

Obras Completas 10 La Catira

Retrato de un hombre libreCatalog of the Latin American CollectionThe Op-Ed NovelRacism and Discourse in Latin AmericaThe Politics of Identity in Latin American CensusesThe National Union Catalog, 1952-1955 ImprintsNational Union CatalogNational Union CatalogCatalogIndex to Latin American Periodical LiteratureDictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971The National Union CatalogSketches for friendsCarlos Cruz-DiezSpanish StudiesHost Bibliographic Record for Boundwith Item Barcode 30112044669122 and OthersHispaniaUniversity of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titlesMembership List. International Association for Bridge and Structural EngineeringCela, el hombre que quiso ganar Agustín García Simón University of Texas at Austin. Library. Latin American Collection Bécquer Seguin Teun A. van Dijk Luis F. Angosto-Ferrández Library of Congress University of Texas. Library. Latin American Collection Columbus Memorial Library New York Public Library. Research Libraries Brian Head Carlos Cruz Diez University of California (System). Institute of Library Research Ian Gibson

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la tradición cultural que alimentó a los grandes maestros en las aulas de institutos y universidades españolas se ha ido extinguiendo en los últimos años como acervo incompatible con una sociedad que niega o simplemente ignora la entrega callada y sabia de los viejos profesores el ruido mediático la velocidad y vértigo de nuestro tiempo han arrumbado vidas y trayectorias dedicadas por vocación y pasión al saber y su transmisión como concepto inseparable del conocimiento la ética y el civismo hay que retroceder a las postrimerías del siglo pasado para encontrar los últimos eslabones sueltos de lo que antaño fue una cadena brillante y sólida de pedagogía humanística y crítica que unía sabiduría y vida como ejemplo y método de enseñanza es el caso de don santiago de los mozos catedrático de las universidades de granada y valladolid en la segunda mitad del siglo xx protagonista de este retrato de un hombre libre retrato intelectual en efecto de uno de los maestros españoles más desconocidos y a la vez más fascinantes del espectro universitario español contemporáneo su porte institucionista aunque nunca pasó por la institución libre de enseñanza su temple maireniano su ideario ilustrado que expresaba una inteligencia excepcional y un don de la palabra que le hicieron justamente célebre en su medio van revelándose en esta obra a través de un agudo diálogo entre el autor y el maestro hasta conformar un atractivo ensayo intenso y apasionado sobre la historia y cultura españolas en sus claves más importantes y en sus demonios característicos y redivivos un retrato espléndido que desprende por doquier la natural grandeza del maestro cuya lección ilumina con finísima ironía la españa democrática que va de la transición al año 2000 agustín garcía simón montemayor valladolid 1953 editor escritor y periodista ha dedicado su vida profesional a la cultura del libro aunque sigue atento a la actualidad

en sus colaboraciones en distintos medios periodísticos en los últimos treinta años ha dirigido la edición de cientos de libros seis de los cuales han merecido premios nacionales a los libros mejor editados su inclinación por la historia y el humanismo le han llevado a una exigente labor editorial en la que han primado los temas y figuras más abiertos y universales de la cultura y lengua españolas de naturaleza castellana entre sus grandes obras como editor destacan historia de una cultura 4 vols 1995 1996 historia de la ciencia y de la técnica en la corona de castilla 4 vols 2002 o la recuperación histórica de los viajes de extranjeros por España y Portugal 6 vols 1999 de don José García Mercadal ha publicado ensayos sobre viajes y viajeros extranjeros por España pero como autor es conocido fundamentalmente por el libro que dedicó al retiro del emperador Carlos V el ocaso del emperador Carlos V en yuste 1995 como narrador se dio a conocer con una singular novela Valcarlos premio Miguel Delibes de narrativa 2005 y sobre todo con los doce relatos que reunió en su última obra cuando leas esta carta yo habré muerto 2009

the op ed novel follows a clutch of globally renowned spanish novelists who swept into the political sphere via the pages of el país their literary sensibility transformed opinion journalism and their weekly columns changed their novels which became venues for speculative historical claims partisan political projects and intellectual argument

teun a van dijk brings together a multidisciplinary team of linguists and social scientists from eight latin american countries mexico guatemala colombia venezuela brazil argentina chile and peru creating the first work in english that provides comprehensive insight into discursive racism across latin america

the politics of identity in latin american censuses contributes new and original perspectives to existing discussions about the shaping of multiculturalist ideology in latin america its interweaving with the cultural politics of neoliberalism and the relation between ethnic identification resurgence and economic globalization scrutinising national censuses across the continent the studies included in this volume reveal clear relationships between censuses nation building and government projects but also strong and determinant connections between domestic and supra national spheres the contributors to this volume open provocative avenues of research on latin american societies by demonstrating how in the realm of identity politics supra national institutions and normativity socialise national census bureaus in a way that largely annuls ideological differences between regional governments this book was originally published as a special issue of the journal of iberian and latin american research

includes entries for maps and atlases

vol 1 includes organization number published nov 1917

en 1996 cuando recibió el título de marqués cela ufano no dudó en incorporar a su escudo nobiliario el lema que le había guiado a lo largo de décadas el que resiste gana ante el carismático autor de la colmena nadie quedaba indiferente sus exabruptos sus jactancias y salidas de tono encantaban a unos escandalizaban a otros pero cómo era en realidad el hombre que tras resistir tantos años se alzó al final con el máximo galardón literario del mundo ian gibson cuyas monumentales biografías de lorca y dalí han sido internacionalmente aclamadas indaga detrás de la máscara pública del nobel en busca de su yo profundo y descubre aspectos inéditos y sorprendentes del que dedicó toda su vida a alcanzar la gloria literaria una amena y valiosa contribución a nuestro conocimiento del controvertido escritor gallego

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