

# Nox Anne Carson

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Images of Muteness  
The Languages of Nox  
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New York  
Change Me  
The  
Publishers Weekly  
The Times Index  
Anne Carson  
The Virginia Quarterly Review  
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Death Takes Something From You Give It Back  
The Nassau Herald  
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Carson: Antiquity  
Nox di Anne Carson e Catullo c. 101  
The New Yorker  
Creative  
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presents a facsimilie of a book the author created after the death of her brother and includes poetry family photographs letters and sketches that deal with coming to terms with the loss

looking primarily at the family photographs in anne carson s epitaph in book form this essay explores how nox multiply exhibits translation as the approximation of an imperfect nearness the replica of a testimonial object carson created after her brother s passing nox is a resolutely non narrative work of poetry structured around a belabored translation of a catullan elegy prose poems photographs and other fragments of memorial matter examining nox as an intimate archive made public through carson s act of curation my project draws attention to how this work analogizes translation to the understanding of affective life inspired by marianne hirsch

s critical work on vernacular photography i demonstrate that the exhibited family photographs in nox not only thematize carson s focus on illumination and darkness but also materially amplify the inaccessibility of the felt lives they encapsulate i argue that nox like the photographs it houses models a memorial practice insistent simultaneously on materiality and the incomplete proximity to what remains

nox by anne carson is not so much a book as a collection of memories grief and art presented as an unbound accordion fold book nox memorializes the author s brother the book is designed to resemble a byzantine codex it contains reproduced letters family snapshots fragments of a biography of catullus translations of catullus 101 drawings collages and annotations nox is a moving exploration of loss and memory blurring the boundaries of poetry prose and visual art it stands as a testament to the enduring power of love and the complexities of mourning this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

ovid s stories melt moral conventions explore ambiguities and dissolve boundaries between men women animals gods plants and the mineral world in doing so they contrive to seduce readers ovid s dark pleasure in telling such stories with a full register of tones is palpable but the stories of sexual encounter in the metamorphoses are also infused with deep questions what does it mean to have thoughts and passions trapped inside a changeable body what is a self and where are its edges if

someone can pierce you in sex and in love how do you survive and if your outer form changes what lasts in change me jane alison critically acclaimed author of the love artist renders substantial portions of ovid's great epic into elegant and remarkably faithful english her focus is on episodes that involve desire sexuality and the transformations brought about by powerful emotion because these themes are so central to the metamorphoses alison introduces them with a selection of elegies from ovid's amores the collection with which the poet launched his career when these selections are taken together alison's ovid comes alive the roman poet's great ability to perform contemporary themes through mythical subject matter and vice versa is alison's guiding principle and muse change me will transform forever readers experience of this most ingenious of poets features the thematically organized translations are lucid apt precise and playful elaine fantham's foreword places ovid in his augustan context alison keith's introduction offers an overview of gender and sexuality in the ancient world incorporates sixteen color plates from classical antiquity that illustrate ovidian themes audio recordings read by alison of sixteen selected passages are available at [oup.com/us/alison](http://oup.com/us/alison)

indexes the times sunday times and magazine times literary supplement times educational supplement times educational supplement scotland and the times higher education supplement

the first book of essays dedicated to the work of noted writer anne carson

shortlisted for the kirkus review awards for non fiction longlisted for the national book awards for translated literature extraordinary it is about death but i can think of few books which have such life it shows us what love is max porter author of grief is the thing with feathers and lanny there is no one quite like naja marie aidt valeria luiselli devastating angry challenging fragmented and filled with the beautiful hope that the love we have for people continues into the world even after they're gone culturefly a book about death that pulses with life the lady fragmented poetic informative and truthful aidt faces the greatest loss we can ever know with all the force of great elegy writers like anne carson and denise riley essential polly clark author of larchfield and tiger i raise my glass to my eldest son his pregnant wife and daughter are sleeping above us outside the march evening is cold and clear to life i say as the glasses clink

with a delicate and pleasing sound my mother says something to the dog then the phone rings we don't answer it who could be calling so late on a saturday evening in march 2015 naja marie aidt's 25 year old son carl died in a tragic accident when death takes something from you give it back is about losing a child it is about formulating a vocabulary to express the deepest kind of pain and it's about finding a way to write about a reality invaded by grief lessened by loss faced with the sudden emptiness of language naja finds solace in the anguish of joan didion nick cave c s lewis mallarmé plato and other writers who have suffered the deadening impact of loss their torment suffuses with her own as naja wrestles with words and contests their capacity to speak for the depths of her sorrow this palimpsest of mourning enables naja to turn over the pathetic precious transience of existence and articulates her greatest fear to forget the insistent compulsion to reconstruct the harrowing aftermath of carl's death keeps him painfully present while fragmented memories journal entries and poetry inch her closer to piecing carl's life together intensely moving and quietly devastating this is what it is to be a family what it is to love and lose and what it is to treasure life in spite of death's indomitable resolve

from her seminal *eros the bittersweet* 1986 to her experimental *float* 2016 *bakkhai* 2017 and *norma jeane baker of troy* 2019 anne carson's engagement with antiquity has been deeply influential to generations of readers both inside and outside of academia one reason for her success is the versatile scope of her classically oriented oeuvre which she rethinks across multiple media and categories yet an equally significant reason is her profile as a classicist in this role carson unfailingly refuses to conform to the established conventions and situated practices of her discipline in favour of a mode of reading classical literature that allows for interpretative and creative freedom from a multi praxis cross disciplinary perspective the volume explores the erudite indiscipline of carson's classicism as it emerges in her poetry translations essays and visual artistry it argues that her classicism is irreducible to a single vision and that it is best approached as integral to the protean character of her artistic thought *anne carson antiquity collects* twenty essays by poets translators artists practitioners and scholars it offers the first collective study of the author's classicism while drawing attention to one of the most avant garde multifaceted readings of the classical past

the author s thesis is housed in this book by author anne carson titled nox which the artist has appropriated for the purposes of discussing parallels in the fragmented and poetic epitaph that she has written for her brother who ran away and disappeared in 1978

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