

Of Other Worlds Essays And Stories

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Of Other Worlds: Essays and Stories
In Other Worlds Essays in Cultural Politics
Outside in the Teaching Machine
The World's Great Classics: Essays of American essayists
The Postcolonial Intellectual
The Longing for a Form
The Orbs around us: a series of familiar essays on the moon and planets, meteors and comets, etc
C.S. Lewis, Writer, Dreamer, and Mentor
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Light Shining in a Dark Place
Of Other Worlds
Ecclesiastical Reform. Eight essays by various writers. Edited by O. Shipley
Essays, Old and New
Science Byways; ... to which is Appended an Essay Entitled Money for Science
Catalogue of the Circulating Department
Miscellaneous Essays
The idea of re-birth, including a tr. of an essay on re-incarnation by K. Heckel
Recent essays and addresses
Gayatri Chakravorty Spivak
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gayatri spivak one of the most influential scholars in critical theory today addresses the issues of multi culturalism international feminism and post colonial criticism in an exciting new collection of her recent work

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arthur richmond marsh a b and others
illustrated with nearly two hundred photogravures etchings colored plates and full page portraits of great authors
clarence cook art editor

addressing a neglected dimension in postcolonial scholarship
oliver lovesey examines the figure of the postcolonial intellectual as repeatedly evoked by the fabled troika of said spivak and bhabha and by members of the pan african diaspora such as cabral fanon and

james lovesey's primary focus is ngũgĩ wa thiong o one of the greatest writers of post independence africa ngũgĩ continues to be a vibrant cultural agitator and innovator who in contrast to many other public intellectuals has participated directly in grassroots cultural renewal enduring imprisonment and exile as a consequence of his engagement in political action lovesey's comprehensive study concentrates on ngũgĩ's non fictional prose writings including his largely overlooked early journalism and his most recent autobiographical and theoretical work he offers a postcolonial critique that acknowledges ngũgĩ's complex position as a virtual spokesperson for the oppressed and global conscience who now speaks from a location of privilege ngũgĩ's writings lovesey shows display a seemingly paradoxical consistency in their concerns over nearly five decades at the same time that there have been enormous transformations in his ideology and a shift in his focus from africa's holocaust to africa's renaissance lovesey argues that ngũgĩ's view of the intellectual has shifted from an alienated nearly neocolonial stance to a position that allows him to celebrate intellectual activism and a return to the model of the oral vernacular intellectual even as he challenges other global intellectuals tracing the development of this notion of the postcolonial intellectual lovesey argues for ngũgĩ's rightful position as a major postcolonial theorist who helped establish postcolonial studies

c s lewis's extremely popular works of fiction have been widely discussed in terms of the ideas and religious themes they express and defend but less often in terms of their purely literary qualities ironically lewis himself a noted literary critic would have objected to any such one sided analysis of his works to concentrate exclusively or even primarily on the content of a work without a consideration of its form and style was in his view a seriously unbalanced method of criticism the longing for a form corrects this critical imbalance by supplying a theoretical background and detailed close readings for a better understanding and appreciation of lewis's fiction as works of art following three general studies a section of the book is devoted to each to lewis's major efforts in fiction the ransom trilogy the chronicles of narnia and till we have faces considering the distinctive literary features of each group and individual books within the group running through the book is an emphasis on form as literary kind and as structure and a recurrent attention to three themes of particular importance in lewis as a writer of fiction objectivism longing and the literary artist as creator individually the essays supply fresh insights into the style and meaning of specific works by lewis as a group they illustrate a depth technical skill and unity of thought and theme which have not previously been accorded lewis as an artist in fiction

this new study by lionel adey is unique in its attempt to trace the development of c s lewis as a maker and reader of books adey shows how the two sides of lewis's personality dreamer and mentor affected his writing in its various modes l

in light shining in a dark place jeff sellars has drawn together more than a dozen scholars around the theme of discovering theology through the moving medium of film the varied contributors in this collection explore through their particular lenses how theological ideas might be seen in and considered through one of the most popular of modern art forms from subjects of sin grace and forgiveness to violence science fiction fantasy and zombies light shining in a dark place assists the theologically interested film viewer in

tracing the light that might be found in the filmic arts back to the source of all lights contributors include bruce l edwards j sage elwell michael leary peter malone kevin c neece simon oliver kim paffenroth j ryan parker travis prinzi megan j robinson scott shiffer james h thrall and alissa wilkinson

reflections on wonder and fantasy from one of the greatest writers of our time a repackaged edition of the revered author s treasury of essays and stories which examine the value of creative writing and imaginative exploration c s lewis said no book is really worth reading at the age of ten which is not equally and often far more worth reading at the age of fifty except of course books of information the only imaginative works we ought to grow out of are those which it would have been better not to have read at all in of other worlds c s lewis the great british writer scholar lay theologian broadcaster christian apologist and bestselling author of mere christianity the screwtape letters the great divorce the chronicles of narnia and many other beloved classics presents a well reasoned case for the importance of story and wonder elements often ignored by critics of his time he also discusses his favorite kinds of stories children s stories and fantasies and offers insights into his most famous works the chronicles of narnia and the space trilogy this book provides a deeper look into lewis s thoughts and opinions on literary criticism and is a great read for longtime fans and new readers of lewis

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