

# Norton Shakespeare

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details of othello a generous selection of interpretive responses to othello from its origins to the present day including new to the second edition those by stanley cavell and lois potter edward pechter s popular theatrical and critical overview of othello has been significantly expanded an updated selected bibliography

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while jane austen is often regarded as an author who embodies georgian refinement and restraint this book argues that her work was deeply engaged with the medieval tradition of courtly love and its investment in happy endings revealing the influence of romance on persuasion emma and other novels this study provides new insights into austen's narrative style representations of gender and complex interest in happiness as both an affective and moral state as austen reimagines courtly love in her own idiom she upends traditional

gender roles portraying women not as fine ladies but as rational creatures drawing on the structures of christian narrative she also illuminates the centrality of providence as a virtue that bestows grace on her characters offering them deliverance and happiness to be sure austen famously ironizes romance criticizing emotional excess and downplaying conventionally romantic scenes this study nonetheless finds creative power in her irony showing how austen s critique of romance is rooted in the paradoxes of christian theology which allow for both human suffering and divine order in reframing key ethical and generic conventions of the medieval past austen s ironic providentially arranged romances educate readers into wisdom and joy

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