

Norton Anthology Of African American Literature

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this report will be useful to anyone interested in the current state of online american literature resources its purpose is twofold to offer a sampling of the types of digital resources currently available or under development in support of american literature and to identify the prevailing concerns of specialists in the field as expressed during interviews conducted between july 2004 and may 2005 part two of the report consolidates the results of these interviews with an exploration of resources currently available part three examines six categories of digital work in progress 1 quality controlled subject gateways 2 author studies 3 public domain e book collections and alternative publishing models 4 proprietary reference resources and full text primary source collections 5 collections by design and 6 teaching applications this survey is

informed by a selective review of the recent literature

in recent years cognitive and affective science have become increasingly important for interpretation and explanation in the social sciences and humanities however little of this work has addressed american literature and virtually none has treated national identity formation in influential works since the civil war in this book hogan develops his earlier cognitive and affective analyses of national identity further exploring the ways in which such identity is integrated with cross culturally recurring patterns in story structure hogan examines how authors imagined american identity understood as universal democratic egalitarianism in the face of the nation's clear and often brutal inequalities of race sex and sexuality exploring the complex and often ambivalent treatment of american identity in works by charlotte perkins gilman eugene o neill lillian hellman djuna barnes amiri baraka margaret atwood n scott momaday spike lee leslie marmon silko tony kushner and heidi schreck

in this book african american literature is illuminated through a project based curriculum that incorporates national curriculum standards it is important that the school curriculae be representative of the diversity of the american student population integrating african american literature in the library and classroom is designed to help teachers and librarians achieve that goal the book recommends and annotates more than 200 titles that touch on african american life from slavery through the present time most of them by black authors and many of them winners of the coretta scott king caldecott and or newbery awards this guide offers cross curricular lesson plans for grades k 12 each chapter identifies areas in which instructional attention is most needed to help students develop a greater appreciation for diversity perseverance and ethnicity examples and ideas for activities are offered to reinforce related concepts with this book teachers and librarians will be better able to motivate and inform helping students discover the richness of african american culture now and through time

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contains biographical and critical essays on the work of important american writers presents scholar signed essays prepared by experts in the field

from elizabeth stoddard's the morgesons and anzia yzierska's the bread givers to laurie colwin's shine on bright and dangerous object and chet raymo's the dork of cork here are some of the forgotten gems of american literature bridges has compiled a diverse list of 100 american novels published between 1797 and 1997 and worthy of the title great although the idea is to bring light to the obscure these titles are physically accessible to readers either in print or represented in library collections and available through library loan

the four volume set consists of ninety seven of the pamphlets originally published as the

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