

Ogboju Ode Ninu Igbo Irunmale Novel

Forest of A Thousand Daemons
The Companion to African Literatures
Comparative Approaches to African Literatures
Yoruba Philosophy and the Seeds of Enlightenment
Landscape, Environment and Technology in Colonial and Postcolonial Africa
A New Age
Fachkatalog Afrika: Pt. 3. Westafrika III
Igbo Oloдумare Odù
Journal of Cultural Studies
A Bibliography of West African Life and Literature
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The Literary Griot
The National Bibliography of Nigeria
The Development of the Yoruba Novel, 1930-1975
Afrika Duro Ladipo
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Nigeria Nigeria Magazine
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Stadt- und Universitätsbibliothek Frankfurt am Main
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the first novel written in the yoruba language and one of the first to be written in any african language

refreshing african studies review the entries are knowledgeable thorough and clearly written highly recommended choice an ambitious reference guide to works on african literature african studies review this comprehensive compendium will be a handy companion for anyone working on african literatures the entries are authoritative and up to date providing reliable information on the hundreds of

authors and texts that have contributed to a whole continent's literary flowering. Bernth Lindfors, a comprehensive introduction and guide to African authored works with over 1 000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors and wider themes linking African, Afro-Caribbean and Afro-American literatures.

Some of the essays in this book, notably those concerned with examining Western influences on sub-Saharan African writings, tracing Shakespearean and Brechtian echoes in Nigerian drama, for instance, or following the footprints of Sherlock Holmes in Swahili detective fiction, fit the traditional definition of comparative literature. These are essays that cross national literary boundaries and sometimes transcend language barriers as well. They look for correspondences in related literary phenomena from widely dispersed areas of the globe, bringing together what is akin from what is akimbo. But most of the essays included here involve closer comparisons. Two focus on works produced in different languages within the same African nation: Yoruba and English in Nigeria, Afrikaans and English in South Africa. And one presents a taxonomy of dominant literary forms in English in three East African nations. Others concentrate on the oeuvre of a single author and on the likely future output of exiled writers who soon will be returning home. One essay contrasts discursive tendencies within the same text, and another investigates conflicting African and Western religious beliefs. A great variety of comparative methodologies is deployed here. Not all of these are transnational, multilingual or pluralistic in scope. The last two groups of essays deal with matters of characterization and authorial reputation. Studies of the depiction of African Americans, politicians and women in a wide range of African literary texts are followed by an assessment of the current standing of Anglophone Africa's leading authors in entering such highly contested terrain. The comparatist approach adopted has been that of the neutral witness to early African attempts. Comparatists in their own way to define an African canon of classic texts. Authors discussed include Ama Ata Aidoo (Ghana), Chinua Achebe (John Pepper Clark), Cyprian Ekwensi (D. O. Fagunwa), Wole Soyinka and Amos Tutuola (Nigeria), Peter Abrahams, J. M. Coetzee, Nadine Gordimer, Alex La Guma, Thomas Mofolo, Es'kia Mphahlele and Karel Schoeman (South Africa).

For upwards of 25 years, Yemi D. Prince, also known as Yemi D. Ogunyemi, has systematically devoted himself to the education, research and

reason of creative writing and from creative writing to creative thinking and from creative thinking to yoruba narrative cultural folk philosophy on realizing that creative thinking has become his area of focus and interest he succeeds in cultivating big ideas combining them with his life long experiences in the humanities transforming them into new ways of writing thinking or reasoning some of his big ideas have led to the publication of booklets such as yoruba idealism we should all be philosophers the artist philosophers in yoruba land codes of morality and pursuit of wisdom thus his big ideas have helped him separate yoruba folk philosophy from yoruba autochthonous religion with his love for big ideas born out of creative thinking and critical thinking he has been able to put a new face on yoruba philosophy

this volume seeks to identify and examine two categories of colonial and postcolonial knowledge production about africa these two broad categories are environment and landscape and both are useful and problematic to explore discussions about african environments often concentrate on africans as perpetrators of their own land causing degradation from lack of knowledge and technology landscape defines the category of knowledge produced by foreigners about africa where africans remain part of the scenery and yield no agency over their surroundings to flesh out these categories and explore their creation and how they have been deployed to shape colonial and postcolonial discourses on africa this volume investigates the technological pastoral the points of convergence and conflict between western notions of pastoral africa and the introduction of colonial technology scientific ideas and commodification of land and animals

a new age emerges in yorubaland as the nineteenth century comes to an end it is a time for new heroes pioneers in various fields of endeavor like herbert macaulay israel ransome kuti obafemi awolowo and tai solarin new frontiers are blazed in art music and education as told in stories about candido da rocha d o fagunwa col victor banjo susanne wenger austrian artist turned priestess of the goddess osun and the trail blazing musicians bobby benson roy chicago and fela these modern heroes of the new age as well as the author s grandmother and parents devise new ways of philosophy religion and thought to claim their future in a new country tested by disparate forces and competing interests

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