

## Notni Zapis I Akordi Pjesama

Bibliografija rasprava, Planaka i književnih radova Godišnjak Odjeljenja za književnost Savremenik Newly Composed Folk Music of Yugoslavia Novi Slovenski biografski leksikon. Prvi zvezek Bosanske i dalmatinske narodne pjesme Auf der Spur des Einhorns Antologija hrvatske lirike Hrvatska književnost u godini 1975 Publikacije Br Hrvatska revija Hrvatski kompozitori i njihova djela Jugoslovenska retrospektivna bibliografska grada Vienac Melita Dozivi Gorana Zbornik radova sa znanstvenog skupa održanog u povodu 150. obljetnice rođenja Franje Ksavera Kuhača (1834-1911) Croatica bibliografije Za blagdanskim stolom Izraz Jugoslavenski leksikografski zavod Institut za jezik i književnost u Sarajevu. Odjeljenje za književnost Ljerka V. Rasmussen Pavlina Bobić Branimir Sakač Samira Begman-Karabeg Franjo Trograncić Jasan Ružević Hvar, Yugoslavia. Historijski Arhiv Krešimir Kovačević Jugoslovenski bibliografski institut Josip Eugen Tomić Franjo Ksaver Kuhač Ante Jakšić

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in western political discourse Yugoslavia was frequently referred to as a buffer zone its independence from the Soviet Bloc being the single most salient factor making it politically atypical another enduring metaphor that of a crossroads between East and West was often invoked to describe Yugoslavia's heterogeneous culture owing as much to its geographic position in Central Southeast Europe as to its multinational makeup yet if not solely for its socialist brand of communism the Balkan Slavic identity of Yugoslavia's traditional culture shaped the perception of the country as a part of the East European cultural bloc like other cultures on the map of Slavic traditions Yugoslavia presented the casual observer with a colorful variety of village music ethnic customs and a proliferating national folklore engendered in festival re-enactments of rural life rapid social changes following World War II profoundly affected the country's largely rural based culture despite enormous evidence of vanishing historic practices the music rooted in the socioeconomic milieu of peasant society remained the main focus of ethnomusicological research interest Yugoslavia's contemporary culture originating in such modern institutions as mass media and the market place did not receive comparable attention

eden osrednjih projektov zrc sazu je novi slovenski biografski leksikon ki nadaljuje delo slovenskega biografskega leksikona izjemne leksikografske publikacije ki je izhajala celih 65 let 1925 1991 prvi zvezek osebnosti s priimki na Črko a v 189 razširjenih opisih predstavlja najvidnejše slovenske in s slovenijo povezane osebnosti iz vseh obdobjij načre zgodovine dopolnjuje ga spletni portal z naslovom slovenska biografija slovenska biografija si v kateri je trenutno okoli 5100 gesel beseda leksikon je malce zavajajoča saj je glavna odlika dela izbrpen in sorazmerno obsežen opis življenja in dela osebe poleg podrobnih stvarnih podatkov o rojstvu žolanju in zaposlitvah značilnih za leksikone je pogosto predstavljeno tudi kulturnozgodovinsko ozadje posameznikovega dela in delovanja ker so avtorji gesel praviloma tudi strokovnjaki s področij na katerih so delovale ali že delujejo predstavljene osebnosti je vsebinska predstavitev že posebej temeljita in posodobljena z novimi spoznanji

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