

Norton Anthology Of Western Music Volume 3

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Burma, Kipling and Western Music
Representing Non-Western Music in Nineteenth-century Britain
Norton Anthology of Western Music, 8th Edition Volume 2 Reg Card
The Concise Garland Encyclopedia of World Music, Volume 2A Dictionary for the Modern Singer
The Oxford History of Western Music: Music in the Nineteenth Century
The Oxford History of Western Music: The early twentieth century
A New Look at Segovia, His Life, His Music, Volume 2 Ray Charles
Music in the Early Twentieth Century
Western Music & Radio Trades Journal
The Oxford History of Western Music
The Oxford History of Western Music: The seventeenth and eighteenth centuries
Oxford Anthology of Western Music
Music Continuum Encyclopedia of Popular Music of the World, Volume 1
Self-study Module for History of Music in the Middle Ages
The Student's History of Music
World Chronology of Music History: Name index (volumes I-III)
Burkholder, J. Peter Andrew Selth Bennett Zon J. Peter Burkholder
Garland Encyclopedia of World Music Matthew Hoch Richard Taruskin Richard Taruskin Richard Taruskin Richard Taruskin John Shepherd Theodore Karp Frédéric Louis Ritter Paul E. Eisler

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the definitive survey combining current scholarship with a vibrant narrative carefully informed by feedback from dozens of scholars it remains the book that students and teachers trust to explain what's important where it fits and why it matters peter burkholder weaves a compelling story of people their choices and the western musical tradition that emerged from chant to hip hop he connects past to present to create a context for tomorrow's musicians

for decades scholars have been trying to answer the question how was colonial burma perceived in and by the western world and how did people in countries like the united kingdom and united states form their views this book explores how western perceptions of burma were influenced by the popular music of the day from the first anglo burmese war of 1824-6 until burma regained its independence in 1948 more than 180 musical works with burma related themes were written in english speaking countries in addition to the many hymns composed in and about burma by christian missionaries servicemen posted to burma added to the lexicon with marches and ditties and after 1913 most movies about burma had their

own distinctive scores taking rudyard kipling's 1890 ballad mandalay as a critical turning point this book surveys all these works with emphasis on popular songs and show tunes also looking at classical works ballet scores hymns soldiers songs sea shanties and film soundtracks it examines how they influenced western perceptions of burma and in turn reflected those views back to western audiences the book sheds new light not only on the west's historical relationship with burma and the colonial music scene but also burma's place in the development of popular music and the rise of the global music industry in doing so it makes an original contribution to the fields of musicology and asian studies

explores the influence of anthropological theories travel literature psychology and other intellectual trends on the perception of non western music and elucidates the roots of today's field of ethnomusicology

the concise garland encyclopedia of world music comprises two volumes and can only be purchased as the two volume set to purchase the set please go to routledge com 9780415972932

titles in the dictionaries for the modern musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician's personal library a dictionary for the modern singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing in addition to classical singing genres and styles musical theatre and popular and global styles are addressed with an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics the dictionary will help students to more fully understand the concepts articulated by their teachers matthew hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing an extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles a dictionary for the modern singer will appeal to students of singing at all levels for professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

a survey of the traditions of western music by one of the most prominent and provocative musicologists of our time this book illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age

based on the award winning six volume work by richard taruskin the oxford history of western music college edition presents the most up to date and comprehensive history of western music available

this second comprehensive and scholarly volume of over 500 pages on the life and work of andres segovia contains a biography of the years 1958 1987 and focuses on segovia's rendition of spanish romantic and contemporary neo classical masterpieces by tárrega albeniz granados llobet andponce a special appendix in each volume presents the original scores for the segovia editions discussed in the text some of which have never been published as well as modern editions of these pieces includes access to an online audio recording by gerard

garno

music in the early twentieth century the fourth volume in richard taruskin s history looks at the first half of the twentieth century from the beginnings of modernism in the last decade of the nineteenth century right up to the end of world war ii taruskin discusses modernism in germany and france as reflected in the work of mahler strauss satie and debussy the modern ballets of stravinsky the use of twelve tone technique in the years following world war i the music of charles ives the influence of peasant songs on bela bartok stravinsky s neo classical phase and the real beginnings of 20th century music the vision of america as seen in the works of such composers as w c handy george gershwin and virgil thomson and the impact of totalitarianism on the works of a range of musicians from toscanini to shostakovich

sweepingly ambitious the oxford history of western music will illuminate through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age taking a critical perspective that challenges the received wisdom of the field richard taruskin sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history written by an authoritative opinionated and controversial figure in musicology the oxford history of western music provides a critical aesthetic position with respect to individual works a context in which each composition may be evaluated and remembered taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it it also describes how the context of each stylistic period key cultural historical social economic and scientific events influenced and directed compositional choices unlike earlier surveys taruskin provides greater attention to the full range of 20th century music including american music as part of the mainstream tradition of western music women in music and popular musics the main five volumes are filled with helpful illustrations that enhance the historical context of musical composition as well as musical examples and black and white pictures throughout the sixth volume provides a comprehensive chronology further reading and other source material and an index to the entire set laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music the oxford history of western music will be essential reading for anyone who wishes to understand this rich and diverse tradition pre publication price until 12 31 04 699 00 thereafter

the oxford anthology of western music volume two the mid eighteenth century to the late nineteenth century accompanies the late eighteenth and nineteenth century portion of the oxford history of western music college edition by richard taruskin and christopher h gibbs

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and filmographies and an extensive index is provided this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com encyclopedia work docid bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

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Introduction

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