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saint birgitta of sweden d 1373 one of the most famous visionary women of the late middle ages lived in rome for the last 23 years of her life much of her extensive literary work was penned there her celestial revelations circulated widely from the late 14th century to the 17th century copied in italian scriptoria translated into vernacular and printed in several latin and italian editions in the same centuries an extraordinary number of women writers across the peninsula were publishing their work what echoes might we find of the foreign widow s prophetic voice in their texts this volume offers innovative investigations written by an interdisciplinary group of experts of the profound impact of birgitta of sweden in renaissance italy contributors include brian richardson jane tylus isabella gagliardi clara stella marco faini jessica goethals anna wainwright eleonora cappuccilli eleonora carinci virginia cox unn falkeid and silvia nocentini

during the sixteenth century antiquarian studies the study of the material past comprising modern archaeology epigraphy and numismatics rose in europe in parallel to the technical development of the printing press some humanists continued to prefer the manuscript form to disseminate their findings as numerous fair copies of sylloges and treatises attest but slowly the printed medium grew in popularity with its obvious advantages but also its many challenges as antiquarian printed works appeared the relationship between manuscript and printed sources also became less linear printed copies of earlier works were annotated to serve as a means of research and printed works could be copied by hand partially or even completely this book explores how antiquarian literature collections of inscriptions treatises letters developed throughout the sixteenth century both in manuscript and in print how both media interacted with each other and how these printed antiquarian works were received as attested by the manuscript annotations left by their early modern owners and readers

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