

Norton Anthology Of World Masterpieces 5th Edition

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the standard location tool for full length plays published in collections and anthologies in england and the united states since the beginning of the 20th century ottemiller s index to plays in collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 in this new edition denise montgomery has expanded the volume to include collections published in the entire english speaking world through 2000 and beyond this new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

every discipline has its canon the set of standard texts approaches examples and stories by which it is recognized and which its members repeatedly invoke and employ although the last twenty five years have seen the influence of interdisciplinary approaches to legal studies expand there has been little recent consideration of what is and what ought to be canonical in the study of law today legal canons brings together fifteen essays which seek to map out the legal canon and the way in which law is taught today in order to understand how the twin ideas of canons and canonicity operate in law each essay focuses on a particular aspect from contracts and constitutional law to questions of race and gender the ascendance of law and economics feminism critical race theory and gay legal studies as well as the increasing influence of both rational actor methodology and postmodernism are all scrutinized by the leading scholars in the field a timely and comprehensive volume legal canons articulates the need for and means to opening the debate on canonicity in legal studies table of contents

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance the essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life they show that anthologies have consequences and are grounded in commitments striving to articulate these consequences and commitments is a priority in higher education today most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice on anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life

collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines

this beautiful volume features a compendium of the metropolitan museum s finest european paintings dating from 1800 to 1920 the focus is on french art of this period of which the museum possesses the most comprehensive collection outside of france but extraordinary pictures by artists of other nationalities are also included thanks to a succession of generous and discerning donors from the h o havemeyers to the walter h annenbergs this publication presents a history of painting in paris from prud hon to picasso by way of delacroix corot courbet monet degas c zanne seurat and many others

for over a hundred years the columbia granger s index to poetry in anthologies has been the preeminent index for answers to questions about the world of poetry identifying the author of a poem or the anthologies in which it can be found when only a title first line or last line is known this latest edition a must have for libraries brings its index up to date as of may 31 2006 this latest version features 85 000 classic and contemporary poems by 12 000 poets also included are works in translation and for the first time poetry in spanish vietnamese and french the subject organization of the poems is especially useful hundreds of new subjects have been added indexing poems on highly relevant topics such as osama bin laden the war in iraq dick cheney the internet and rosa parks as well as timeless subjects like the bill of rights unspoken love faith and inspiration our impressive team of consultants includes j d mcclatchy harvey shapiro and former poet laureate mark strand from the norton anthology of poetry 2005 edition to poetry after 9 11 and garrison keillor s good poems this new edition puts readers in touch with the best of the latest anthologies and the lasting favorites

all the wrong reasons reveals the historical political and philosophical route which has formed today s government school system and argues for separating education from the state it explains that the establishment of government schools grew out of nationalistic movements which took place in western culture during the nineteenth century due to the desire for freedom the author discusses the major influences on the development of contemporary education including progressivist educational innovators such as john dewey bronson alcott leo tolstoy friedrich froebel and johann pestalozzi as well as their predecessors in romantic philosophy georg w f hegel and jean jacques rousseau she examines the collectivist philosophy rooted in marxism present in the educational system and how these philosophies promoted self absorption and self revelation which have led to a coercive and monopolistic government school system

a world list of books in the english language

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