

Norton Anthology Of World Literature

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An anthology of world literature
Anthology of World Literature
Traditional Chinese Fiction in the English-Speaking World
The Norton Anthology of World Literature
The Norton Anthology of World Masterpieces
Music in Every Classroom
The Norton Anthology of World Literature
The Norton Anthology of World Literatures
The Norton Anthology of World Literature
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The Longman Anthology of World Literature
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The Norton Anthology of World Literature
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A Library of the World's Best Literature, Ancient and Modern:
Synopsis of books. General index
A Syllabus of World Classics
The Norton Anthology of World Literature: Atsumori Philo Melvin Buck (Jr.) Philo Melvin Buck Junjie Luo Martin Puchner James D. Spurborg Sarah N. Lawall Sarah N. Lawall Martin Puchner David Damrosch Denise L. Montgomery Charles Dudley Warner Martin Puchner Charles Dudley Warner Christian Nat Wenger Martin Puchner

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this book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional chinese fiction it ties this genre to issues such as translation world literature digital humanities book culture and images of china each chapter offers a case study of the historical and cultural conditions under which traditional chinese fiction has traveled to the english speaking world proposing a critical lens that can be used to explain these cross cultural encounters the book seeks to identify connections between traditional chinese fiction and other cultures that create new meanings and add to the

significance of reading teaching and studying these classical novels and stories in the english speaking world scholars students and general readers who are interested in traditional chinese fiction translation studies and comparative and world literature will find this book useful

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