

Norton Field Guide To Writing 3rd Edition

The Professional Writing Guide The Write Right Guide Writing from Start to Finish On Writing Well The Essential Writer's Companion Writers Inc The Book on Writing The Teachers & Writers Guide to Frederick Douglass Easy Guide to Writing, Mywritinglab Generic Without Pearson Etext -- Glue-In Access Card, and Mywritinglab Generic -- Inside Star Sticker The letter writer's handbook and correspondent's guide Penguin Writers' Guides: Writing for Business The Sense of Style The Classic Guide to Better Writing A Practical Guide for Advanced Writers in English as a Second Language Practical English Writing Skills Resources in Education The Concise Guide to Writing The Practical Guide to Writing The Oxford Essential Guide to Writing Writing Guide Roslyn Petelin Christina Low Kate Grenville William Zinsser Houghton Mifflin Company Patrick Sebranek Paula LaRocque Wesley Brown Pamela Dykstra Samuel Orchard Beeton Chris Shevlin Steven Pinker Rudolf Flesch Paul Munsell Mona Scheraga Rise B. Axelrod Sylvan Barnet Thomas S. Kane George Wise

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the professional writing guide is for people who wish to improve the quality of their documents and the efficiency of their writing busy executives and other writers in organisations who may spend between 30 and 80 per cent of their working time writing will find it invaluable because it clearly outlines the principles that underlie effective documents this book will enable executives to write confidently competently and persuasively high quality output is crucial to a company's image and to a professional's own career advancement errors in a document can prove expensive the professional writing guide is an indispensable and accessible reference tool as well as a comprehensive style manual for writers who wish to avoid those expensive mistakes and make a positive

impression written by two long term professional writing educators with extensive experience of consulting to Australian business and industry this lively and highly practical book features workable reliable and powerful strategies that can be used to systematically eliminate the writing problems of organisational writers

a new handbook to help beginners kickstart their writing by prize winning author and long time writing teacher Kate Grenville

On Writing Well has been praised for its sound advice its clarity and its warmth of style it is a book for anybody who wants to learn how to write whether about people or places science and technology business sports the arts or about yourself its principles and insights have made it a cherished resource for several generations of writers and students the text warns against common errors in structure style and diction and explains the fundamentals of conducting interviews and writing travel scientific sports critical and humorous articles back cover

The Essential Writer's Companion is a complete guide to effective communication it contains basic information on spelling punctuation word formation style grammar and proofreading all organized clearly and accessibly learn how to construct persuasive sentences and paragraphs to ensure that your written work is to the point and forceful throughout special sections on writing papers and reports and on doing research in the library round out this indispensable volume for school home or office

You're going to love the way Paula Larocque teaches in the book on writing a celebrated writing coach with a sense of humor and a gentle touch she's also a master writer herself with a long and distinguished career in both teaching and practicing the art of writing the book on writing contains 25 chapters in three sections a dozen essential but easy to apply guidelines to good writing from the importance of clarity to the value of a conversational tone Paula Larocque believes learning is easier and more successful when we are not only told but also shown so her book on writing is chockfull of actual writing examples that supplement and illustrate principles that apply as naturally to fiction as they do to nonfiction how to tell a story from building suspense to effective description to the uses of metaphor and literary devices Paula Larocque also deals with the narrative engine and the value of the archetype in plotting and characterization as well as with pace and speed and leveling what she terms writing's speedbumps a clear and concise handbook that deals with common problems in grammar usage punctuation and style the kind of problems that often trouble even wordsmiths the handbook also debunks pesky language rules that are actually myths the book on writing is one stop shopping for writers read it once and you'll be a better writer read it often and you'll be among the best

The 12 essays in this book provide a variety of ways to get students engaged and inspired by the narrative of the life of Frederick Douglass an American slave 1845 most of the essays emphasize writing as a means for students to learn about Douglass his times and

his legacy as well as implications for the students themselves essays include 1 knowledge is power lorenzo thomas 2 from the heroic to the personal margot fortunato galt 3 narrative of the life of english 3b marvin hoffman 4 what frederick douglass doing in a place like this douglas day 5 frederick douglass opal palmer adisa 6 frederick douglass and elie wiesel peter e murphy 7 going to see frederick douglass martin haber 8 using douglass narrative as motivation for student writing charles kuner 9 a kindred assignment joyce dyer 10 frederick douglass alfred e prettyman 11 frederick douglass in newark meredith sue willis and 12 thirty two writing ideas using douglass narrative jordan davis christopher edgar ron padgett additional information is available from resources on frederick douglass along with a brief chronology of his life eh

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bad writing can t be blamed on the internet or on the kids today good writing has always been hard a performance requiring pretense empathy and a drive for coherence in the sense of style cognitive scientist and linguist steven pinker uses the latest scientific insights to bring us a style and usage guide for the 21st century what do skilful writers know about the link between syntax and ideas how can we overcome the curse of knowledge the difficulty in imagining what it s like not to know something we do and can we distinguish the myths and superstitions from rules that enhance clarity and grace as pinker shows everyone can improve their mastery of writing and their appreciation of the art yes their

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