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early modern women s writing and the future of literary history demonstrates that a full accounting of early modern women s literary and creative activities is necessary to the future of literary studies writ large despite benefiting from a rich body of scholarship and diverse

critical practices early modern women s writing is still treated as an optional or secondary component of renaissance literary studies as a whole in this book dodds and dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future dodds and dowd examine how perennial questions about authorship canon and literary value have historically influenced scholarship on early modern women s writing and its place within literary studies early modern women s writing has been perceived as belated out of sync with dominant critical trends dodds and dowd show the belatedness of early modern women s writing to be a happy accident that positions women s writing as a resource for the renewal of literary history in both the classroom and in scholarship early modern women s writing shows the way forward for the field whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies this book demonstrates that a feminist literary history that places women s writing at its center is essential to the future of english renaissance literary studies there is in other words no history of english renaissance literature without women writers

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