

Notre Dame De Paris

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digicat publishing presents to you this special edition of notre dame de paris a short history description of the cathedral with some account of the churches which preceded it by charles hiatt digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

on april 15 2019 the world looked on in horror as the notre dame cathedral was nearly destroyed in a devastating fire notre dame de paris a celebration of the cathedral offers a fascinating look back at nearly nine centuries of this landmark building that has stood as silent witness to some of the most important events in human history a marvel of gothic architecture the cornerstone of notre dame cathedral was laid in 1163 and construction was completed in 1345 for almost nine centuries it has served as a house of worship and refuge a stalwart soldier that has survived wars and revolutions hosted royal weddings coronations and funerals and inspired victor hugo s literary classic the hunchback of notre dame with the cathedral wounded but still standing the world now watches as the rebuilding process gets underway notre dame de paris a celebration of the cathedral chronicles the history of this landmark building from its impressive architecture and collection of priceless artifacts to its presence during major world historical events through gorgeous striking and sometimes rarely seen archival photographs notre dame de paris a celebration of the cathedral reminds us all why this building has become an unofficial wonder of the world lodged in the hearts and minds of people around the globe

includes pictures includes historic descriptions of the cathedral includes online resources and a bibliography for further reading notre dame de paris in particular is a curious specimen of this

variety every surface every stone of this venerable pile is a page of the history not only of the country but of science and of art thus to mention here only a few of the chief details whereas the small porte rouge almost touches the limits of fifteenth century gothic delicacy the pillars of the nave by their massiveness and great girth reach back to the carlovingian abbey of saint germain des pr s one would imagine that six centuries lay between that door and those pillars with these words the famous 19th century novelist victor hugo attempted to introduce his readers to the backdrop of his seminal work later known as the hunchback of notre dame this it should be noted was not the name that hugo gave to his work instead he called it simply notre dame after the building in which he set it this location was no accident for perhaps more than any other city in europe paris has seen every kind of trouble and happiness that can befall a place it may be called the city of lights but it also frequently saw its leaders blood spilled in the streets it is the symbol of romance but also a place where the famed napoleon divorced the love of his life in order to have a son it is famed for its art and culture but it hosted nazis during four long years of occupation most of all it is a city of building up and tearing down and building up again where life is ever changing yet in the midst of this history of turmoil and chaos one place has survived largely unchanged a symbol to christian believers of the unchanging truths of faith notre dame has stood as a monumental though silent witness to much of paris history as hugo pointed out this generative mother church is among the other ancient churches of paris a sort of chimera she has the head of one the limbs of another the body of a third something of all these hybrid edifices are we repeat by no means the least interesting to the artist the antiquary and the historian they let us realize to how great a degree architecture is a primitive matter in that they demonstrate that the greatest productions of architecture are not so much the work of individuals as of a community are rather the offspring of a nation s labour than the out come of individual genius the deposit of a whole people the heaped up treasure of centuries the residuum left by the successive evaporations of human society in a word a species of formations each wave of time leaves its coating of alluvium each race deposits its layer on the monuments each individual contributes his stone to it notre dame de paris the history and legacy of france s most famous cathedral chronicles the remarkable history of the parisian cathedral along with pictures depicting important people places and events you will learn about notre dame like never before

this book is not a work of art history it does not look at the construction of notre dame de paris in terms of the complexity of its architecture or its sculptures it does not go into detail about its leaps in technology however innovative nor does it well on the audacity of its 19th century restoration either to praise it or to point out possible errors although these topics are not overlooked this book is primarily concerned with telling the story of notre dame de paris as it was in the middle ages but how can we rediscover in today s cathedral now visited by millions of people from across the world the medieval building frequented by the bishops and conons the kings in their nearby palace and the parisians who lived in the shadow of its towers and its spire notre dame is a living building one that has been affected by the twists and turns of history it was neglected during the renaissance transformed during the baroque era mutilated by revolutionary rage idealized by the romantics and so gradually its medievalpast disappeared under these successive layers of history let us begin by raising the veil by leaving the present and returning to the past in an attempt to rediscover the initial project tha in 1163 led bishop maurice de sully to construct a new building in a new style the foreword

this guidebook to notre dame cathedral originally published in 1902 offers a history of the great parisian structure accompanied by over forty detailed photographs and drawings charles hiatt approaches notre dame in multiple ways first its importance as a religious and communal building a place for christians to congregate and pray or celebrate public events secondly its role as an architectural centerpiece of gothic grandeur showcasing the beautiful design and the cultural glory of the french capital thirdly we are treated to the social aspect the immense pride residents of paris took in the great church and its role before during and after the great upheaval of the french

