

Novas Cartas Portuguesas By Maria Isabel Barreno

Cartas portuguesasCartas portuguesasCartas PortuguesasCartas portuguesasCartas portuguesasCartas portuguesasNovas cartas portuguesasCartas portuguesasCartas portuguesasCartas portuguesas [ou Cartas de amor de uma religiosa portuguesa escritas ao cavaleiro de C]Cartas portuguesasCartas portuguesas atribuídas a Mariana AlcoforadoThe Portuguese NunCartas portuguesas atribuídas a Mariana AlcoforadoCartas portuguesasAs Novas Cartas Portuguesas entre Portugal e o MundoGlobal Histories of the Portuguese RevolutionCartas portuguesas Soror Mariana AlcoforadoMariana AlcoforadoCartas portuguesas atribuídas a Soror Mariana Alcoforado Mariana Alcoforado Soror Mariana Alcoforado Marianna Alcoforado Gabriel Joseph de Lavergne vicomte de Guilleragues Gabriel Joseph de Lavergne vicomte de Guilleragues Maria Teresa Horta Marianna Alcoforado Mariana Alcoforado Mariana Alcoforado Jerónimo Osório Mariana Alcoforado Anna Klobucka Jérôme Osório Ana Luísa Amaral Luís Trindade Gabriel Joseph de Lavergne Guilleragues (comte de).) Gabriel Joseph de Lavergne comte de Guilleragues Mariana Alcoforado

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les lettres portugaises d'abord publiées anonymement sous le titre lettres portugaises traduites en français chez Claude Barbin à Paris en 1669 comme la traduction de cinq lettres d'une religieuse portugaise à un officier français sont une œuvre dont la majorité des

spécialistes pense qu'il s'agit d'un roman épistolaire dû à Gabriel de Guilleragues avant d'être considérées comme une œuvre de fiction attribuée à Guilleragues. Les lettres ont été souvent attribuées jusqu'au ^{xx}e siècle à une religieuse franciscaine du ^{xvii}e siècle du couvent de Beja au Portugal du nom de Mariana Alcoforado 1640-1723 censée écrire à son amant français le marquis de Chamilly venu au Portugal combattre du côté des Portugais dans leur lutte pour l'indépendance face à l'Espagne de 1663 à 1668 réf Wikipédia

Este livro tem tanto de gênio literário quanto de resistência ao Portugal fascista de 1971 partindo do clássico *lettres portugaises* as três Marias reclamam o direito à plenitude da existência política econômica social cultural e sexual das mulheres e fazem-no de uma forma a todos os níveis revolucionária subvertendo o conceito tradicional de autoria as três amigas vão se escrevendo cartas contos ficções poemas ensaios que compõem um todo dificilmente categorizável e extremamente inovador os textos enfrentam o gasto império de cinco séculos a exaurida guerra colonial com os seus horrores e mortos a inefável censura a hipócrita subordinação dos cidadãos ao ideal salazarista de Deus pátria e família a violência sobre o corpo das mulheres e a sua submissão e secundarização na sociedade no trabalho e no âmbito doméstico considerada pornográfica e atentatória à moral pública a obra foi proibida e as autoras processadas neste tempo em que um pouco por todo o mundo nos tentam convencer de que é inevitável o lento morrer das instituições democráticas em que tenebrosas forças reacionárias põem em perigo importantes conquistas civilizacionais um tempo em que se vai instalando a ideia de que a literatura pouco ou nada pode contra a desesperança que vai minando a humanidade conhecer ou regressar a *Novas Cartas Portuguesas* é uma experiência arrebatadora

conhecidas desde o século xvii as cartas portuguesas são um dos exemplos mais ardentes de amor desesperado da literatura internacional escritas pela freira Mariana Alcoforado estas cartas tornaram-se célebres através dos tempos tendo sido objeto de apaixonante polémica e de comentários de autores como Stendhal Rousseau Rilke etc o destinatário destas cartas teria sido o oficial francês em serviço em Portugal sr cavalheiro de Chamilly segundo Saint-Simon homem de posses e estabelecido em Paris com mulher e filhos muito mais que um documento de uma época de romantismo exacerbado estas cartas passaram à posteridade como uma obra-prima da literatura universal a solidão a ansiedade e a entrega sem exigências total e absoluta justificam e consagram o amor de Mariana como um símbolo do amor total

this study describes and analyzes cultural and literary mythology surrounding the figure of the seventeenth-century nun Mariana Alcoforado as the presumed author of the celebrated collection of love letters that originally appeared in 1669 in French under the title of *lettres portugaises* known in their many English editions as *Portuguese Letters* or *Letters of a Portuguese Nun* ostensibly written by a

nun cloistered in a provincial portuguese convent to her departed lover an officer in the french army they are nowadays generally reputed to have been a literary fake authored by a seventeenth century french writer the portuguese nun describes the foundation and development of the myth of soror mariana and illuminates its continuing investment in the fabrication by the country s cultural elite of a shared national imagination it examines the process of national reappropriation of the text from the romantic period until its latest postmodern manifestations exemplified most remarkably by the feminist manifesto *novas cartas portuguesas* new portuguese letters from its first retranslations into portuguese in the early nineteenth century this slim collection of five love letters has retained its status of a somewhat improbable textual support for one of portugal s most persistently cultivated cultural fictions book jacket title summary field provided by blackwell north america inc all rights reserved

a impressionante repercussão do livro *novas cartas portuguesas* tanto em portugal como no mundo *novas cartas portuguesas* entre portugal e o mundo a colectânea que agora se publica tem como objectivo mapear o impacto e a recepção nacional e internacional do livro *novas cartas portuguesas* relevando a repercussão que ele teve na academia no trabalho de outros autores escritores dramaturgos actores tradutores etc e na sociedade em geral ana luísa amaral e marinela freitas in introdução esta obra inclui depoimentos e traduções de inúmeros artigos publicados na imprensa estrangeira sobre o *novas cartas portuguesa* entre eles o de simone beauvoir as organizadoras deste livro ana luísa amaral é professora na faculdade de letras da universidade do porto É membro do instituto de literatura comparada margarida losa e coordenadora do projecto internacional *novas cartas portuguesas* 40 anos depois É tradutora de poesia e tem mais de uma dezena de livros publicados tendo recebido importantes prémios literários foi responsável pela edição anotada de *novas cartas portuguesas* marinela freitas é doutorada em estudos anglo americanos investigadora do instituto de literatura comparada margarida losa da universidade do porto e foi bolseira de investigação do projecto internacional *novas cartas portuguesas* 40 anos conta ainda com uma vasta equipa de coordenadores e colaboradores de inúmeros países dos estados unidos à suécia por exemplo

the portuguese revolution marked the closure of the country s five centuries of imperial history as well as its 48 year authoritarian period a dramatic moment of political radicalization and social conflict that took place against the backdrop of rapid social transformation in an increasingly globalised world this collection goes beyond the limits of national history to locate the revolution at the intersection of transnational historical phenomena such as the long 1960s the cold war the emergence of the third world and postwar modernization foregrounding the complex geographies and chronologies of semi peripheral portugal this book combines its status as the centre of a global empire with its subaltern position in europe offering a new global approach to this still understudied

event chapters explore transnational socialist and grassroots forms of solidarity processes of global communication and cultural revolution decolonization feminism and socio economic transformations to offer a non eurocentric global history from within europe itself

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