

## Nosolo Cosplay Agosto 2013

Gaming Representation Puppets, Gods, and Brands Costume Gender, Costume, Textile, Technique Adaptations in the Franchise Era The i-zation of Society, Religion, and Neoliberal Post-Secularism Handbook of Chinese Migration The Uganda Gazette Michigan History BiblioAsia Gaceta de Intramuros Gold and the Incas O Julgamento De Dormie E Outros Casos Animais... Vanity Fair La balzana rassegna d'arte del costume e di attività municipale Standard Catalog of World Paper Money ZPE Dizionario biografico degli Italiani: Ponzzone-Quercia Sinossi giuridica Repertorio generale annuale della giurisprudenza italiana Jennifer Malkowski Teri J. Silvio Pravina Shukla Barbara Hartley Kyle Meikle Adam Possamai Robyn R. Iredale Uganda Christine Dixon Erigutemberg Meneses Alberto Maria Ghisalberti

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recent years have seen an increase in public attention to identity and representation in video games including journalists and bloggers holding the digital game industry accountable for the discrimination routinely endured by female gamers queer gamers and gamers of color video game developers are responding to these critiques but scholarly discussion of representation in games has lagged far behind gaming representation examines portrayals of race gender and sexuality in a range of games from casuals like diner dash to indies like journey and the binding of isaac to mainstream games from the grand theft auto bioshock spec ops the last of us and max payne franchises arguing that representation and identity function as systems in games that share a stronger connection to code and platforms than it may first appear the contributors to this volume push gaming scholarship

to new levels of inquiry theorizing and imagination

the early twenty first century has seen an explosion of animation cartoon characters are everywhere in cinema television and video games and as brand logos there are new technological objects that seem to have lives of their own from facebook algorithms that suggest products for us to buy to robots that respond to human facial expressions the ubiquity of animation is not a trivial side effect of the development of digital technologies and the globalization of media markets rather it points to a paradigm shift in the last century performance became a key term in academic and popular discourse the idea that we construct identities through our gestures and speech proved extremely useful for thinking about many aspects of social life the present volume proposes an anthropological concept of animation as a contrast and complement to performance the idea that we construct social others by projecting parts of ourselves out into the world might prove useful for thinking about such topics as climate crisis corporate branding and social media like performance animation can serve as a platform for comparisons of different cultures and historical eras teri silvio presents an anthropology of animation through a detailed ethnographic account of how characters objects and abstract concepts are invested with lives personalities and powers and how people interact with them in contemporary taiwan the practices analyzed include the worship of wooden statues of buddhist and daoist deities and the recent craze for cute vinyl versions of these deities as well as a wildly popular video fantasy series performed by puppets she reveals that animation is like performance a concept that works differently in different contexts and that animation practices are deeply informed by local traditions of thinking about the relationships between body and soul spiritual power and the material world the case of taiwan where chinese traditions merge with japanese and american popular culture uncovers alternatives to seeing animation as either an expression of animism or as playing god looking at the contemporary world through the lens of animation will help us rethink relationships between global and local identity and otherness human and non human

a revealing look at how and why we dress up for events from historical reenactments to halloween with an engaging writing style and rich illustrations choice what does it mean to people around the world to put on costumes to celebrate their heritage reenact historic events assume a role on stage or participate in halloween or carnival self consciously set apart from everyday dress costume marks the divide between ordinary and extraordinary settings and enables the wearer to project a different self or special identity in this fascinating book pravina shukla offers richly detailed case studies from the united states brazil and sweden to show how individuals use costumes for social communication and

to express facets of their personalities revelatory a wide ranging book bringing attention to clothing as part of festivals and folk heritage events pop culture conventions and dramatic performances nuvo

