

O Level Chinese Literature Past Year Paper

Translating Chinese LiteratureContested Modernities in Chinese LiteratureThe Cambridge History of Chinese Literature: From 1375Routledge Handbook of Modern Chinese LiteratureHistorical Dictionary of Modern Chinese LiteratureThe A to Z of Modern Chinese LiteratureThe Indiana Companion to Traditional Chinese LiteratureA Concise History of Chinese LiteratureChinese LiteratureChinese History And Literature: New Ways To Examine China's PastChinese Literature, Essays, Articles, ReviewsAfterlives of LettersChinese Literature, Ancient and ClassicalModern Chinese LiteratureCurrent LiteratureA Guide to Chinese LiteratureModern Chinese Literature NewsletterChina's Literary ImageChinese History and LiteratureAncient and Early Medieval Chinese Literature (vol.I) Eugene Chen Eoyang C. Laughlin Kang-i Sun Chang Ming Dong Gu Li-hua Ying Li-hua Ying William H. Nienhauser Yuming Luo Guanjun Wu Satoru Hashimoto André Lévy Edward Jewitt Wheeler Wilt L. Idema Paul Kwang Tsien Sih J. Prusek David R. Knechtges

Translating Chinese Literature Contested Modernities in Chinese Literature The Cambridge History of Chinese Literature: From 1375 Routledge Handbook of Modern Chinese Literature Historical Dictionary of Modern Chinese Literature The A to Z of Modern Chinese Literature The Indiana Companion to Traditional Chinese Literature A Concise History of Chinese Literature Chinese Literature Chinese History And Literature: New Ways To Examine China's Past Chinese Literature, Essays, Articles, Reviews Afterlives of Letters Chinese Literature, Ancient and Classical Modern Chinese Literature Current Literature A Guide to Chinese Literature Modern Chinese Literature Newsletter China's Literary Image Chinese History and Literature Ancient and Early Medieval Chinese Literature (vol.I) *Eugene Chen Eoyang C. Laughlin Kang-i Sun Chang Ming Dong Gu Li-hua Ying Li-hua Ying William H. Nienhauser Yuming Luo Guanjun Wu Satoru Hashimoto André Lévy Edward Jewitt Wheeler Wilt L. Idema Paul Kwang Tsien Sih J. Prusek David R. Knechtges*

enth papers presented at the first international conference on the translation of chinese literature held in taipei nov 19 21 1990

this book is a significant gathering of ideas on the subject of modern chinese literature and culture of the past several years the essays represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary chinese culture women s literature theatre performance film graphic arts popular literature as well as literature of the chinese diaspora these phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field the rewriting of literary history the emergence

of visual culture and the quotidian apocalypse the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private everyday experience

stephen owen is james bryant conant professor of chinese at harvard university book jacket

the routledge handbook of modern chinese literature presents a comprehensive overview of chinese literature from the 1910s to the present day featuring detailed studies of selected masterpieces it adopts a thematic comparative approach by developing an innovative conceptual framework predicated on a new theory of periodization it thus situates chinese literature in the context of world literature and the forces of globalization each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film offering an exciting account of the century long process of literary modernization in china the handbook s themes include modernization of people and writing realism rmanticism and mdernist asthetics chinese literature on the stage and screen patriotism war and revolution feminism liberalism and socialism literature of reform reflection and experimentation literature of taiwan hong kong and new media this handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination as such it is an essential reference guide for all students and scholars of chinese literature

modern chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale an integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world as it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world in terms of themes and styles modern chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism indeed it encompasses a full range of ideological and aesthetic concerns historical dictionary of modern chinese literature presents a broad perspective on the development and history of literature in modern china it offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern chinese literature

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a veritable feast of concise useful reliable and up to date information all prepared by top scholars in the field nienhauser's now two volume title stands alone as the standard reference work for the study of traditional chinese literature nothing like it has ever been published choice the second volume to the indiana companion to traditional chinese literature is both a supplement and an update to the original volume volume ii includes over 60 new entries on famous writers works and genres of traditional chinese literature followed by an extensive bibliographic update 1985 1997 of editions translations and studies primarily in english chinese japanese french and german for the 500 entries of volume i

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

chinese history and literature new ways to examine china's past collects important studies on chinese history and literature studies conducted by the academics at east china normal university ecnu in recent years the book covers topics including the study of chinese economic history jiangnan identity in chinese history and literature a new study on the cause of the great proscription the artistic presentation of a tragic character among others this book is the second volume in the wspc ecnu series on china the wspc ecnu series showcases the significant contributions to scholarship in social sciences and humanities studies about china the series is jointly launched by world scientific publishing the most reputable english academic publisher in asia and ecnu a top university in china with a long history of exchanges with the international academic community

honorable mention 2024 aldo and jeanne scaglione prize for east asian studies modern language association when east asia opened itself to the world in the nineteenth century chinese japanese and korean intellectuals had shared notions of literature because of the centuries long cultural exchanges in the region as modernization profoundly destabilized cultural norms they ventured to create new literature for the new era satoru

hashimoto offers a novel way of understanding the origins of modern literature in a transregional context drawing on chinese japanese and korean language texts in both classical and vernacular forms he argues that modern literature came into being in east asia through writerly attempts at reconstructing the present s historical relationship to the past across the cultural transformations caused by modernization hashimoto examines writers anachronistic engagement with past cultures deemed obsolete or antithetical to new systems of values showing that this transnational process was integral to the emergence of modern literature a groundbreaking cross cultural excavation of the origins of modern literature in east asia featuring remarkable linguistic scope afterlives of letters bridges asian studies and comparative literature and delivers a remapping of world literature

andr   l  vy provides a picture of chinese literature of the past that brilliantly illustrates the four great literary genres of china the classics prose poetry and the literature of entertainment his discussion of approximately 120 vivid translations combines personal insights with innovative historical accounts in a genre based approach that moves beyond the typical chronology of dynasties renowned scholar william h nienhauser jr translated l  vy s work from the french and returned to the original chinese for the texts this informative engaging and eminently readable introduction to the three millennia of traditional chinese literature is highly recommended for students and general readers

selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

the studies contained in this volume arose over the last thirty years originally the range of the materials i intended to include in my selection was very much wider publishing difficulties however have obliged me to curtail them to something less than half the planned content at first i intended to include all the studies i supposed might be of interest to readers and represent contributions still of some significance for research in this domain of oriental scholarship when the necessity arose to limit the contents i gave preference to the standpoint of thematic completeness rather than to what would be of interest to the general reader thus in this volume i have confined myself to two thematic fields only old chinese literature and studies dealing with mediaeval storytellers productions hua pen i have excluded the whole complex of historical studies and all studies relating to the new literature i am now preparing on the principal historical theme

on which i was engaged already in the period of my studies in prague under prof j bidlo and then in 1928 till 1930 with prof b karlgren in sweden and prof g haloun in halle in germany a more compendious study in which i hope to sum up the results of my research and i also intend to publish a volume of selected studies dealing with the new chinese literature at some later date

the long awaited first western language reference guide this work offers a wealth of information on writers genres literary schools and terms of the chinese literary tradition from earliest times to the seventh century c e

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