

Norton Shakespeare

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which shakespeare used for both the plot and many details of othello a generous selection of interpretive responses to othello from its origins to the present day including new to the second edition those by stanley cavell and lois potter edward pechter s popular theatrical and critical overview of othello has been significantly expanded an updated selected bibliography

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for shakespeare and shakespearean adaptation the global digital media environment is a brave new world of opportunity and revolution inouterspeares shakespeare intermedia and the limits of adaptation noted scholars of shakespeare and new media consider the ways in which various media affect how we understand shakespeare and his works daniel fischlin and his collaborators explore a wide selection of adaptations that occupy the space between and across traditional genres what artist dick higgins calls intermedia ranging from adaptations that use social networking cloud computing and mobile devices to the many handicrafts branded and sold in connection with the bard with essays on youtube and itunes as well as radio television and film outerspeares is the first book to examine the full spectrum of past and present adaptations and one that offers a unique perspective on the transcultural and transdisciplinary aspects of shakespeare in the contemporary world

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the rules of persuasion not only explains exactly how persuasion works in all forms of human communication but it also presents a clear and effective model you can use to put the elements and chemistry of persuasion to work for you in your personal and professional lives using insights and examples from art to history to literature to hip hop author carlos alvarenga updates and expands ideas first presented in aristotle s rhetoric adding original observations regarding the role of the audience in persuasion persuasion in social media as well as what happens when the rules of persuasion are used to deceive and corrupt audiences even entire nations from aristotle to instagram carlos alvarenga weaves together examples from ancient greek and roman texts to modern day art film hip hop and social media to provide a useful overview of the tools and levers of persuasion in a variety of contexts informative and thought provoking this book illuminates the exact ways in which words and ideas persuasively communicated have shaped people s actions and beliefs from antiquity to the present jason steinhauer bestselling author history disrupted how social media the worldwide have changed the past many of us in the arts struggle to communicate to different audiences in ways that inspire the insights of carlos alvarenga draw on decades of experience helping leaders craft and convey their message by laying out a clear approach with examples ranging from real life coaching experiences to ad campaigns to artworks he transforms the art of persuasion into a practical framework that enables readers to sharpen their abilities to influence and motivate others amy landau ph d director of education and interpretation fowler museum at ucla

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would be students straightforward practical advice on how to secure a place on a course of their choice

while jane austen is often regarded as an author who embodies georgian refinement and restraint this book argues that her work was deeply engaged with the medieval tradition of courtly love and its investment in happy endings revealing the influence of romance on persuasion emma and other novels this study provides new insights into austen s narrative style representations of gender and complex interest in happiness as both an affective and moral state as austen reimagines courtly love in her own idiom she upends traditional gender roles portraying women not as fine ladies but as rational creatures drawing on the structures of christian narrative she also illuminates the centrality of providence as a virtue that bestows grace on her characters offering them deliverance and happiness to be sure austen famously ironizes romance criticizing emotional excess and downplaying conventionally romantic scenes this study nonetheless finds creative power in her irony showing how austen s critique of romance is rooted in the paradoxes of christian theology which allow for both human suffering and divine order in reframing key ethical and generic conventions of the medieval past austen s ironic providentially arranged romances educate readers into wisdom and joy

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this norton critical edition of twelfth night weaves the crucial analytic lenses of gender epistolary culture and performance throughout the contributions of the artists and writers that contribute to the edition in so doing natasha korda gifts the reader with new understandings of early modern theatre and raises the bar on editorship carla della gatta university of maryland this norton critical edition includes the first folio 1623 text of twelfth night with annotations and marginal glosses natasha korda s expert introduction and list of textual edits made to the folio text for this edition intertexts a rich selection of ancient and renaissance works in conversation with twelfth night s themes of disguised identity gender fluidity and fictive letter writing nine illustrations ranging from a painting alluded to in the text to photographs from modern stagings twenty three critical interpretations of and responses to the play tracing its reception and critical history from early performances to modern adaptations adaptations and appropriations and interviews sections that explore the play s various re imaginings a selected bibliography and filmography

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