

## Obra Poetica Prologo De Jorge Luis Borges

Anthologizing Poe Volume 12, Tome V: Kierkegaard's Influence on Literature, Criticism and Art In Search of the Sacred Book Love Poems by Pedro Salinas Catalog of the Latin American Collection British Museum Catalogue of printed Books Catalogue of Printed Books History of the Reign of Ferdinand and Isabella the Catholic Invisible Work History of the Reign of Ferdinand and Isabella History of the Reign of Ferdinand and Isabella, the Catholic Catalog Library of Congress Catalog Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 National Union Catalog Bibliographic Guide to Latin American Studies The National Union Catalog, Pre-1956 Imprints The National Union Catalogs, 1963-Amphion Library of Congress Catalogs Emron Esplin Jon Stewart Aníbal González Pedro Salinas University of Texas at Austin. Library. Latin American Collection British Museum Prescott Efraín Kristal William Hickling Prescott William Hickling Prescott University of Texas. Library. Latin American Collection Library of Congress New York Public Library. Research Libraries Library of Congress Leah Middlebrook Library of Congress

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this collection explores how anthologizers and editors of edgar allan poe play an integral role in shaping our conceptions of poe as the author we have come to recognize revere and critique today in the spheres of literature and

popular culture poe wields more global influence than any other u s author this influence however cannot be attributed solely to the quality of poe s texts or to his compellingly tragic biography rather his continued prominence as a writer owes much to the ways that poe has been interpreted portrayed and packaged by an extensive group of mediators ranging from anthologizers editors translators and fellow writers to literary critics filmmakers musicians and illustrators in this volume the work of presenting poe s texts for public consumption becomes a fascinating object of study in its own right one that highlights the powerful and often overlooked influence of those who have edited anthologized translated and adapted the author s writing over the past 170 years

while kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists this use can be traced in the work of major cultural figures not just in denmark and scandinavia but also in the wider world they have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories the present volume documents this influence in the different language groups and traditions tome v treats the work of a heterogeneous group of writers from the romance languages and from central and eastern europe kierkegaard has been particularly important for spanish literature the argentine writers jorge luis borges leonardo castellani and ernesto sábato the mexican writer carlos fuentes and the spanish essayist and philosopher maría zambrano were all inspired to varying degrees by him the dane also appears in the work of romanian writer max blecher while the portuguese author fernando pessoa was almost certainly inspired by kierkegaard s use of pseudonyms kierkegaard has also influenced diverse literary figures from central and eastern europe his influence appears in the novels of the contemporary hungarian authors péter nadas and péter esterházy the work of the russian writer and literary critic mikhail bakhtin the polish writer witold gombrowicz and the czech novelist ivan klíma tome v also examines how kierkegaard s treatment of the story of abraham and isaac in fear and trembling interested the polish born israeli novelist pinhas sadeh

in search of the sacred book studies the artistic incorporation of religious concepts such as prophecy eternity and the afterlife in the contemporary latin american novel it departs from sociopolitical readings by noting the continued relevance of religion in latin american life and culture despite modernity s powerful secularizing influence analyzing jorge luis borges s secularized narrative theology in his essays and short stories the book follows the development of the latin american novel from the early twentieth century until today by examining the attempts of major novelists from maría luisa bombal alejo carpentier and juan rulfo to julio cortázar gabriel garcía márquez and josé lezama lima to

sacralize the novel by incorporating traits present in the sacred texts of many religions it concludes with a view of the desacralization of the novel by more recent authors from elena poniatowska and fernando vallejo to roberto bolaño

now in paperback a bilingual edition of one of the greatest sequences of love poems ever written when pedro salinas s 1933 collection of love poems la voz a ti debida was introduced to american audiences in willis barnstone s 1975 english translation it was widely regarded as the greatest sequence of love poems written by a man or a woman in any language in the twentieth century now seventy five years after its publication the reputation of the poems and its multifaceted writer remains untarnished a portrait of their era the poems from a writer in exile from his native civil war torn spain now reemerge in our time in this new facing page bilingual edition barnstone has added thirty six poems written in the form of letters from salinas to his great love katherine whitmore discovered years later these poems were written during and after the composition of la voz and though disguised as prose have all the rhythms and sounds of lineated lyric poetry taken together the poems and letters are a history a dramatic monologue and a crushing and inevitable ending to the story of a man consumed by his love and his art bolstered by an elegant foreword by salinas s contemporary the poet jorge guillén and a masterly afterword by the salinas scholar enric bou that considers the poet and his legacy for twenty first century world poetry love poems by pedro salinas will be cause for celebration throughout the world of verse and beyond

it is well known that jorge luis borges was a translator but this has been considered a curious minor aspect of his literary achievement few have been aware of the number of texts he translated the importance he attached to this activity or the extent to which the translated works inform his own stories and poems between the age of ten when he translated oscar wilde and the end of his life when he prepared a spanish version of the prose edda borges transformed the work of poe kafka hesse kipling melville gide faulkner whitman woolf chesterton and many others in a multitude of essays lectures and interviews borges analyzed the versions of others and developed an engaging view about translation he held that a translation can improve an original that contradictory renderings of the same work can be equally valid and that an original can be unfaithful to a translation borges s bold habits as translator and his views on translation had a decisive impact on his creative process translation is also a recurrent motif in borges s stories in the immortal for example a character who has lived for many centuries regains knowledge of poems he had authored and almost forgotten by way of modern translations many of borges s fictions include actual or imagined translations and some of his most important characters are translators in pierre menard author of the quixote borges s character is a respected

symbolist poet but also a translator and the narrator insists that menard s masterpiece his invisible work adds unsuspected layers of meaning to cervantes s don quixote george steiner cites this short story as the most acute most concentrated commentary anyone has offered on the business of translation in an age where many discussions of translation revolve around the dichotomy faithful unfaithful this book will surprise and delight even borges s closest readers and critics

includes entries for maps and atlases

a reintroduction to the myth of amphion recovering an overlooked sphere of lyric tradition amphion is the figure in greek mythology who played so skillfully on a lyre that stones moved of their own accord to build walls for thebes while amphion still presides over music and architecture he was once fundamental to the concept of lyric poetry amphion figured the human power to inspire action creating and undoing polities by means of language in contrast to the individual inspiration we associate with the better known orpheus amphion represents the relentless often violent play of harmony and disorder in human social life in this wide ranging study leah middlebrook introduces readers to amphion inspired poetics and lyrics and traces the tradition of the amphionic from the renaissance through modernist and postmodern poetry and translation from the hispanic anglophone french italian and ancient roman worlds amphion makes a significant contribution to scholarship on the connection between poetry and politics and the history of the lyric offering an account well suited to our times

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