

Novas Cartas Portuguesas By Maria Isabel Barreno

Women, the Arts, and Dictatorship in the Portuguese-Speaking Context
Women's Cinema in Contemporary Portugal
The Story of Portugal
Portugal
The Routledge Handbook of Portuguese Phonology
Catalogue of (printed) music. Music. Accessions, pt.[1]-94
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History of Spain and Portugal. With ... Map and Illustrations
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this book deals with the work of twentieth century women artists and literary authors from portugal brazil and portuguese speaking african countries against the backdrop of political dictatorships the essays in this volume reflect upon and challenge canonical perspectives on the arts and literature bringing to light some of the hidden and silenced faces of lusophone culture by doing so they highlight how dominant ideologies marked the artistic and literary practices of portuguese speaking women and how these women in turn developed strategies of resistance through their creative work the volume brings together contributors working in a range of disciplines including literary criticism the visual arts and film studies all of whom reflect on themes such as the reactions of women artists to authoritarianism the representations of political repression in their work the colonial war and the critical revision of this historical moment by a younger generation of artists it addresses scholars critics students and cultural workers with

an interest in post colonial and feminist studies in the portuguese speaking context

women s cinema in contemporary portugal brings together scholars from portugal uk and the usa to discuss 14 women film directors in portugal focussing on their production in both feature film and documentary genres over the last half century it charts the specific cinematic visions that these women have brought to the re emergence of portuguese national cinema in the wake of the 1974 revolution and african decolonisation and to the growing internationalisation of portugal s arguably minor or small nation cinema with significant young women directors such as leonor teles achieving prominence abroad the history of portuguese women s cinema only begins systematically after the 1974 revolution and democratisation this collection shows how female auteurs made their mark on portugal s post revolutionary conceptualisation of a differently national cinema through the ethnographic output of the late 1970s it goes on to explore women s decisively gendered interventions in the cinematic memory practices that opened up around the masculine domain of the colonial wars in africa feminist political issues such as portugal s 30 year abortion campaign and lgbt status have become more visible since the 1990s alongside preoccupations with global concerns relating to immigration transit and minority status communities the book also demonstrates how women have contributed to the evolution of soundscapes the genre of essay cinema film s relationship to the archive and the adaptation of the written word the result is a powerful provocative and definitive challenge to the marginalisation of portuguese female directed film in terms of double minority

the routledge handbook of portuguese phonology provides an up to date description of the portuguese phonological system including a thorough account of the fundamental concepts data and previous explanations as well as the status quaestionis directions for future research and further reading divided into five parts with contributions from leading international scholars and rising stars the book s 23 chapters provide a thorough account of the portuguese sound system and a range of perspectives on portuguese phonology this is the most comprehensive volume on portuguese phonology written in english and it delves into the most pressing issues and challenges regarding a wide variety of topics such as segmental and suprasegmental phenomena aspects concerning the interfaces between phonology and other linguistic domains and issues on synchronic variation diachronic change acquisition and the teaching of portuguese speech prosody to non native learners this in depth resource will be invaluable for researchers and advanced students of portuguese language and linguistics as well as those interested in phonology and linguistics more broadly

biographical dictionary of 2 200 artists with 400 plates 100 in full color

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