revolution throughout his narrative hiatt employs photograph and intricate hand drawn sketches of the cathedral design the reader will gain an appreciation of the engineering and artistic excellence represented by the towering spire the stone archways the vaulted ceilings the major portions of the cathedral are all examined the exterior designs the entrances the nave choir and transepts hiatt writes in a detailed but enthusiastic style perfect for the curious visitor it is with pride that the publisher reprints this excellent guide anew following the tragic fire that damaged notre dame cathedral in april of 2019

notre dame de paris also known as the hunchback of notre dame is a classic novel by victor hugo that explores themes of love fate and social injustice set against the backdrop of 15th century paris the story begins with a grand public event at the palais de justice where a morality play is to be performed the crowd eager for entertainment grows restless as they await the arrival of the flemish ambassadors and the commencement of the play amidst the chaos pierre gringoire the playwright anxiously anticipates the reception of his work the narrative introduces a diverse cast of characters including the deformed bell ringer quasimodo the beautiful gypsy esmeralda and the conflicted archdeacon claude frolo as the story unfolds these characters become entangled in a web of unrequited love jealousy and tragedy quasimodo s devotion to esmeralda frolo s obsessive desire and gringoire s quest for recognition highlight the complexities of human emotion and the harsh realities of societal norms hugo s vivid descriptions of notre dame cathedral and the vibrant city of paris serve as a powerful backdrop to the unfolding drama emphasizing the novel s exploration of the tension between the past and the present and the individual s struggle against destiny

an illustrated history of the gothic cathedral which has figured in important events for eight hundred years

in the spirit of the little prince the girl and the cathedral is a moving story about life freedom love loss and the glory of new beginnings it is a story about notre dame but much deeper it is a story about all that notre dame stands for

set in medieval paris victor hugo s powerful historical romance the hunchback of notre dame has resonated with succeeding generations ever since its publication in 1837 it tells the story of the beautiful gypsy esmeralda condemned as a witch by the tormented archdeacon claude frolo who lusts after her quasimodo the deformed bell ringer of notre dame cathedral having fallen in love with the kindhearted esmeralda tries to save her by hiding her in the cathedral s tower when a crowd of parisian peasants misunderstanding quasimodo s motives attacks the church in an attempt to liberate her the story ends in tragedy three hundred and forty eight years six months and nineteen days ago to day the parisians awoke to the sound of all the bells in the triple circuit of the city the university and the town ringing a full peal the sixth of january 1482 is not however a day of which history has preserved the memory there was nothing notable in the event which thus set the bells and the bourgeois of paris in a ferment from early morning it was neither an assault by the picards nor the burgundians nor a hunt led along in procession nor a revolt of scholars in the town of laas nor an entry of our much dread lord monsieur the king nor even a pretty hanging of male and female thieves by the courts of paris neither was it the arrival so frequent in the fifteenth century of some plumed and bedizened embassy

summary even as it has evolved over the course of many centuries notre dame cathedral has persisted as a touchstone for parisians and christians everywhere and as an emblem of frenchness throughout the nation s history its periods of construction destruction neglect and restoration are all outlined here in approachable terms the decisive mid 19th century restoration of the building by architects e e violet le duc and j b lassus which gave the building its signature spire is shown to have contributed to notre dame much of its familiar medieval form tragically damaged in the fire of april 15 2019 endorsements kevin murphy deftly untangles the tortured history of notre dame paris

revealing how this complex and multi faceted building with its roots in the roman past became the very face of france engagingly written for both the general reader and specialist the cathedral of notre dame of paris a quick immersion explains how this iconic structure bears witness to france s political past and present through its construction destruction and restoration it presents for the first time a clear and lucid account of this beloved structure s entire chronology and its representation up to the present day lisa reilly professor department of architectural history school of architecture university of virginia dr murphy has provided for the layman and academic alike a timely analysis and history of one of the world s greatest monuments we discover here that notre dame de paris is not the seamless gothic structure that we have assumed rather notre dame has a rich and complex history that dr murphy brings alive with engaging and accessible style although the book is subtitled a quick immersion this account of the cathedral makes the reader feel as if they have had a long and abiding relationship with notre dame de paris clifton ellis associate dean of research faculty development elizabeth sasser professor of architectural history texas tech university dr murphy brings alive the rich history of notre dame with an engaging style that makes the reader feel as if they have had a long and abiding relationship with this wonder filled cathedral clifton ellis associate dean of research faculty development elizabeth sasser professor of architectural history texas tech university

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