by critics lovely war has received seven starred reviews and is an indie bestseller author julie berry has been called a modern master of historical fiction by bookpage and a celestially inspired storyteller by the new york times and lovely war is truly her masterwork

fully annotated student edition of a modern classic oh what a lovely war is a theatrical chronicle of the first world war told through the songs and documents of the period first performed by joan littlewood s theatre workshop at the theatre royal stratford east london in 1963 it received the acclaim of london audiences and critics it won the grand prix of the théâtre des nations festival in paris that year and has gone on to become a classic of the modern theatre in 1969 a film version was made which extended the play s popular success the play is now on the standard reading list of schools and universities around the uk and was revived by the royal national theatre in 1998

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this important contribution to the successful textbook series new approaches to european history explores the comprehensive impact of the first world war on imperial germany it examines military aspects of the conflict as well as the diplomacy government politics and industrial mobilization of wartime germany unlike other existing surveys however roger chickering also offers a rich portrait of life on the home front the pervasive effects of total war on wealthy and poor men and women young and old farmers and city dwellers protestants catholics and jews this excellent well illustrated study of the military political and socio economic effects of the first world war is essential reading for all students of german and european history as well as for those interested in the history of war and society now appearing in a second edition first published in 2004 this accessible book reflects important scholarship in the field and boasts an expanded and revised bibliography

the first world war with its mud and the slaughter of the trenches is often taken as the ultimate example of the futility of war generals safe in their headquarters behind the lines sent millions of men to their deaths to gain a few hundred yards of ground writers notably siegfried sassoon and wilfred owen provided unforgettable images of the idiocy and tragedy of the war yet this vision of the war is at best a partial one the war only achieving its status as the worst of wars in the last thirty years at the time the war aroused emotions of pride and patriotism not everyone involved remembered the war only for its miseries the generals were often highly professional and indeed won the war in 1918 in this original and challenging book dan todman shows views of the war have changed over the last ninety years and how a distorted image of it emerged and became dominant

a celebration of cheerful determination in the face of appalling adversity soldiers songs and slang of the great war reveals the bawdy and satiric sense of humour of the tommy in the trenches published to coincide with the centenary of the first world war this collection of rousing marching songs cheering ditties evocative sing alongs and complete diction of soldiers slang reveals

the best of british and allied humour of the period wonderfully illustrated with punch cartoons posters and the soldiers own wipers times this nostalgic book will not only delight but also give a real sense of daily life amidst the mud and blood of the trenches for american canadian australian and british soldiers

this is a detailed study of an important figure whose differing perceptions of the great war throw valuable light on the way in which war is remembered and narrated

literature is at the heart of popular understandings of the first world war in britain and has perpetuated a popular memory of the conflict centred on disillusionment horror and futility this book examines how and why literature has had this impact exploring the role played by authors publishers and readers in constructing the memory of the war since 1918 it demonstrates that publishers were as influential as authors in shaping perceptions of the conflict and it provides a detailed analysis of critical and popular responses to war books tracing the evolution of readers attitudes to the war between 1918 and 2014 by exploring the cultural legacy of the war from these two previously overlooked perspectives vincent trott offers fresh insights regarding the emergence of a collective memory of the first world war in britain drawing on a broad range of primary source material including publishers correspondence dust jackets adverts book reviews and diary entries and examining canonical authors such as wilfred owen siegfried sassoon and vera brittain alongside long forgotten texts and more recent autobiographical works by harry patch and henry allingham publishers readers and the great war provides a rich and nuanced analysis of the climate within which first world war literature was written published and received since 1918

fifty great war films offers expert analysis of fifty of the definitive war films from the last century from the battle of the somme 1916 through to american sniper 2014 war and conflict has been a staple source of inspiration for the film industry since the turn of the 20th century today this genre and its continued popularity which has covered some of the most important conflicts in recent history has become a means of educating the young and remembering the fallen they are the war memorials of a modern society this study which includes classics such as sergeant york 1941 and the great escape 1963 and modern hollywood epics such as black hawk down 2001 and the hurt locker 2008 details fifty of the greatest war films of the last hundred years expert analysis detailing the varying influences behind each film is accompanied by a host of images and original movie posters offering the reader rare and invaluable insight into some of the greatest cinematic productions ever made

this volume continues the recent trend towards expanding definitions of war experience through considering a range of different landscapes and voices not all landscapes were comprised of trenches and barbed wire voices supporting or dissenting were many and varied collectively they combine to offer fresh insights into the multiplicity of war experience alternate spaces to the familiar tropes of mud and mayhem

this pioneering study first published in 1995 retains its rank as one of the most powerful histories ever written about irish involvement in world war 1 this year the centenary of the war sees

its timely re publication as the irishmen who fought in that war re enter the national memory after decades of indifference and hostility the gradual softening of attitudes over the last twenty years amid great historic change on the island of ireland is due in no small part to the efforts of historians such as myles dungan to tell thousands of forgotten stories drawing on the diaries letters literary works and oral accounts of soldiers myles dungan tells some of the personal stories of what irishmen unionist and nationalist went through during the great war and how many of them drew closer together during that horror than at any time since this volume deals with a selection of the most important battles and campaigns in which the three irish divisions participated

literature and the great war offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent years

in britain since the 1960s television has been the most influential medium of popular culture television is also the site where the western front of popular culture clashes with the western front of history this book examines the ways in which those involved in the production of historical documentaries for this most influential media have struggled to communicate the stories of the first world war to british audiences documents in the bbc written archives centre at caversham berkshire the imperial war museum and the liddell hart centre for military archives all inform the analysis interviews and correspondence with television producers scriptwriters and production crew as well as two first world war veterans who appeared in several recent documentaries provide new insights for the reader emma hanna takes the reader behind the scenes of the making of the most influential documentaries from the landmark epic series the great war bbc 1964 up to more recent controversial productions such as the trench bbc 2002 and not forgotten the men who wouldn't fight bbc 2008 by examining the production broadcast and reception of a number of british television documentaries this book examines the difficult relationship between the war's history and its popular memory

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