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this four volume catalogue published 1848 54 provides an extensive list of the zoological and geological literature available at the time

the judicial reports recueils judiciaires of the international criminal tribunal for the former yugoslavia icty comprise in english and french all public indictments as well as decisions and judgements issued in a given year it will give lawyers scholars students and the general public convenient access to the historic work of the icty which was established pursuant to united nations security council resolution 827 in 1993 to try individuals accused of serious violations of international humanitarian law committed in the territory of the former yugoslavia since 1991 the judicial reports are organized chronologically by case within each case one will find the text of indictments reviews of indictments

and where applicable deferral requests thereafter the text of a public review of the indictment pursuant to rule 61 may follow the publication also contains the texts of the orders decisions and judgements as well as the separate and or dissenting opinions that may accompany a given trial chamber or appeals chamber ruling the judicial reports will contribute to a greater knowledge of the judicial activities of the icty various annexes such as a table of cases a list of indictments and indictees a table of deferrals and of rule 61 procedures as well as a table of references facilitates the use of these volumes the print edition is available as a set of two volumes 9789004137875

awarded with the 15th ilab breslauer prize for bibliography 2010 this classic can be ranked among the well known international standard works on the subject of bookbinding the author dr jan storm van leeuwen gives in this work an elaborate general historical introduction to his subject it also contains a general introduction to each province as they were known in the eighteenth century and an extensive overall picture of the towns where luxury bindings were manufactured describing the bookbinder s workshops and binderies of each town the historical introduction is completed with a catalogue of the approximately 2000 relevant bindings in the collections of the koninklijke bibliotheek national library of the netherlands and its sister institution the museum meermannno westreenianum about 1500 other bindings that the author studied over time in other collections are also described but the most important feature of this work is that all nearly 10 000 stamps on these bindings are represented by a picture never before so many bindings 3500 have been recorded described and discussed in such detail and with the benefit of an established model and terminology vol i general historical introduction noord holland vol iia zuid holland vol iib zeeland province of utrecht friesland province of groningen drete overijssel gelderland noord brabant and limburg place unknown or irrelevant and bindings in exceptional materials vol iii catalogue of bindings in the koninklijke bibliotheek and the museum meermannno westreenianum list of bindings in other collections overview of rubbings important for identification diagrams books referred to with abbreviated titles index to the text index to catalogue and list the print edition is available as a set of four volumes 9789061943693

this volume focuses on the headquarters of provincial cults and the principal features of the worship offered there on behalf of the province evidence for provincial centres survives in various forms of varying degree of reliability but while no standard pattern emerges it seems clear that every province established a permanent base that served similar cultic administrative recreational and ideological purposes traces of provincial worship are more fleeting but a rough picture can be reconstructed of priestly regalia and of the calendar rites and associated liturgy and ceremonial that marked the differing cults of individual provinces both studies conclude with an overview of the main conclusions and are profusely illustrated with over a hundred plates or diagrams

the publication of this new edition of elias bickerman s acclaimed studies in jewish and christian history along with his famous book the god of the maccabees brings bickerman s central studies on ancient judaism and early christianity to a new generation of students and scholars

this is the third in a series of four volumes that are intended to present a complete corpus of all the church buildings of both the western and the oriental rites built rebuilt or simply in use in the crusader kingdom of jerusalem between the capture of jerusalem by the first crusade in 1099 and the loss of acre in 1291 this volume deals exclusively with jerusalem the capital of the kingdom from 1099 to 1187 leaving the churches of acre and tyre to be covered in the fourth and final volume the corpus will be an indispensable work of reference to all those concerned with the medieval topography and archaeology of the holy land with the history of the church in the crusader kingdom of jerusalem with medieval pilgrimage to the holy places and with the art and architecture of the latin east

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the story of the modern research university in europe and its expansion to other continents first published in 2004

the work deals with the subject comprehensively the treatment closely follows the basic texts of the various schools which is a unique feature of the work these volumes deal with the evolution of religious and spiritual thought and philosophical speculation from the principal upanisads to the puranas and the gitas through the manusamhita and ramayana and explains the ideas common to them the book is based on the study of the original texts it deals with the epistemology logic ontology psychology ethics and theology of the different systems though it specializes in their ontology it gives comprehensive accounts of the carvaka the vaisesika the nyaya and the navya nyaya logic of gangesa it deals with bhartrhari's linguistic monism as expounded in his vakyapadiya brahma kanda which is a unique type of philosophy the subject matter of vol i is the philosophies of the upanisads the epics the puranas the gita the philosophies of the carvakas the vaisesika the nyaya the navya nyaya the mimamsa and the abdika of bhartrhari vol ii deals with the philosophies of samkhya the yoga jainism buddhism advaita vedanta and other theistic vedanta saivism saktism while vol iii contains the philosophies of bhaskara saivism and different aiva schools and the problem of post sankara advaitavada dr jadunath sinha s significant work on indian philosophy in three volumes deals with the subject comprehensively his treatment closely follows the basic texts of the various schools which is a unique feature of the work the topics included in the volumes are as under volume i the major and minor upanisads epics puranas gita carvaka vaisesika nyaya navya nyaya mimamsa sabdika volume ii samkhya yoga jaina early buddhism schools of buddhism background of vedanta advaita bhagavad gita bhagavata pancaratra ramanuja madhva nimbarka vallabha caitanya saivism saktism volume iii bhaskara kasmira saiva pasupata saiva siddhanta srikantha vira saiva post sankara advaita

the whole thing was basically an experiment richard feynman said late in his career looking back on the origins of his lectures the experiment turned out to be hugely successful spawning publications that have remained definitive and introductory to physics for decades ranging from the basic principles of newtonian physics through such formidable theories as general relativity and quantum mechanics feynman s lectures stand as a monument of clear exposition and deep insight timeless and collectible the lectures are essential reading not just for students of physics but for anyone seeking an introduction to the field from the inimitable feynman

in the thrilling conclusion of mary wollstonecraft shelley s valperga the battle for power and freedom intensifies as the charismatic yet ruthless castruccio castracani faces the indomitable euthanasia a woman torn between love and duty amidst the backdrop of medieval italy where political intrigue and personal ambition collide shelley s narrative weaves a tapestry of passion betrayal and the relentless pursuit of ideals as alliances shift and destinies are forged the characters grapple with the timeless struggle between tyranny and liberty highlighting the enduring human quest for justice and self determination shelley s masterful exploration of power dynamics and moral complexity resonates with contemporary society offering a profound reflection on the consequences of unchecked ambition and the resilience of the human spirit valperga volume 3 invites readers into a world where the past echoes the present challenging us to consider the cost of our choices and the strength required to stand for what is right

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