

Nyrb Classics Reading Group Guides

Utopia in the Revival of Confucian Education Private Academies of Chinese Learning in Meiji Japan The Reading Group Handbook Reading Groups Living a Feminist Life Adolescent Literature as a Complement to the Classics Classics in Extremis Running Book Discussion Groups The Classics of Interest Group Behavior The Classical Review Oxford University Gazette The Classical Weekly Network Planning Paper The Classical Journal Catalogue of the University of Arkansas Classics of American Librarianship Reading Group Choices 2005 Reading Mastery Classic Grades Pre-K-2, Series Guide The Classical World Reading, Film & Radio Tastes of High School Boys & Girls Sandra Gilgan Margaret Mehl Rachel W. Jacobsohn Jenny Hartley Sara Ahmed Joan F. Kaywell Edmund Richardson Lauren Zina John University of Oxford University of Arkansas (Fayetteville campus) Arthur Elmore Bostwick Mark Kaufman McGraw Hill Walter J. Scott

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sandra gilgan s utopia in the revival of confucian education examines the classics reading movement in contemporary china as not only driven by attraction to certain elements of tradition but even more by caesuras in the past that caused people to detach from their cultural roots the author argues that activism in the classics reading movement arises from an entanglement of past present and future social and political upheaval in the near past of the twentieth century caused people to disconnect from their traditional culture and ways of living resulting in the present need to reconnect with perceived original culture and tradition from the more distant past through peoples imaginaries of a better future that are informed by past traditions new ways of the past find entrance into life and education in study halls and academies this new study draws on multi sited ethnographic field research in ten chinese cities with the broadest database currently

available it combines theoretical elements from anthropology history sociology and sinology in a grounded theory approach as an interdisciplinary study the book is of interest for academics in asian and chinese studies heritage and memory studies religious studies educational sciences history and cultural anthropology as well as social and political sciences

annotation a comprehensive study of a little known but significant are not only contributes to a better understanding of education in the meiji period but is also relevant to the reform of japan's public education system today

sponsored by bookstores and spawned by circles of book loving former strangers reading groups have become a nationwide phenomenon this unique guide is must reading for everyone interested in enjoying reading or reading groups from where and when to meet to selecting books to finding baby sitters and catering

reading groups are one of the success stories of the age newspapers are writing about them celebrities are forming them there are more than 50 000 people in reading groups in the uk and this is nothing compared to the numbers in america they take place in libraries businesses bookshops pubs hospitals community centres but above all in the home friendships are formed people argue and sometimes the discussion can lead to people swapping views that they would never share in other circumstances but is the reading group really such a new phenomenon how do they choose and use books what kinds of social protocols and rituals do they observe and what do they mean why are men less likely to be members why do some groups work while others fail jenny hartley surveyed over 330 reading groups to find the truth behind this modern phenomenon answers are provided in this lively book full of anecdotes and comments from members it is both an important contribution to the sociology of group discussion and an excellent how to manual incorporating lots of useful extra information about resources and lists of the top books chosen

in living a feminist life sara ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work building on legacies of feminist of color scholarship in particular ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique often by naming and calling attention to problems and how feminists learn about worlds from their efforts to transform them ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions such as forming support systems to survive the shattering experiences of facing the walls of racism and sexism the killjoy survival kit and killjoy manifesto with which the book concludes supply practical tools for how to live a feminist life thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it

this series provides the information needed for secondary teachers to use young adult literature along with the classics in the secondary classroom within each complete unit selected classics are paired with contemporary works

classics in extremis reimagines classical reception its contributors explore some of the most remarkable hard fought and unsettling claims ever made on the ancient world from the coal mines of england to the paradoxes of borges from victorian sexuality to the trenches of the first world war from american public school classrooms to contemporary right wing politics how does the reception of the ancient world change under impossible strain its protagonists are marginal figures who resisted that definition in the strongest terms contributors argue for a decentered model of classical reception where the marginal shapes the central as much as vice versa and where the most unlikely appropriations of antiquity often have the greatest impact what kind of distortions does the model of centre and margins produce how can marginal receptions be recovered most effectively bringing together some of the leading scholars in the field classics in extremis moves beyond individual case studies to develop fresh methodologies and perspectives on the study of classical reception

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