

Norton Introduction Literature Shorter 11th Edition

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Henry Digby Bronson C. Keeler A. Mingo Walter Bower Edmund Gosse*

given the popular and scholarly interest in the first world war it is surprising how little
contemporary literary work is available this five volume reset edition aims to redress
this balance making available an extensive collection of newly edited short stories novels
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from 1945 to about 1960 the university of chicago was home to a group of faculty and graduate students whose work has come to define what many call a second chicago school of sociology like its predecessor earlier in the century the postwar department was again the center for qualitative social research on everything from mapping the nuances of human behavior in small groups to seeking solutions to problems of race crime and poverty howard becker joseph gusfield herbert blumer david riesman erving goffman and others created a large enduring body of work in this book leading sociologists critically confront this legacy the eight original chapters survey the issues that defined the department's agenda the focus on deviance race and ethnic relations urban life and collective behavior the renewal of participant observation as a method and the refinement of symbolic interaction as a guiding theory and the professional and institutional factors that shaped this generation including the leadership of louis wirth and everett c hughes the role of women and the competition for national influence chicago sociology faced from survey research at columbia and grand theory at harvard the contributors also discuss the internal conflicts that call into question the very idea of a unified school

this collection surveys the state of the art of computer assisted literary translation calt making the case for its potential to enhance literary translation research and practice the volume brings together early career and established scholars from around the world in countering prevailing notions around the challenges of effectively implementing contemporary calt applications in literary translation practice which has traditionally followed the model of a single translator focused on a single work the book begins by addressing key questions on the definition of literary translation examining its sociological dimensions and individual translator perspective chapters explore the affordances of technological advancements and availability of new tools in such areas as post edited machine translation pemt in expanding the boundaries of what we think of when we think of literary translation looking to examples from developments in co translation collaborative translation crowd sourced translation and fan translation as the first book of its kind dedicated to the contribution calt in its various forms can add to existing and future scholarship this volume will be of interest to students and scholars in translation studies especially those working in literary translation machine translation and translation technologies

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Introduction

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