this book a unique contribution to the field of kimono and japan related clothing studies challenges uncritical readings of clothing from the lives of japanese women and cultural representations of women wearing these clothes chapters ground understandings of clothing including kimono in the lived experience of different groups of women in modern japan also discussing cosplay outside japan the collection argues that items worn by women are produced and consumed in a gendered and highly politicised socio historical environment examining for example women s recent renewed enthusiasm for kimono in addition to representations of monpe kimono and other attire in film and narrative the book includes three new translations of clothing commentary by women writers from japan contributors are tomoko aoyama yasuko claremont sheila cliffe barbara hartley helen kilpatrick emerald king machiko iwahashi komashaku kimi rio otomo sata ineko jennifer scott and shirasu masako

adaptations in the franchise era re evaluates adaptation s place in a popular culture marked by the movement of content and audiences across more media borders than ever before while adaptation has historically been understood as the transfer of stories from one medium to another more often than not from novel to film the growing interconnectedness of media and media industries in the early twenty first century raises new questions about the form and function of adaptation as both a product and a process where does adaptation fit within massive franchises that span pages stages screens and theme parks rising scholar kyle meikle illuminates adaptation s enduring and essential role in the rise of franchises in the 2000s and 2010s during that decade and a half adaptations set the foundation for multiplexed multiplied film series piloted streaming television s forays into original programming found their way into audiences hands in apps and video games and went live in theatrical experiences on broadway and beyond the proliferation of adaptations was matched only by a proliferation of adaptation as fans remixed and remade their favourite franchises online and off this volume considers how producers and consumers defined adaptations and how adaptations defined themselves through the endless intertextual play of the franchise era

this book explores the elective affinity of religion and post secularism with neoliberalism with the help of digital capitalism neoliberalism dominates more and more all aspects of life and religion is not left unaffected while some faith groups are embracing this hegemony and others are simply

following the signs of the times changes have been so significant that religion is no longer what it used to be linking theories from fredric jameson and george ritzer this book presents the argument that our present society is going through a process of i zation in which 1 capitalism dominates not only our outer social lives through for example global capitalism but also our inner personal lives through its expansion in the digital world facilitated by various i technology applications 2 the mcdonaldization process has now been normalized and 3 religiosity has been standardized reviewing the new inequalities present in this i society the book considers their impact on jurgen habermas s project of post secularism and appraises the roles that various religions may have in supporting and or countering this process it concludes by arguing that habermas s post secular project will occur but that paradoxically the religious message s will be instrumentalized for capitalist purposes

the recent unprecedented scale of chinese migration has had far reaching consequences within china many villages have been drained of their young and most able workers cities have been swamped by the floating population and many rural migrants have been unable to integrate into urban society internationally the chinese have become increasingly more mobile this handbook provides a unique collection of new and original research on internal and international chinese migration and its effects on the sense of belonging of migrants

gold and the incas lost worlds of peru reveals the splendor of ancient pre hispanic cultures of peru art made of gold silver turquoise shell stone textile and ceramic is shown more than 200 objects are covered from gold armour and intricate jewellery to elaborate embroidered and woven cloths they show the aesthetic depth drama and beauty of the famous incan empire and its predecessors as well as deities lively depictions of animals birds and fish decorate the works treasures from the museo nacional de arqueología antropología e historia del Perú museo arqueologico rafael larco herrera fundacion museo amano museo oro del Perú and the national gallery of australia are discussed and illustrated in color

o julgamento de dormie e outros casos animais aborda um capítulo pouco conhecido na história de crimes contra animais não humanos o foco entretanto não são os crimes cometidos por humanos contra os animais como tais mas um apanhado sobre a crença aparentemente bizarra de que os animais seriam capazes de cometer crimes contra os humanos os contos a terem por pano de fundo à prática medieval pela qual os animais eram processados e punidos por seus crimes são apresentados na versão do autor que selecionou os acontecimentos históricos os detalhes e estruturou as histórias de maneira a

destacar os fatos significativos para ele mas será que a mentalidade daqueles povos era assim tão diferente da mentalidade contemporânea ou o burlesco costume da idade média ainda permeia a mentalidade dos povos do século vinte e um a leitura deste livro pode levar o leitor a uma pitoresca e maravilhosa resposta

this scholarly biographical encyclopedia is the standard source for information on prominent men and women from italian history

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