

Norton Anthology Of World Literature 3rd Edition

What Is World Literature? World Literature Reader Dutch Interbellum Canons and World Literature A. Roland Holst, M. Nijhoff, J. Slauerhoff Traditional Chinese Fiction in the English-Speaking World World Literature as Discovery Doing Honest Work in College Masterpieces of the World's Literature, Ancient and Modern ... MLN. Index-guide to Library of the World's Best Literature, Ancient and Modern McGraw-Hill Education SAT Subject Test Literature 3rd Ed. Library of the World's Best Literature World Literature Today Catalogue Yearbook ... Chips from a German Workshop: Essays chiefly on the science of language with index to vols 3 & 4 Chips from a German Workshop: Essays chiefly on the science of language. With index to vols. III and IV The Saturday Review of Politics, Literature, Science and Art Catalogue of the Reference Department Bookseller's catalogues Books and Their Makers During the Middle Ages: 1500-1709 pt. II. (continued) pt. III. The beginnings of property in literature David Damrosch Theo D'haen Theo D'haen Junjie Luo Zhang Longxi Charles Lipson Harry Thurston Peck Edward Cornelius Towne Stephanie Muntone Charles Dudley Warner Juniata College (Huntingdon, Pa.) University of Denver Friedrich Max Müller Friedrich Max Müller Belfast (Northern Ireland). Public Libraries, Art Gallery and Museum William Brough (bookseller.) George Haven Putnam

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world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta menchú's writing today foreign works have often been distorted by

the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

this text takes a wholly new look at a major early twentieth century dutch poet and novelist from the perspective of world literature situating his work in both a national and a world literary context as measured against contemporaries and near contemporaries such as conrad pound brecht segalen and malraux exemplifying how an author from a minor literature may be a major world author this book considers the debates within world literature regarding the classification of literatures as major and minor canon formation within dutch literature slauerhoff s position in the dutch tradition as well as well as his contribution to world literature particularly focusing on his east asian poems his east asian novels and stories and his poetry and prose set in latin america this book is a key read for scholars and students of comparative literature world literature european literature and dutch literature lucid in style innovative in approach surprisingly fresh qua topic this book opens new horizons for literary studies

this book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional chinese fiction it ties this genre to issues such as translation world literature digital humanities book culture and images of china each chapter offers a case study of the historical and cultural conditions under which traditional chinese fiction has traveled to the english speaking world proposing a critical lens that can be used to explain these cross cultural encounters the book seeks to identify connections between traditional chinese fiction and other cultures that create new meanings and add to the significance of reading teaching and studying these classical novels and stories in the english speaking world scholars students and general readers who are interested in traditional chinese fiction translation studies and comparative and world literature will find this book useful

the rise of world literature is the most noticeable phenomenon in literary studies in the twenty first century however truly well known and globally circulating works are all canonical works of european or western literature while non european and even minor european literatures remain largely unknown beyond their culture of origin world literature as discovery expanding the world literary canon argues that world literature for our time must go beyond eurocentrism and expand the canon to include great works from non european and minor european literatures as much of the world s literature remains untranslated and unknown the expansion will be an exciting process of discovery by discussing fundamental questions around canon circulation aesthetic values translation cosmopolitanism and the literary universal zhang longxi proposes a new and liberating concept of world literature that will shape world literature worthy of its name this book speaks for

a more inclusive idea of world literature and shows students and scholars alike that all the literary traditions particularly non european traditions will be able to make important contributions and expand the canon of world literature

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a study of the conditions of the production and distribution of literature from the fall of the roman empire to the close of the seventeenth century

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