

Norton Anthology Beowulf Text

Interpretations of BeowulfTextOld English Heroic Poems and the Social Life of TextsChicorel Index to Poetry in Anthologies and Collections in PrintThe Postmodern BeowulfLiterary Essays on Language and Meaning in the Poem Called BeowulfThe Inner BeowulfChicorel Index to Poetry in Anthologies and Collections in Print: A-ExThe Rhetorical Strategies of the Beowulf PoetThe CriticCritic and Literary WorldThe British National BibliographyOral TraditionThe New RepublicPoetsReader's Adviser and Bookman's ManualChicorel Index to Short Stories in Anthologies and CollectionsKorean Studies ForumSeamus Heaney and the Poetic(s) of ViolenceCambridge University Guide to Courses Robert D. Fulk John D. Niles Marietta Chicorel Eileen A. Joy Raymond Paul Tripp Yvette Kisor Marietta Chicorel Joseph Lee Baird Jeannette Leonard Gilder Arthur James Wells Herbert David Croly Ian Scott-Kilvert Marietta Chicorel Thomas George McGuire

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interpretations of beowulf brings together over six decades of literary scholarship illustrating a variety of interpretative schools the essays not only deal with most of the major issues of beowulf criticism including structure style genre and theme but also offer the sort of explanations of particular passages that are invaluable to a careful reading of a poem this up to date collection of significant critical approaches fills a long standing need for a companion volume for the study of the poem larger patterns in the history of beowulf criticism are also traceable in the chronological order of the collection the contributors are theodore m andersson arthur gilchrist brodeur jane chance laurence n de looze margaret e goldsmith stanley b greenfield joseph harris edward b irving jr john leyerle francis p magoun jr m b mcnamee s j bertha s phillpotts john c pope richard n ringler geoffrey r russom t a shippey and j r r tolkien

old english heroic poems and the social life of texts develops the theme that all stories all beautiful lies if one considers them as such have a potentially myth like function as they enter and re enter the stream of human consciousness in particular the volume assesses the place of heroic poetry including beowulf widsith and the battle of maldon in the evolving society of anglo saxon england during the tenth century period of nation building poetry niles argues was a great collective medium through which the anglo saxons conceived of their changing social world and made mental adjustments to it old english heroic geography is examined as an aspect of the mentality of that era so too is the idea of the oral poet or bard as a means by which the people of this time continued to conceive of themselves in defiance of reality as members of a tribe like community knit by close personal bonds the volume is rounded off by the identification of bede s story of the poet caedmon as the earliest known example of a modern folktale type and

by a spirited defense of seamus heaney s recent verse translation of beowulf

this work includes twenty four essays including a preface introduction afterword and sections containing seminal methodological pieces by such giants as edward said and michel foucault as well as contemporary applications to beowulf and other old english and germanic texts focusing on historicism psychoanalysis gender textuality and post colonialism

this collection of essays aims at freeing beowulf from the burden of its critical past and future it begins with a balanced yet unsparing review of the uses and abuses of contemporary criticism and continues with answers for questions familiar to students of the poem the christian pagan dilemma the connection with the grettis saga the value of treasure the role of drinking the identity of the messenger the poet on poetry the poet s rhetoric the events in heorot the notorious gifstol crux the importance of wordplay and the poet s understanding of fate other essays also engage a wide range of general topics the poet s lively sense of humour use of the liber monstorum the poet s scatology and canonical parody sartorial anticipation of carlyle and more

the scribner writers series has set the standard for literary reference for more than 25 years in addition to addressing the lives and careers of important writers the articles discuss the themes and styles of major works and place them in pertinent historical social and political contexts for today s readers novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 16 sets comprising this series american and british answers the demand for affordable accessible information on classic poets lives and works the 72 signed essays are drawn from scribner s acclaimed american writers and british writers series this set is an invaluable alternative for librarians with limited budgets

seamus heaney and the poetic s of violence reconsiders the key importance of violence as an aesthetic political and cultural category in heaney s poetry and translations this dissertation begins by asking how the relation between violence literature and nationalism might be understood in the irish postcolonial context taking heaney s work as the primary focus of my research i detail how specific explosions of postcolonial violence as well as broader cultural manifestations and perceptions of violence have motivated and informed some of the key aesthetic developments and major projects in this poet s career by examining a wide range of representations from his oeuvre i detail heaney s deft negotiation of the related problems of violence and decolonization through a complex and compelling poetic of violence

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