

Oedipus The King Translated By Stephen Berg And Diskin Clay

Paradosis and Survival Essays in Ancient Greek Philosophy II Afterlives of the Garden
Leo Strauss and His Legacy The Cambridge Companion to Locke John Locke's
Two Treatises of Government The Great Art of Government Oedipus the King John
Locke Contemporary Authors Oedipus Rex/ by Sophocles, Translated by Stephen Berg
and Diskin Clay ; Directed by Daniel Brooks, 2015 – House Program The World &
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Davis John Albert Murley Vere Claiborne Chappell Edward J. Harpham Peter
Josephson Sophocles John Locke Hal May Stratford Festival Collection (University of
Guelph) Joseph Farrell Gerald A. Press Brian Wilkie Walter G. Englert Donatella
Stocchi–Perucchio Keimpe Algra

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the progression of epicurean doctrine and rhetoric

papers presented to the society for ancient greek philosophy since its beginnings in the 1950 s

the collection of essays in this volume offers fresh insights into varied modalities of reception of epicurean thought among roman authors of the late republican and imperial eras its generic purview encompasses prose as well as poetic texts by both minor and major writers in the latin literary canon including the anonymous poems *ciris* and *aetna* and an elegy from the *tibullan corpus* by the female poet *sulpicia* major figures include the augustan poets *vergil* and *horace* and the late antique christian theologian *augustine* the method of analysis employed in the essays is uniformly interdisciplinary and reveals the depth of the engagement of each ancient author with major preoccupations of epicurean thought such as the balanced pursuit of erotic pleasure in the context of human flourishing and the role of the gods in relation to human existence the ensemble of nuanced interpretations testifies to the immense vitality of the epicurean philosophical tradition throughout greco roman antiquity and thereby provides a welcome and substantial contribution to the burgeoning field of reception studies

with over 10 000 entries identifying work of hundreds of *strauss* s students and their students students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of *leo strauss* *murley* includes *strauss* s own complete bibliography and that of one of his most revered students *george anastaplo*

this convenient accessible guide provides a systematic survey of *locke* s philosophy informed by the most recent scholarship and covers his theory of ideas and his philosophies of mind language and religion

the past thirty years have witnessed a renaissance in lockean scholarship new work and new thinking has now recast our most basic comprehension of *john locke* 1623 1704 as a political theorist and of *locke* s two treatises of government as a historical document this collection of essays investigates the implications of the new scholarship for our understanding of *locke* s political thought and its impact upon the liberal tradition *john locke* s two treatises of government has long been recognized as one of the great works of political philosophy three centuries after it was written students and scholars continue to study it for insights into the intellectual origins of the modern world and for a better

understanding of such fundamental concepts as natural rights social contract limited government and the rule of law the seven essays in this volume explore various dimensions of locke s two treatises the introductory essay places the new scholarship in a historical context the next four essays show how this recent literature has affected our view of particular aspects of the two treatises its theory of politics its religious underpinnings its theory of rationality and its conception of the relationship between politics and economics the final two essays discuss how the new scholarship has changed our understanding of the impact of the two treatises upon political thought in the eighteenth and late twentieth centuries included at the end of the text is an extended secondary bibliography on john locke s two treaties these essays do not seek closure nor do they set forth a single correct interpretation instead they offer readers a deeper appreciation of how our view of locke s two treatises has changed over the last three decades and the importance of those changes in understanding of the liberal tradition a solid contribution to the literature bringing together some of the best new scholarship on locke and reflecting the diversity breadth and depth of the current debate on both locke and early liberalism the editor s selection clearly demonstrates there is no single orthodox reading of locke and conveys the intellectually lively debate that pervades the field today ronald j terchek author of locke smith mill and the liberal concept of agency

moving beyond previous scholarship he gives us a locke as much concerned with the effective functioning of government as with the roots of its moral legitimacy book jacket

dramatizes the story of oedipus who killed his father and married his mother

locke lived at a time of heightened religious sensibility and religious motives and theological beliefs were fundamental to his philosophical outlook here victor nuovo brings together the first comprehensive collection of locke s writings on religion and theology these writings illustrate the deep religious motivation in locke s thought

in this important and original new book joseph farrell argues that there is a detailed and extensive program of literary allusion in vergil s georgics moving basically from hesiod and aratus in the first book to lucretius in the middle two to homer in the fourth this program involves what he calls analytic allusion namely a reconstruction or interpretation of the texts alluded to and he contends the direction of the allusion moving from hesiod

and perhaps alexandrian poetics toward homer and heroic epic helps to clarify the development of vergil s poetic career which moves from the callimacheanism of the eclogues to the full fledged epic of the aeneid applying to the georgics the full range of recent scholarly methodology farrell s pathbreaking book will be of great interest to all scholars and students of vergil classical literature and literary allusion

in this international and interdisciplinary collection of critical essays distinguished contributors examine a crucial premise of traditional readings of plato s dialogues that plato s own doctrines and arguments can be read off the statements made in the dialogues by socrates and other leading characters the authors argue in general and with reference to specific dialogues that no character should be taken to be plato s mouthpiece this is essential reading for students and scholars of plato

this survey allows readers to choose among the most important canonical and less familiar books of the western literary tradition in europe and the americas uses the best translations of foreign language material and when appropriate presents more than one book by each author it provides extensive analytic and explanatory apparatus including detailed historical and biographical notes and introductions to six literary periods

paperback this volume contains a collection of papers on the philosophical and cultural background of lucretius de rerum natura the authors an international team of specialists address such general questions as how lucretius poem relates to the epicurean tradition to other philosophical schools and to contemporary roman intellectual life in addition a number of case studies are presented which discuss the background of particular passages in lucretius poem the book will be of interest to students and scholars in the areas of ancient philosophy latin literature and roman culture

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Introduction

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