

# Novelle Italiane Il Duecento Il Trecento A Cura Di Lucia Battaglia Ricci

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this book approaches the issue of ideology in specialized communication in professional institutional and disciplinary settings across domains as diverse as law healthcare corporate management migration ngos etc what unites the contributors is their commitment to a discourse view of language use i e the view that organisational and professional practices are rooted in social ideological orders although a variety of perspectives on the exact nature of the relationship between ideology and discourse can be discerned in individual chapters the acts of interpretation by participants and analysts alike are invested in

ideology explicitly or implicitly this manifest hidden duality surrounding ideology in discourse constitutes the main focus challenging the traditional presumption of objectivity impersonality and non involvement that has often characterized research on language for specific purposes this book demonstrates how the specialized communication setting is a critical site where ideology is intrinsically embodied in discursive practices

beauty is a central concept in the italian cultural imagination throughout its history and in virtually all its manifestations it particularly permeates the domains that have governed the construction of italian identity literature and language the idea of beauty in italian literature and language assesses this long tradition in a series of essays covering a wide chronological and thematic range while crossing from historical linguistics to literary and cultural studies it offers elements for reflection on cross disciplinary approaches in the humanities and demonstrates the power of beauty as a fundamental category beyond aesthetics

1 everyday legal ontology as a challenge to normative solipsism 1 1 normative solipsism 1 2 three open questions of petrażycki s legal theory 1 3 the subject matter of this book 1 4 the major ontological kinds and the way they are mirrored in naïve language 2 ethical illusions produced by projective processes 2 1 introduction 2 2 what can projections explain 2 3 petrażycki s projective process 2 4 the degree of stability of projective qualities and its linguistic consequences 2 5 two constituents of the stability of projective qualities 2 6 the connection of subjective stability and intersubjective diffusion with the psychological development of realism 3 illusions produced by the features of the super ego 3 1 the limits of petrażycki s projective hypothesis 3 2 the differentiae specificae of ethical emotions 3 3 why the explanation here proposed to the illusions of imperatives and prohibitions is different from petrażycki s 3 4 the illusions of norms and the role of the concept of norm as a basic theoretical concept 3 5 ethical emotions aggressiveness and ethical sadism 3 6 shame guilt pride anger and indignation 3 7 is the hypothesis of a super ego falsifiable in popper s sense 4 illusions produced by the features of legal emotions 4 1 naïve legal entities 4 2 moral vs legal experience 4 3 features associated to moral vs legal experiences respectively 4 4 kinds of legal relationships 4 4 1 facere accipere obligatedness obligatoriness 4 4 2 nonfacere nonpati prohibitedness 4 4 3 pati facere permittedness 4 4 4 pati nonfacere omissibility 4 4 5 absence of ethical phenomena and ethical indifference 4 5 pure attributive phenomena 4 6 the degree of cognitive salience of the different kinds of legal relationship and the factors conducive to the detachment of debts 4 6 1 bilaterality 4 6 2 transferability 4 6 3 transitoriness 4 6 4 fungibility 4 6 5 transformability 4 7 duties 4 8 rights vs powers 4 9 the factors conducive to the detachment of permittednesses

authoritativeness into illusions of free standing entities 4 9 1 bilaterality 4 9 2 transferability 4 9 3 transitoriness 4 9 4 5 fungibility and transformability 4 10 statutes commands and the wishes of an autocrat 4 11 the illusions of the amendment of a command statute 4 12 a case of undetachment ownership appendix moneyness as a naïve non legal phenomenon references index of names

temples are the most prestigious buildings in the urban landscape of ancient italy emerging within a network of centres of the then known mediterranean world notwithstanding the fragmentary condition of the buildings remains these monuments and especially their richly decorated roofs are crucial sources of information on the constitution of political social and craft identities acting as agents in displaying the meaning of images the subject of this volume is thematic and includes material from the eastern mediterranean including greece and turkey contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in italy between 600 and 100 bc focusing on the mobility of craft people and craft traditions and techniques asking how images iconographies practices and materials can be used to explain the organization of ancient production distribution and consumption special attention has been given to relations with the eastern mediterranean greece and anatolia investigating craft communities workshop organizations and networks has never been thoroughly undertaken for this period and region nor for this exceptionally rich category of materials or for the craftspeople producing the architectural terracottas papers in this volume aim to improve our understanding of roof production and construction in this period to reveal relationships between main production centres and to study the possible influences of immigrant craftspeople

photographer writer and intellectual lucia moholy born lucia schulz karolinenthal prague 1894 zollikon zurich 1989 is a central figure in the 20th century history of photography although the fame of her husband the renowned artist lászló moholy nagy overshadowed her work for a long time through her photographs an example of the german avant garde and of the neue sachlichkeit new objectivity it is possible to understand the complexity of her artistic personality and to reconstruct the role she played in the cultural history of the past century her major photographic work is on the bauhaus pictures of the school of teachers objects and furniture are considered as true icons of modern times the essays published in this volume allow us to understand and outline lucia moholy s complex artistic personality thus giving her the correct place she is due in 20th century culture oexhibition museo max chiasso italy 24 11 2012 31 1 2013

engramma 204 collects researches and findings of several italian and european scholars who have dealt with aspects related

to ancient medieval and modern pilgrimage along the main three european routes via romea francigena via romea strata via romea germanica or along other routes to the holy land the issue is divided into three sections the first one is dedicated to the european project rurallure by martín López nores José Juan Pazos Arias Susana Reboreda Morillo Óscar Penín Romero which focuses on the enhancement of minor sites along the pilgrimage routes of europe and it is accompanied by an overview on the development of promotional activities for some italian cases supervised by alessia mariotti the second section presents a series of studies related to some contexts that are close to mineral springs or important waterways and were frequented by pilgrims throughout the centuries these are articles by paola zanovello and andrea meleri s on the euganean hills padua by maddalena bassani s on the sanctuary of minerva medica in val trebbia piacenza and that at timavo s sources monfalcone by jacopo turchetto on the centuriation between padua and altino furthermore the articles by silvia gonzález soutelo miguel gómez heras and laura garcía juan on the bagno vignoni area siena and by alessia mariotti and mattia vitelli casella on the argenta site po delta in the third and final section one can read two important contributions the first by ludovico rebaudo devoted to the study of manuscript evidences recorded during a pilgrimage to the holy land about archaeological remains in anatolia the second by jacopo tabolli who presents an exhibition on votive bronzes left by pilgrims in the sanctuary at the sorgenti di san casciano ai bagni siena that recently opened at the palazzo del quirinale in rome

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