

Often Used Stylistic Devices In Newspaper Articles

Selections from the Poetry of Lord Byron Rhetorical Devices of the Kokinshū Rhetorical Ambiguity as a Stylistic Device in Shakespeare's Problem Comedies Diction as a Stylistic Device in Rimbaud's Verse Diction as a Stylistic Device in Rimbaud's Verse Gesture as a Stylistic Device in Kleist's "Michael Kohlhaas" and Kafka's "Der Prozess". - Bern: H. Lang; Frankfurt/M.: P. Lang (1976). 168 S.

8° Stylistics Using Picture Story Books to Teach Literary Devices Poetic Devices A Guide to the English Language The Use of Gesture as a Stylistic Device in the Prose and Dramatic Works of Otto Ludwig Using Picture Storybooks to Teach Literary Devices Practical Stylistics of Russian Zambezia Linguistic Style and Persuasion The Servant of YHWH and Cyrus Modern Rhetorical Criticism The Development of Gender as a Grammatical Category Linguistics and Language Behavior Abstracts Style George Gordon Byron Baron Byron Jon Wilson LaCure Jay L. Halio Carol de Dobay Rifelj Carol Elizabeth Rifelj David E. Smith II [§] i [§] a Romanovich Gal [§] perin Susan Hall Edited by: Kisak Dendy Agate Barbara Busker Mieder Susan Hall Ditmar [§] 1 [§] i [§] a [§] shevich Rozental [§] Rolf Gunnar Sandell Antti Laato Roderick P. Hart Janet Duke

Selections from the Poetry of Lord Byron Rhetorical Devices of the Kokinshū Rhetorical Ambiguity as a Stylistic Device in Shakespeare's Problem Comedies Diction as a Stylistic Device in Rimbaud's Verse Diction as a Stylistic Device in Rimbaud's Verse Gesture as a Stylistic Device in Kleist's "Michael Kohlhaas" and Kafka's "Der Prozess". - Bern: H. Lang; Frankfurt/M.: P. Lang (1976). 168 S. 8° Stylistics Using Picture Story Books to Teach Literary Devices Poetic Devices A Guide to the English Language The Use of Gesture as a Stylistic Device in the Prose and Dramatic Works of Otto Ludwig Using Picture Storybooks to Teach Literary Devices Practical Stylistics of Russian Zambezia Linguistic Style and Persuasion The Servant of YHWH and Cyrus Modern Rhetorical Criticism The Development of Gender as a Grammatical Category Linguistics and Language Behavior Abstracts Style George Gordon Byron Baron Byron Jon Wilson LaCure Jay L. Halio Carol de Dobay Rifelj Carol Elizabeth Rifelj David E. Smith II [§] i [§] a Romanovich Gal [§] perin Susan Hall Edited by: Kisak Dendy Agate Barbara Busker Mieder Susan Hall Ditmar [§] 1 [§] i [§] a [§] shevich Rozental [§] Rolf Gunnar Sandell Antti Laato Roderick P. Hart Janet Duke

the chapters are organized around the poetic devices including kakekotoba makurakotoba joshi and utamakura the analysis uses a new kind of descriptive model which defines and classifies these rhetorical devices as structural elements in the poetry

the book first considers the use of gesture in the drama then proceeds to develop a theory on the meaning of gesture in the narrative this theory is then applied to kleist's michael kohlhaas and kafka's der prozess both texts are subjected to a thorough formal analysis which considers the functional meaning of gesture and describes the peculiarities of each author's style the result of these analyses is compared in the light of previous scholarship and an opinion is offered on the alleged stylistic link between the two authors

this work aims to give teachers and librarians the perfect tool to teach literary devices to students in grades k-12 this volume includes well received picture books listed under over 40 literary devices taught in literature curriculums

poetry is a form of literature that uses aesthetic and rhythmic qualities of language such as phonaesthetics sound symbolism and metre to evoke meanings in addition to or in place of the prosaic ostensible meaning poetry has a long history dating back to the sumerian epic of gilgamesh early poems evolved from folk songs such as the chinese shijing or from a need to retell oral epics as with the sanskrit vedas zoroastrian gathas and the homeric epics the iliad and the odyssey poetry uses forms and conventions to suggest differential interpretation to words or to evoke emotive responses devices such as assonance alliteration onomatopoeia and rhythm are sometimes used to achieve musical or incantatory effects the use of ambiguity symbolism irony and other stylistic elements of poetic diction often leaves a poem open to multiple interpretations similarly figures of speech such as metaphor simile and metonymy create a resonance between otherwise disparate images a layering of meanings forming connections previously not perceived this book outlines the literary devices used in poetry

susan hall has selected over 500 picture storybooks that effectively illustrate satire allusion pun imagery paradox simile analogy and other literary devices a substantial portion of each volume is a detailed guide for finding appropriate examples this guide is alphabetically arranged from allegory to understatement and describes the appropriate titles for each device all entries include full bibliographic

information a plot summary examples of the literary device and other devices used in the book entries in volumes 2 and 3 indicate appropriateness of a title for older students the art styles used in illustrations and suggested curricular tie ins

a comprehensive and up to date introduction to the analysis of public rhetoric this book illustrates for readers how to examine and interpret rhetorical situations ideas arguments structure and style the book covers a wide range of critical techniques from cultural and dramatistic analysis to feminist and marxist approaches a wealth of original criticism demonstrates how to analyze such diverse forms as junk mail congressional debates and traffic regulations as well as literature amazon com

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